Ann Arbor Observer

November 2001

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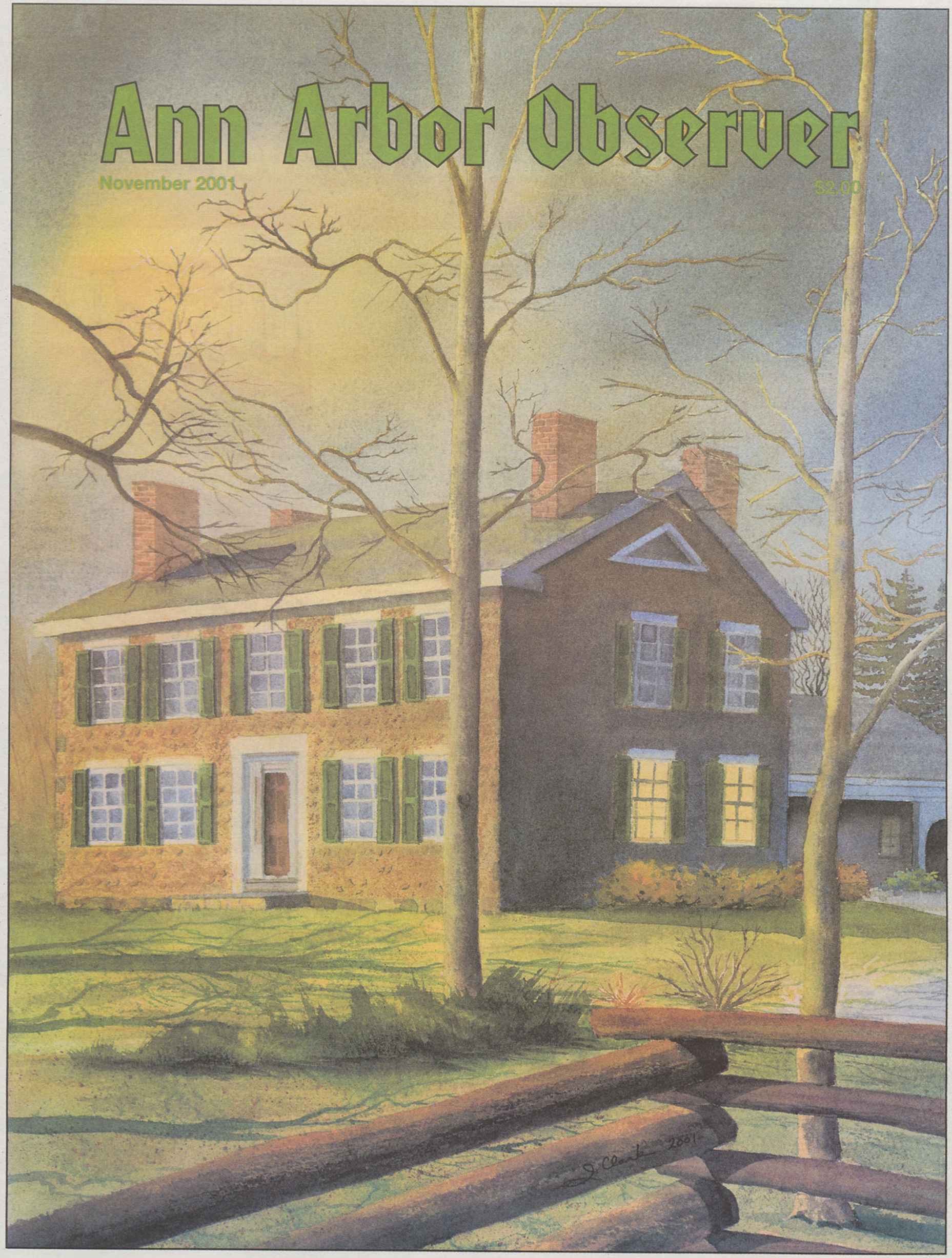

Celebrate the 5th Annual Michigan Recycles Day On November 15, 2001

Michigan Recycles Day Calendar of Events

Washtenaw County Home Toxics Collection
Saturday 11/3, 9am-12pm*
Clean out your basement, garage, or backyard shed and recycle those products that are considered toxics. In November, you can drop off that old smoke detector you couldn't recycle before. Also, pick up additional information on how to reduce the amount of toxics in your home. 4101 Washtenaw Avenue, in the Washtenaw County Service Center at the corner of Hogback and Washtenaw. For more information and a complete list of acceptable materials, call 971-7356. *Also on Saturday 11/10 & 11/17, 9am-12pm.

University of Michigan Stadium Recycling
Saturday 11/10
How many plastic water bottles does The Big House recycle at one game? Look for the U-M recycling team at the stadium to place your estimate to be entered in the contest.

Material Recovery Facility (MRF) Open House
Saturday 11/10, 10am-12pm*
Drop-in and see recycling in action!! Plus, make a recycled bird feeder from an empty 2-liter pop bottle. 4150 Platt Road near East Ellsworth Road. Call 994-2807 for more information; groups of 5 or more should call ahead to reserve supplies for this free event. *Also on Tuesday 11/13, 3-5pm.

Recognize 2001 Waste Knot Award Winners!
Many businesses around town have been recognized for their outstanding efforts to preserve and protect the environment by reducing, reusing, and recycling. One great way to celebrate Michigan's Recycle Day is to visit these businesses and show your support for the great effort they have been doing! You can see a list of this year's winners by visiting the Waste Knot website at http://www.co.washtenaw.mi.us/depts/eis/WK2001.

FILL OUT A CARD AND WIN!!
Simply make your pledge to buy more recycled content products, increase your recycling efforts, and patronize businesses which have been recognized as Waste Knot partners and you are eligible to win one of this year's fabulous prizes!

This year's prizes include: a child's rocking chair made of corrugated cardboard, a tray made of woven plastic bags, a $25 gift certificate for Recycle Ann Arbor's ReUse Center, a standing fluorescent floor lamp, 20/23/26 watt compact fluorescent light bulbs, and six recycled-content pens. Just fill out your pledge card and enter to win. It's that easy!

MICHIGAN RECYCLES DAY PLEDGE CARD
November 15

In honor of America Recycles Day, I pledge to **buy** more **recycled content products**, **increase** my **recycling efforts** at home and work, and **patronize** buisnesses which have been recognized as **Waste Knot partners** because of their efforts to reduce waste.

Please enter me into local, state and national prize drawings for completing this ARD pledge card.
For a complete set of rules, send a self-addressed stamped envelope to:
Contest Rules, c/o George Rutherford, 1727 King Street #105, Alexandria, VA 22314-2720

Signature _____

Send to Washtenaw County Public Works, P.O. Box 8645, Ann Arbor MI 48107-8645
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County _____ Daytime Phone _____
Check here if you are under the age of 18 ____ (This information will not be sold or transferred.)

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City of Ann Arbor Drop-off Station,
2950 E. Ellsworth, Ann Arbor

Ecology Center,
117 N. Division, Ann Arbor

People's Food Co-op,
216 N. 4th Ave, Ann Arbor

Recycle Ann Arbor ReUse Center,
2420 S. Industrial, Ann Arbor

Scrap Box,
521 State Circle, Ann Arbor

Washtenaw County Public Works,
110 N. Fourth, Suite 200, Ann Arbor

Washtenaw County Courthouse,
101 E. Huron, Ann Arbor

America Recycles Day Web Page
www.americarecylesday.org

By making a pledge you will be entered into local, state, and national prize drawings!

For more information, contact Washtenaw County Public Works at (734) 994-2398 or log on to www.co.washtenaw.mi.us/depts/eis.htm.

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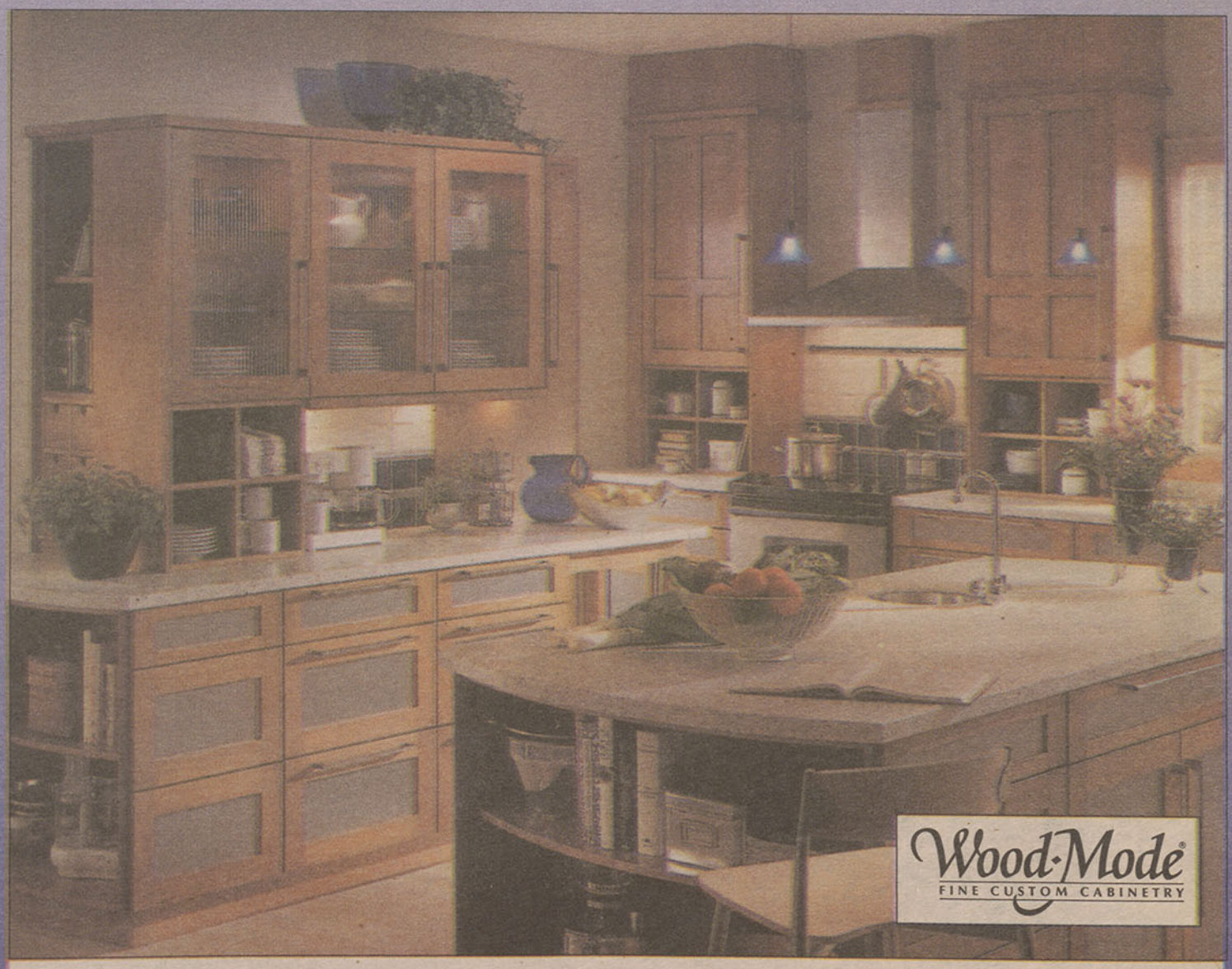

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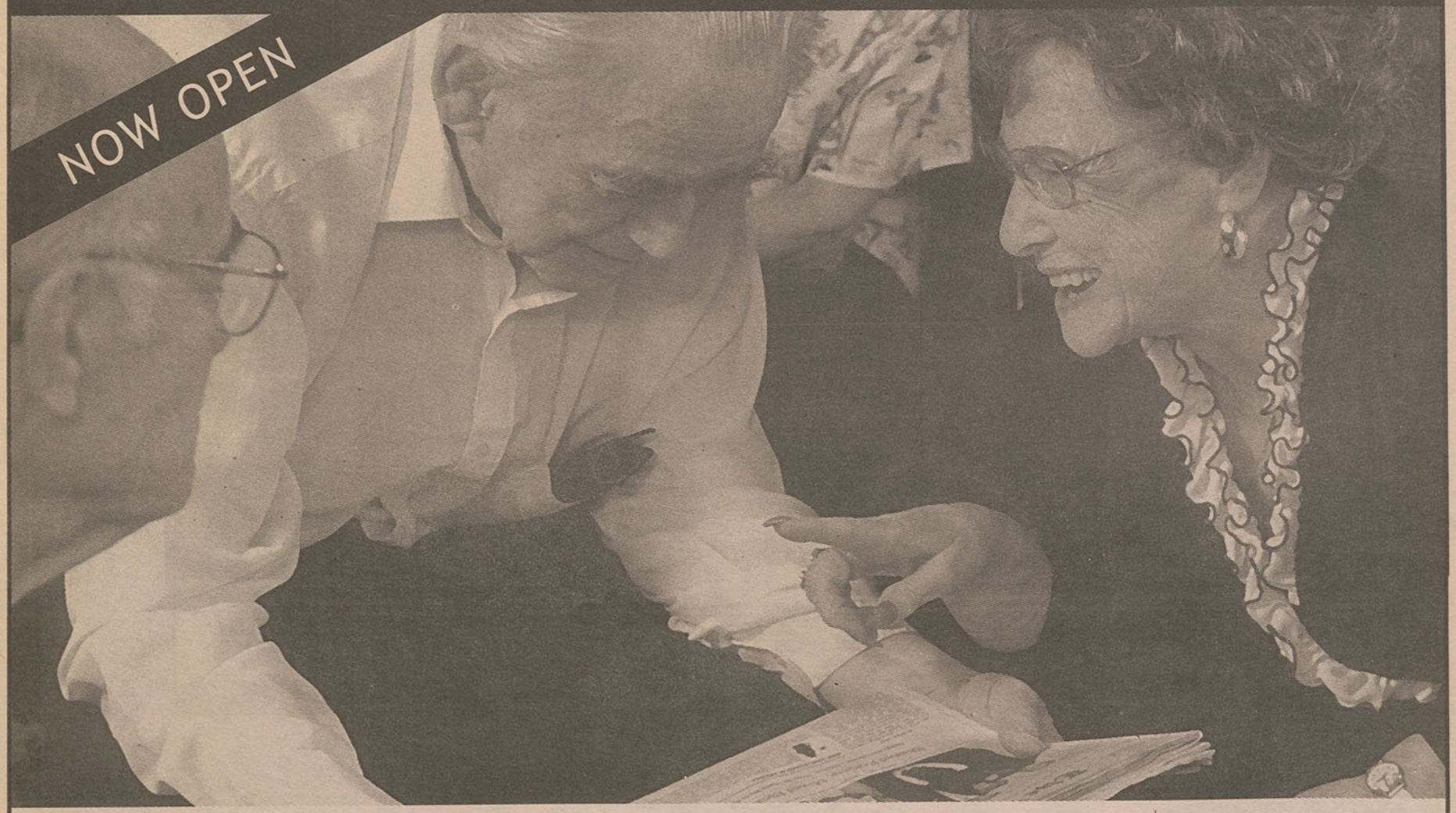

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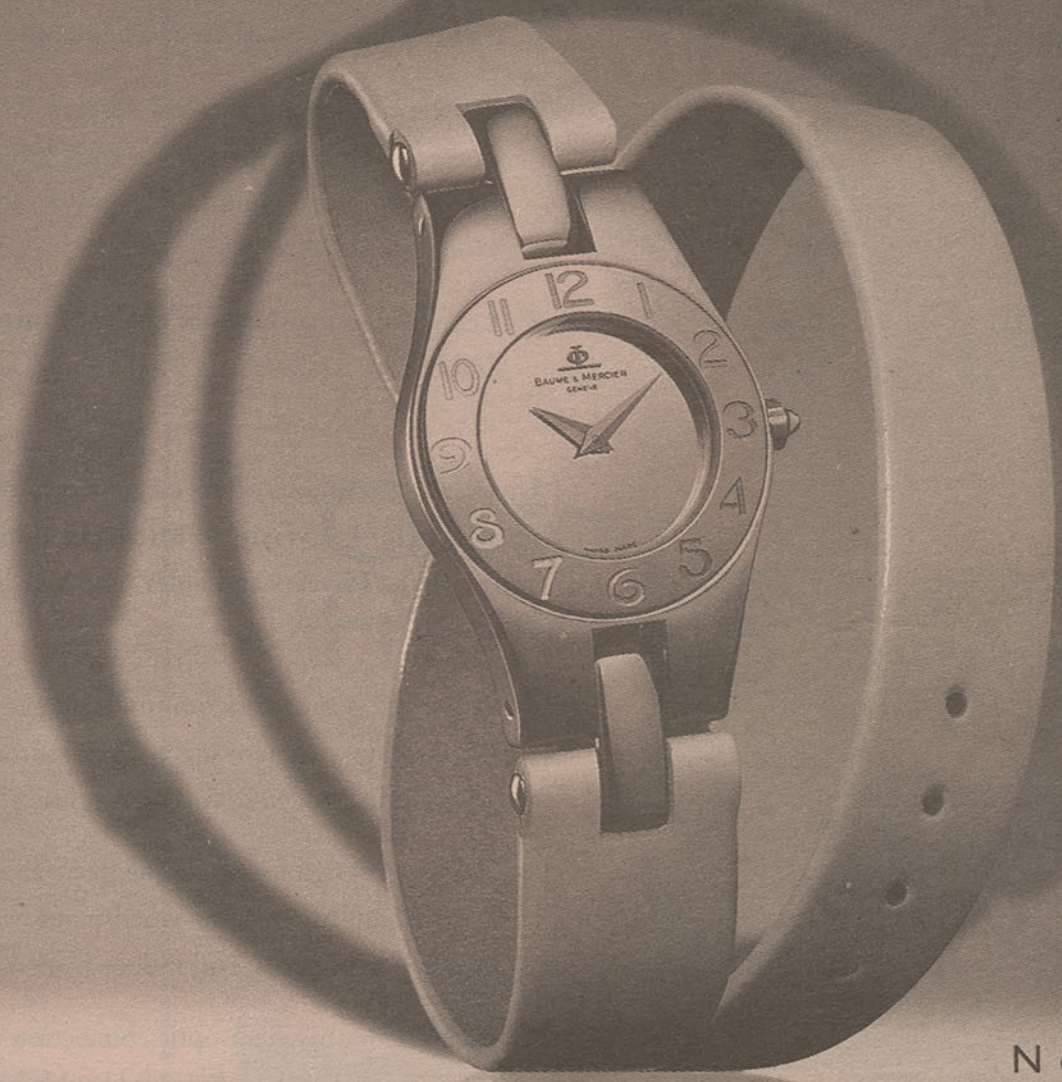

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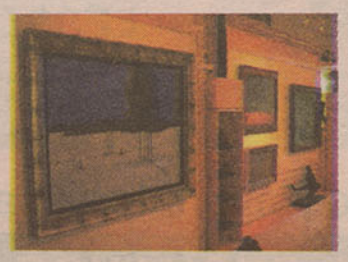

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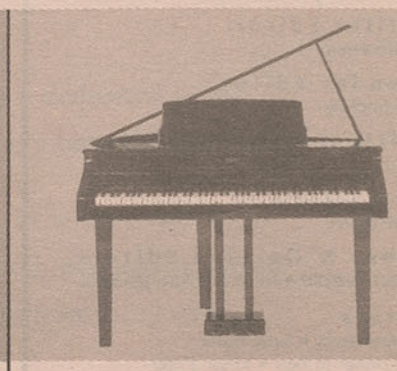

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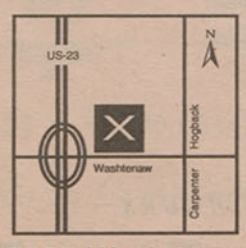

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Ann Arbor Observer

25th ANNIVERSARY Ann Arbor Observer 1976 ◆ 2001

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Parent University Recruiting Lifelong Learners

The Ann Arbor Public Schools is again looking forward to its partnership with the Ann Arbor Area Chamber of Commerce in presenting the fall classes of Parent University. Parent University is a unique, ongoing educational program that addresses child-parent issues and provides cutting-edge information about career paths in the business community. The classes are designed to inform, encourage and support parents of school age children.

The dates, topics and locations included in the fall schedule are:

Thursday, 11/8
(ADHD) Attention Deficit Hyperactivity Disorder: What It Is and What It Isn't (Slauson Middle School)

Handling the Middle School Years (Clague Middle School)

Tuesday, 11/13
Surviving 16 or Dealing with Teenagers (Tappan Middle School)

Help Me to Help with Homework! (Forsythe Middle School)

Good Readers are Made, not Born (Scarlett Middle School)

Parent-Teacher Talk (Tappan Middle School)

Thursday, 11/15
Bullying: How to Help Your Child Cope (Scarlett Middle School)

What You Need to Know About Careers in Healthcare, Culinary Arts, and Architectural Drafting (Pioneer High School)

All classes are held from 7:00-8:30 p.m. Register online today at www.annarborchamber.org or www.aaps.k12.mi.us. To register by phone, please call 734-994-8139.

These classes are funded by the Washtenaw County Workforce Development, Sodexho Marriott, and McDonald's Corporation.

American Red Cross Relief Disaster Fund

The superintendents of Washtenaw County, with the help of Ellen Abramson, Director of Development, Washtenaw County American Red Cross, sponsored a fund drive to raise funds for the Disaster Relief Fund. So many students and teachers worked so hard, and they all need our support.

The Forsythe Middle School community raised $8,238.90. Teachers Lynn Lumbard and Juliet Lotts spearheaded the project at Lawton collecting over $1,700, most in coins, to donate to the Red Cross. Thanks to Judy Hart, a teacher at Logan Elementary, "Pocket Change for People in New York and Washington" raised $3,160 for the American Red Cross. With Comerica matching $2,027, the grand total from the Logan Community was $5,367.

To donate blood, please call 1-800-GIVE LIFE to schedule an appointment. To donate money that will assist the victims of the September 11th disasters, please make checks payable to "American Red Cross Disaster Relief" and send them to: American Red Cross, 2729 Packard Road, Ann Arbor, MI 48108.

As President Bush stated on September 20, 2001, "I thank my fellow Americans for what you have already done and for what you will do." We thank everyone who helped for being part of the nationwide network of Americans who make Red Cross Services possible. Together, we can save lives.

National Merit Scholarship Semifinalists

The names of approximately 16,000 Semifinalists in the 47th annual National Merit Scholarship Program were announced earlier this fall by officials of the National Merit Scholarship Corporation. These academically talented high school seniors now have an opportunity to continue in the competition for some 8,000 Merit Scholarship awards, worth over $32 million, that will be offered next spring.

The Semifinalists in the 2002 Merit Scholarship Competition from Pioneer are: Dominick Bartelme, Daniel Brenner, Jenna Brubaker, Daniel Coupland, Jalian Darwall, Rachel Eyler, Claire Friedman, Sara Friedman, Adrienne Grant, Kelly Hall, Elizabeth Hansen, Claire Heininger, Thomas Jensen, Daniel Jordan, Eric Larson, Jonathan Liberzon, John Lien, Merideth Lively, Ross Maddox, Miriam Martz, Colin McIntyre, Anna Polk, Hayley Roberts, Morgan Russell, Laura Serwer, Joseph Waller, and John Zhang.

Huron Semifinalists are: Katie Barott, Cather Carlsen-Jones, Alan Chu, Daniel Chun, Tarryn Chun, Mira Elias, Aditya Khargonekar, Joyce Kim, April Liaw, Becca Maybaum, Carissa Orizondo, Parthy Schachter, Adina Schoem, Anna Slemrod, Michael Song, Vanita Srinivasa, Rebecca Supiano, Vidya Thanabal, Nikhil Theyyunni, Stephanie Wang, Adam Was, Boni Wen, Mary Wessel Walker, and Sandra Yu.

The Community High Semifinalists are: Jeremy Cook, William Cooper-Daub, Jean Wallace, and Nell Wiener.

Approximately 1,500 scholastically promising high school seniors have been named Semifinalists in the 38th annual National Achievement Scholarship Program, an academic competition for Black American high school students. These young men and women now have an opportunity to continue in the competition for over 700 Achievement Scholarship awards, worth some $2.5 million, that will be offered next spring for college undergraduate study.

Semifinalists in the 2002 Achievement Scholarship Competition from Pioneer are: Shani Harmon and Jennifer Harrold; Huron students Andrae Martin and Lawrence McAfee; and Community High students Benjamin Calhoun, Gabrielle Coleman, Jalle Dafa, Courtney Dixon, Jeffrey Jenkins, Dennis Moss, Amelia Muller, Tiffany Munson, Matthew Naughton, Danielle Pureifory, Charles Rudd, Kailey Spencer, Carl Tabb, Skye Thompson, Keaton Warner, and Cedric York.

Congratulations to all! You make us proud!

Contribution to Environmental Education

Many thanks to Inter-First Wholesale Mortgage Lending Company, a division of ABN AMRO Mortgage Group, Inc., for their generous support of the Environmental Education Program.

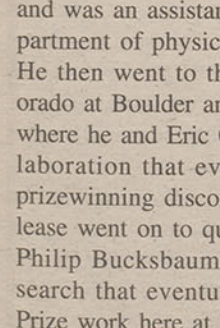
Their contribution of $1000.00 will send 375 students on Environmental Education field trips. We welcome this new neighbor to the Ann Arbor Public Schools community! Dave Szczygiel, Janet Kahan, Steve Schaffer, and Joe Riley touch the hearts and minds of so many young people. Keep up the good work!

UPFRONT

The rest of the story: Always on the lookout for news that casts a positive light on the U-M, the university's publicists saw a golden opportunity when a former physics professor was awarded a Nobel Prize last month. On October 10 they sent out a press release boasting that "Carl Wieman, one of three scientists who shared this year's Nobel Prize in physics, began his career at the University of Michigan. Wieman joined the U-M faculty immediately following his Ph.D. from Stanford in 1977 and was an assistant professor in the department of physics from 1979 to 1984. He then went to the University of Colorado at Boulder and their JILA institute, where he and Eric Cornell began the collaboration that eventually led to their prizewinning discoveries." The press release went on to quote physics professor Philip Bucksbaum: "Carl began the research that eventually led to his Nobel Prize work here at Michigan, although of course it was in its very early stages then, and many of the key advances happened several years after he went to Colorado. Nevertheless, he is still a member of our Michigan family."

A dysfunctional family, that is. "Sorry to be unpleasant about this, but my life was made really miserable by the members of the physics department while I was at Michigan," the Nobelist replied when asked by e-mail to assist in the U-M's quest for publicity. "They were extremely unsupportive of my research, and I spent most of my time there being told I was a worthless incompetent and on the verge of being fired. At one point I was kicked out of my office so that it could be given to a graduate student! One of the satisfactions of this award is the vindication I get over all the people who criticized me then."

Melting pot: "Ann Arbor allows me to be like a field of wildflowers," says the effusive owner of Hiller's Market in Arborland. Jim Hiller runs six sizable supermarkets in all, the other five in metro Detroit. He's been successful in the competitive food business by catering to the distinctive ethnic groups near each store. His foundation store at Orchard Lake and Maple features kosher foods for a substantial Jewish clientele. The Haggerty and Fourteen Mile store, with many Japanese customers, features the largest selection of Japanese food in the Midwest. The Berkley store caters to Russians and Eastern Europeans, while the store at Haggerty and Five Mile has an Italian focus. Yet another Hiller's serves a substantial British colony. But Hiller found that Ann Arbor was too cosmopolitan for any particular ethnic concentration. He's discovered there are lots of British here, lots of Russians, lots of Israelis, and, of course, lots of Asians. So, unlike his other stores, this one is an ethnic potpourri, with items like jars of treacle for Brits, kosher meats for Jews and Arabs, little pork- and shrimp-filled dumplings for Japanese, and Moskovskava kielbasa for Russians. The store also has a freezer full of exotic game, from emu and ostrich to kangaroo and wild boar.

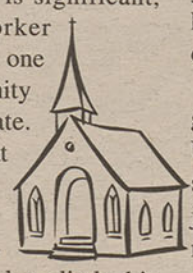


What does it cost? $143,076—annual income needed by a household in Berkeley, California, to live like an Ann Arbor household making $100,000 a year, as calculated by homefair.com . . . **$66,056**—corresponding annual income needed by a household in Tupelo, Mississippi . . . **$8.45**—lunchtime Wiener schnitzel at the revived Metzger's on Zeeb (see Restaurants) . . . **$4,110**—annual property tax on a new owner-occupied home worth $250,000 in Ann Arbor Township . . . **$6,162**—property tax on a new $250,000 home in Ann Arbor . . . **$4**—to skate on one of three ice rinks (one Olympic-, two NHL-size) during the daily two-hour public skating session (times vary) at the Ann Arbor Ice Cube on Oak Valley Drive . . . **$300**—custom-carved ice sculpture, from a 300-pound block of ice (forty by twenty by ten inches), by Miller Ice Sculptures . . . **$15,000**—the most it would likely cost to move an Ann Arbor house up to twenty-five miles (doesn't include removing utility lines and traffic lights, or permits), by D & B House Movers . . . **$595**—to rent a $400,000 chauffeured "VIP bus" for six hours (includes fifty-six bucket seats, six TVs, VCR, karaoke stereo, bathroom, and coolers with ice) from Golden Charters on South Industrial . . . **$260,000**—to buy a new full-size forty-four-seat, 270-horsepower AATA bus.

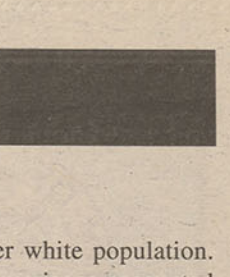
About time: The long awaited paving of the last 1,300-foot section of Dhu Varren Road is under way. "The workers can't believe that people are happy they're here. They're used to folks complaining," says city streets engineer Cresson Slotten. But in this case drivers have endured endless broken promises that paving was imminent. While other parts of Dhu Varren were paved years ago, this segment of the key connector between Pontiac Trail and Nixon Road remained a muddle of gravel, ruts, and mud sandwiched between hard-top sections. So as street repair equipment finally moved in, an impromptu festival began. Grinning neighbors poured onto the now closed road to show their kids huge road-building machines.

At the last moment the project almost got delayed again. In a scene one wag dubbed "High Noon on Dhu Varren," city officials from different departments clashed over whether to rebuild the road or reconstruct the Plymouth Road water tank, which is slated for expansion to increase northeast-side water pressure. Both projects temporarily affect water pressure and shouldn't be done at the same time. According to Slotten, utility officials said the street paving would have to wait another season because of the tank expansion. But Slotten, who has fielded neighbors' complaints for years over the long-delayed road improvement, met with utility officials to explain its troubled history. "They then decided to delay the tank project," he says, smiling. Work should be finished December 1, weather permitting.

Breaking the taboo: Local AIDS workers are heartened that a prominent African American church is speaking out about the disease. "There is an interest, and we'll continue to build on that," says Rev. Alfred E. Johnson of Bethel AME. His congregation has sponsored two AIDS-related forums at the church since August. Johnson's work is significant, says AIDS outreach worker Donald Davis, because no one else in the black community has stepped up to the plate. That's troubling, given that the number of African Americans contracting the human immunodeficiency virus (HIV) locally has climbed in recent years to almost equal the number from the much larger white population. Last year, African Americans accounted for sixteen of the thirty new HIV infections diagnosed in Washtenaw County. The stigma of the disease among blacks is strong, says Davis, who works for HARC (the HIV/AIDS Resource Center). "People don't want to believe it's being spread by African American men." He suggests the silence among many blacks on the subject of AIDS has to do with a discomfort about homosexuality: "Even if you're not gay," he explains, "if you test positive, that's the first thing people are going to think." (National figures show that only about a third of black men stricken with HIV are gay.) Johnson says that attendance at the two AIDS-related events was small, but that his congregation is receptive.



Surprise! After being blindsided several times too often by strong-willed, outspoken Jim Duderstadt, the U-M Board of Regents opted in 1996 for the far more politic Lee Bollinger as the U-M's twelfth president. "The rule of no surprises of course applies," the former law dean smoothly assured them when he took the job. Evidently that promise didn't apply to Bollinger's own plans. Last spring, regents had to learn from the media that he was interviewing for the presidency of Harvard. This fall, Bollinger continued to negotiate for a reported $1 million U-M compensation package even as he was being interviewed by Columbia. Asked by a regent as late as September whether he might be considering defecting, the boyish-looking academic responded with a reassuring "Columbia is not a problem."



The delicate relationship between regents and administration is usually shrouded by both sides in bland mutual praise, but Bollinger's surprise departure was enough to prompt a rare public complaint by Ann Arbor regent (and Domino's Pizza boss) Dave Brandon. "One could argue that if my CEO was out looking for a job," Brandon grumbled to Maryanne George of the *Detroit Free Press*, "I would like to know." Though Bollinger initially said he planned to stay at Michigan until the end of the academic year, the regents chose to speed him on his way, asking him to depart by the end of the current semester.

With provost Nancy Cantor recently gone to head the University of Illinois at Urbana-Champaign, the U-M now faces simultaneous vacancies in both of its top jobs. The regents have asked recent Business School dean Joe White to serve as interim president—and plan to accelerate the search for Bollinger's successor. ■

SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Department clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins. At this point a number of City departments become involved, supplementing the Public Services Department's equipment and operators. While the Public Services Department crews clear the major streets, Parks and Recreation and Utilities Department's crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

The City developed a high need snow removal plan to further define the responsibility of the various departments when the snow removal operation moves into a high need situation. High need is described as any urgent situation which requires personnel and/or equipment which exceeds what is available within the department that is primarily responsible to address the service.

The City Administrator may declare a "snow emergency" during a severe winter storm. During a snow emergency, special parking restrictions go into effect for all streets in the city. Illegally parked vehicles will be towed and impounded.

Where street parking is normally permitted, restrictions go into effect to allow curbside access to City crews to clear the street surfaces:

* **On even-numbered days, vehicles may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.

* **On odd-numbered days, vehicles may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered sides of the street. Parking is permitted on the side of the street with even-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.

* **Designated snow emergency routes must be kept clear of parked vehicles at all times during the snow emergency.**

The City snow desk is staffed during snow emergencies. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width of the public sidewalk. This enables people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

BUSINESS

The Future of Pfizerville

The pharmaceutical giant asks—politely—for a $70 million tax break.

City council members appeared poker faced on October 8 as they heard Pfizer's Ann Arbor labs director Mike Canter lay out a proposal for an additional $600–$800 million in facilities. But they must have been pinching themselves. Just as Ann Arbor faces the need to trim city spending to allay a chronic budget crunch, along comes a huge high-tech, community-friendly firm, one that already pays its 2,000-odd Ann Arbor employees an average salary of $84,000, with a project that even with tax abatements would pump tens of millions more into city coffers over the next dozen years. The drug maker's proposed expansion onto fifty-five acres currently owned by the U-M is so enormous that coupled with the U-M's Life Sciences Initiative and burgeoning medical campus, it could affect the city's very identity, pushing it to the fore as a center for biological research.

JOHN SULLIVAN/AERIAL ASSOCIATES

Seen from the west, Pfizer's present complex is just above the 55-acre site the company plans to buy from the U-M—*if* the city agrees to a big tax break.

But council's nine Democrats and two Republicans played it cool. Not a word was spoken that would indicate delight over one of the juiciest plums any city in the country could be offered. Much of the October 8 work session was spent just in trying to comprehend the complex proposal, which involves interlocking city and state tax breaks and a rezoning to integrate the new land with Pfizer's present campus on Plymouth Road. Like good poker players, council members all but ignored the extraordinary benefits of the project to focus on problematic aspects of the expansion. Fifth Ward rep Wendy Woods complained about the fast-paced response Pfizer wanted, including a key vote on the tax abatement by November 19. She instructed Pfizer staff that council also had other issues needing its attention and that government moves slowly. The Second Ward's Joe Upton worried about the traffic the additional 1,400 employees would generate along already congested Plymouth Road. Third Ward rep Jean Carlberg even brought up concerns that so many new residents might drive up home values and wondered what Pfizer could do about the city's affordable-housing problems. (Canter tactfully responded that this was not something a pharmaceutical company was in a position to tackle.)

The Pfizer team approached council far more adroitly than had their predecessors from Warner-Lambert, which Pfizer purchased last year. When Warner-Lambert requested a city tax break in the early 1980s, its officials exuded smug assurance, all but saying, "We're the best thing that ever happened to you." In contrast, Canter and Sue Zimbelmann, representing the company's East Coast global headquarters, seemed perfectly attuned to Ann Arbor sensibilities—low key, articulate, respectful. Not an easy act when you're asking for $70 million in property tax breaks and don't want to come across as threatening dire consequences if you don't get it.

But that prospect was always just beneath the surface. Fifth Ward council member Chris Easthope asked Canter directly about what Pfizer would do if it didn't get the hefty tax break the company is seeking—would it move its existing Ann Arbor labs, or just the proposed new ones? Canter's pleasing British accent was an asset as he delicately, almost apologetically explained, "If a 400-acre site became available south of Ann Arbor, you'd have to look at it very carefully." Easthope gulped and didn't press the issue.

No one wants to risk losing Pfizer. The sprawling R & D campus is by far the city's biggest taxpayer, good for over $7 million a year in property taxes to the city, county, and schools. If Pfizer goes ahead and buys the fifty-five acres from the U-M, property taxes on the land *alone* will generate an extra $230,000 a year for the city budget. Even with the requested 50 percent tax break, the $700 million in new facilities proposed for the site would bring the city taxes worth almost $3 million a year over the next twelve years—at which point the amount would double. Given the current financial straits at City Hall, it's hard to see council refusing the entreaties of its largest benefactor.

At the October meeting, Susan Lackey of the Washtenaw Development Council cautioned council to develop a coherent philosophy for giving tax breaks or face painful consequences. But how do you rationalize giving a break to Pfizer, which makes over $3 billion in profits a year, and not even considering tax cuts for smaller companies? Perhaps the city's mantra should be "Life is not fair."

INFRA-STRUCTURE

Our Improving Streets

Could the pothole become an endangered species?

There's been a great leap forward over the past few years in the condition of Ann Arbor roads. The reasons involve a German technical advance, better asphalt, more careful targeting of repairs, and more spending.

By doubling the road repair budget from $2 million to $4 million in recent years, the city has been able to resurface more roads (about fifty this year versus twenty-five in 1995). And the major reason the city opted to spend more is that it's getting more bang for the buck, thanks to new, more durable asphalt formulations and improved roto milling machines. Made by the German firm Wirtgen, the huge roto millers roll down potholed streets, gobbling up the damaged pavement.

Before Wirtgen perfected these machines a decade ago, the city simply topped the existing cracked pavement with a new coat of asphalt. But the layers quickly built up, and the covered cracks would often come right up through the new surface, creating a "reflected crack." Once contractors could remove the entire bed of old asphalt (all of which is recycled), repairs became much more durable. "Then

CARINE LUTZ

A Wirtgen roto miller, the nemesis of bad pavement, recycles damaged asphalt.

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it made us want to do more and fight for more money," recalls city road repair engineer Don Todd. "We felt we were doing something very positive, so let's do as much of it as we can."

Todd also gives credit for Ann Arbor's steadily improving streets to the competition between two local paving companies. Over the past decade Thompson-McCully and Barrett have been vying for the multi-million-dollar annual contract, and Todd believes they bid more for the recognition than for profit. "If a contractor had to make a good profit margin on this project, we wouldn't be able to do nearly as many streets. The word I get from the contractors is 'We like to have the name on our trucks driving around town. This is our city, and for us to have the Ann Arbor resurfacing contract is a prestigious thing.'" This year Thompson-McCully's winning bid translated into about $21 a square yard to resurface neighborhood streets. Because of traffic and parking problems, downtown streets cost about 25 percent more.

The city is also doing a better job of targeting which streets to repair. A street that is beginning to crack up will speedily decline as water seeps down to disturb the sand and gravel foundation. So it's important to spot those streets quickly. The city uses summer interns to sample portions of each of the city's 900-plus streets, measuring the number and severity of cracks, dips, and ruts. This work, supplemented by citizen complaints, ends up as a computer printout that allows Todd to present the Citizens' Street Advisory Committee with the names of the 150 or so worst Ann Arbor streets. For two afternoons each September, Todd borrows a van from the Parks Department and tours them all. Riding with him are Public Services Department director Bill Wheeler and committee members George Beal of J. C. Beal Construction; Tom Keast, a senior facilities engineer at the U-M; council members Jean Carlberg and Joan Lowenstein; and mayoral appointee Susan Reznicek. Together they come up with a consensus rating for each street, using a scale of 1 (perfect) to 5 (horrible). In the process they typically will come across repairworthy streets that the interns' survey missed (this year Vinewood off Geddes was added). It took over eight hours this fall to rate a total of 184 streets. To make best use of the road repair budget, the committee takes the time to specify just which road segments need repair, some only a block long.

The most compelling evidence of how much Ann Arbor streets are improving is the relative condition of the worst streets. This year just eight segments earned "horrible" ratings of 4.5 or 5. Says Todd, "If you take the worst streets today and compare them with the worst streets from five or six years ago, it's a dramatic improvement."

Ann Arbor's worst streets, September 2001

Colgate
Loyola
Spring between Miller and Sunset
Davis from Third to Wilder
East Huron River Drive from Hickory to Huron Parkway
Vinewood from Geddes to Navarre
Wellington Court off Cambridge
Wildt from Sunset to Summit

The Observer Survey

The terrible events of September 11 have brought Arabs in America to the forefront of media attention. We surveyed twenty-one Ann Arbor area Arabs (thirteen men, eight women) at local Middle Eastern markets and party stores. All expressed their sorrow over the terrorist attacks. We asked about their backgrounds, how their lives have been affected since September 11, and what they think of the United States counterattack in Afghanistan.

85% say that Ann Arborites are more tolerant toward people with Arab backgrounds than people elsewhere in the U.S.
57% are U.S. citizens.
85% are Muslim.
52% find it easier to practice their religion since moving to America (26 percent find it harder; 24 percent see no difference).
85% think the American media are biased toward Israel.
43% know someone of Arab background who has been verbally harassed since September 11.
25% have been verbally harassed themselves.
5% know someone who has been physically attacked.
57% say that American foreign policy is a "key problem" prompting terrorism against the U.S. (28 percent say it isn't; 15 percent are unsure).
43% blame Osama bin Laden for the September 11 attacks (33 percent say they don't know who's responsible, and 5 percent wouldn't comment).
52% oppose the current U.S.-led military attacks in Afghanistan, citing the risk of civilian casualties.
52% support attacks strictly limited to al Qaeda and the Taliban.

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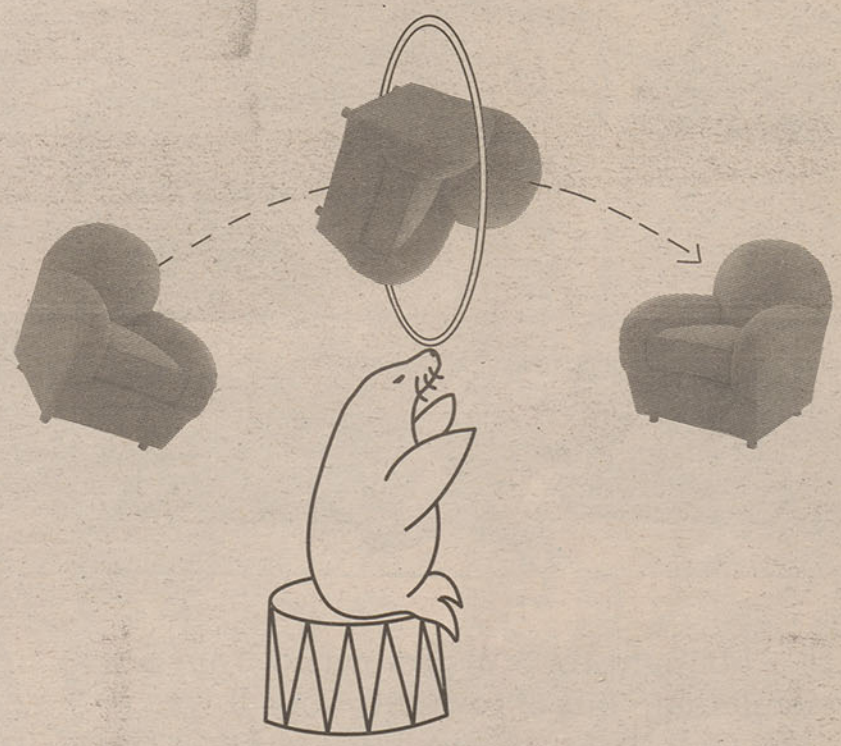

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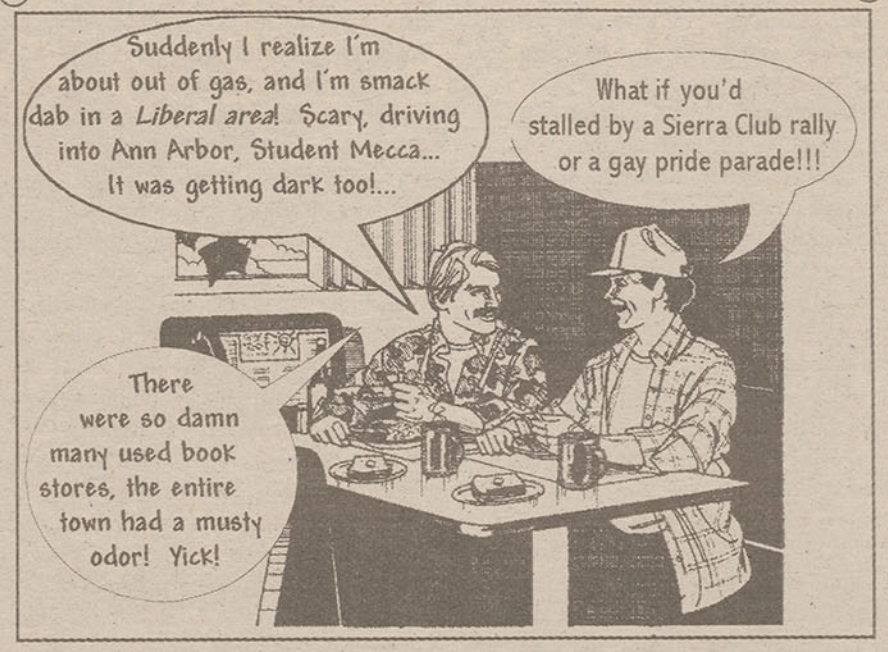
LIFE IN ANN ARBOR — **Tim Athan**


Suddenly I realize I'm about out of gas, and I'm smack dab in a *Liberal area*! Scary, driving into Ann Arbor, Student Mecca... It was getting dark too!...
What if you'd stalled by a Sierra Club rally or a gay pride parade!!!
There were so damn many used book stores, the entire town had a musty odor! Yick!

LIBRARY

Sticker Shock

A familiar and comforting low-tech feature at the district library is gone.

The library is fielding "many, many complaints" about its new checkout system, according to a front desk staffer. Instead of stamping a due-date sheet on each book, clerks now give patrons a separate little computer-generated slip of paper that indicates the date due. Readers worry that if they lose the new due-date slip, they won't know when they have to bring the book back.

To help patrons make the transition, the library is giving away refrigerator magnets that can be used to pin up the slips. If you do lose a slip, the magnet lists a phone number you can call to find out due dates. You can also get the information from the library's website (www.aadl.org), and if you've given library staff your e-mail address, they'll send you a heads-up a few days before your book is due.

The library is handing out bookmarks that explain the reasons for the change—it saves time in the checkout lane, ends the problem of due-date labels that obscure book covers, and provides a handy list of all books checked out at a given time. But one clerk disputes the notion that the new high-tech printouts speed checkouts, insisting, "I've gotten pretty good at stamping." And a little bit of history is lost in the transition—no longer will a glance at all the stampings on a sticker tell you how often the book has been checked out in recent years.

As familiar as the due-date sticker has become, it's actually been around only since 1986, reminds technical services manager Janet Smith. That was when barcodes were introduced to identify books, and stamped due-date sheets were the simplest method of letting patrons know when to return their books.

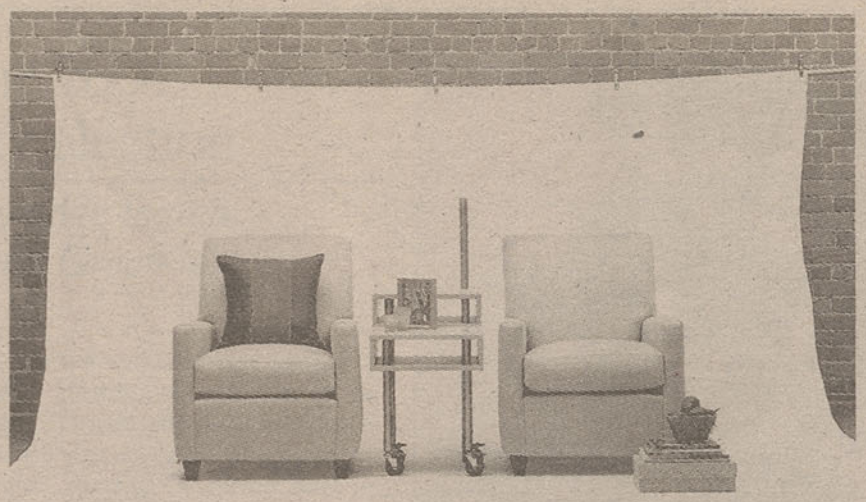
For sixteen years before that, an amazingly cumbersome method was employed to store due-date info. A camera called a Regiscope photographed a patron's card alongside the book's call number, author, and title and a sequential number of a punch card that was left in the book pocket. When books were returned, the punch cards were gathered and taken to the Washtenaw Intermediate School District offices, where the cards were tabulated and any missing numbers identified. Those numbers were then cross-checked against the developed microfilm to find the names and borrowers of any overdue books.

Before that, and as far back as anyone can remember, library books had card pockets. When checking out a book, patrons would sign the book's card, which would be filed at the library and replaced by another card showing the due date.

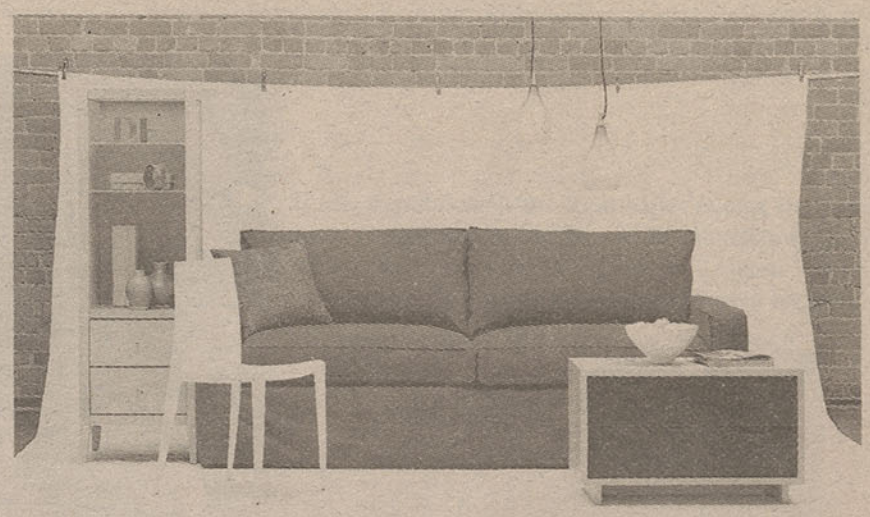
Calls & Letters

Whose mandate?

An October Up Front on U-M enrollment referred to a "legislative mandate" limiting out-of-state students to one-third of the student body. That provoked a phone call from a well-informed but anonymous individual who insisted that the limit was better described as a "gentlemen's agreement." Although our caller is correct that the limit is not embodied in legislation, it was adopted under threat of legislative attacks on the university's state appropriation—sufficient duress, we believe, for it to qualify as a "mandate."



MITCHELL GOLD CONRAD CHAIRS, CHICAGO LAMP TABLE



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The 2001 city election

A grudge match and a Green test

(Left) Republican Mike Reid hopes to oust Democrat Joan Lowenstein in the Second Ward. (Below) In the Third Ward, the question is how well Green Mike Nowak will do against Republican Marcia Higgins.

PHOTOS J. ADRIAN WYLIE

Even if it were not overshadowed by the aftermath of September 11, the November city election might not seem to hold much to excite the interest of Ann Arbor voters. Running unopposed, three incumbent Democrats are certain winners: Heidi Cowing Herrell, who's represented the Third Ward since 1995, and Bob Johnson and Wendy Woods, who were appointed to seats in the First Ward and the Fifth Ward, respectively, and are now seeking election in their own right. But while no one would suggest this election is pivotal for the city—no matter what happens, the Democrats will retain their supermajority—the two contested races do offer some measure of intrigue.

Second Ward Democrat Joan Lowenstein is also seeking election to a seat to which she was appointed—but in contrast to the First and Fifth, the Second is the city's one determinedly Republican ward. The Democratic majority appointed Lowenstein to replace Republican Dee Freiberg, infuriating GOP loyalists in the process. The Republicans are looking to Mike Reid to reclaim a seat they view as rightfully their own.

In the Fourth Ward, incumbent Republican Marcia Higgins is a decided favorite to defeat the Green Party's Mike Nowak. Nowak himself doesn't expect to win—but he does hope to demonstrate the Greens' potential to become a force in Ann Arbor politics. With no Democrat running, he's the first local Green who hasn't been handicapped by being painted as a spoiler to a Democrat's better chance.

The city's 2-mill levy for street resurfacing will also be up for renewal on the November 6 ballot (see Inside Ann Arbor, p. 11).

A quick sketch of the two contested races:

Ward 2

Mike Reid, forty-two, is a Grand Rapids native who attended the U-M and moved here permanently six years ago when he relocated his company, Exchange Capital Management, to Ann Arbor. An investment advisor, Reid says he would bring a valuable background in finance to what he regards as the council's patchwork approach to managing city spending. He shares mayor John Hieftje's desire to avoid tax increases, but he thinks the current council needs some help in prioritizing spending choices—especially in selecting among the backlog of capital needs—in order to achieve that goal.

Reid has no basic quarrel with the general direction of city government, but he does disagree with some of the more liberal initiatives taken by the Democratic majority, including the living wage—which he calls counterproductive—and what he calls the "extreme" step of severing relations with the United Way because of its funding of the Boy Scouts, which bars gays from leadership roles.

Reid says the council's highest responsibility is to represent the interests of neighborhoods, including downtown. He would oppose any liberalization of rules governing accessory apartments in single-family neighborhoods unless the change had the backing of those neighborhoods, and he believes that in dealing with growth issues, protecting quality of life in existing neighborhoods should always take precedence over such things as optimizing traffic flow.

Joan Lowenstein, forty-four, is a journalist-turned-lawyer who moved to Ann Arbor with her family in 1986. Her community involvement has run the gamut from the Angell School PTO and the Jewish Federation of Washtenaw County to the U-M Board of Student Publications. Like Reid, Lowenstein touts her professional background as an asset to council; Mayor Hieftje says that she has been especially valuable in executive sessions discussing pending or current litigation.

Like almost everyone else in town these days, Lowenstein is interested in transportation and growth issues, but she thinks that the council is sometimes too ad hoc in its approach to these problems. She feels strongly, for instance, that council should embody development policies in zoning and other regulations and then stick by its own rules, rather than trying to jawbone developers case by case over issues like building heights and affordable housing. Like Reid, she is wary of the potential destructive impact on neighborhoods of liberalized accessory-apartment rules now being developed by the Planning Commission, but she holds out hope that they can be fine-tuned to avert any danger.

Lowenstein agrees with Reid that sorting through competing capital needs will be a big priority for the next council, but she sees no easy answers. The city still does not know, she observes, how many employees will take early retirement—or, more important, how many of them will have to be replaced. Only when both questions are answered will council know how much general-fund money can be diverted to meet capital needs.

Ward 4

Mike Nowak is a thirty-six-year-old computer engineer who grew up in Ann Arbor and now works at the U-M Health Media Research Lab. Like his wife, Christie, in her council campaign last year, Nowak emphasizes that the Greens are not unhappy with the Democrat-controlled council—but he does believe that Ann Arbor has not done much recently to sustain its reputation as a progressive city.

Nowak says the city needs to stop "nibbling at the edges" of the affordable housing problem and try something radical, like a zoning change that would allow smaller homes to be built or perhaps even a dedicated millage for affordable housing. He suggests that removing zoning restrictions to permit small convenience stores in residential neighborhoods could reduce traffic, and he says the city needs to do more to encourage bicycle use, including adding bike lanes and bike parking. He also wants the city to streamline the process for approving requests from neighborhoods for traffic-calming measures—and to make a greater effort to inform residents about this option.

Marcia Higgins, forty-six, is a St. Louis native who has lived in Ann Arbor for thirty-two years. She works as an executive assistant to the president of Ardesta, a local high-tech investment and management support company. Higgins says that initially she staked out a role for herself on council as a consensus builder but acknowledges that since the election of Mayor Hieftje, "things have changed dramatically, and now council is *all* about finding consensus."

She cites as an example—both of her own role and of the current mood on council—the decision to sever relations with the United Way. Higgins was one of the principal city negotiators with United Way officials in the effort to find a way to maintain the city's cooperation with the United Way without facilitating funding for the Boy Scouts. And while she voted against the action council took when those negotiations stalled, she characterizes her dissent as a disagreement over means, not ends—and suggests that the important thing is that council worked together to resolve the issue.

A member of council's advisory committee on budget and finance, Higgins was deeply involved in formulating the long-term strategy for reducing operating expenditures that was initiated with the adoption of the current budget. Like Lowenstein, she notes that the city still does not know the full impact of the early retirements—which greatly exceed the number needed to balance the current budget. She, too, is hopeful that the administrator hired to succeed Neal Berlin will be able to retool the way the city does business and make do with fewer employees, thereby freeing up money for pressing capital needs. She is encouraged by the way department heads are already taking up this challenge, looking past the "us versus them" tone that has often characterized relations between the bureaucracy and the council. But she also emphasizes the importance of the new spirit of mutual trust on council as a key element if the city is to achieve its long-term budgetary goal: meeting spending needs without raising taxes.

—John Hinchey

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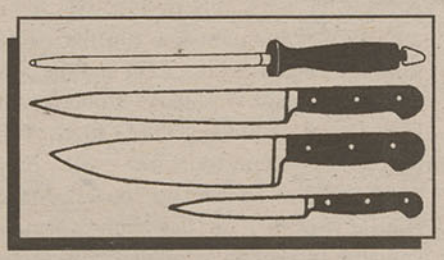

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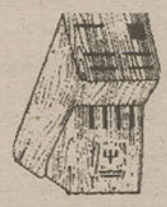

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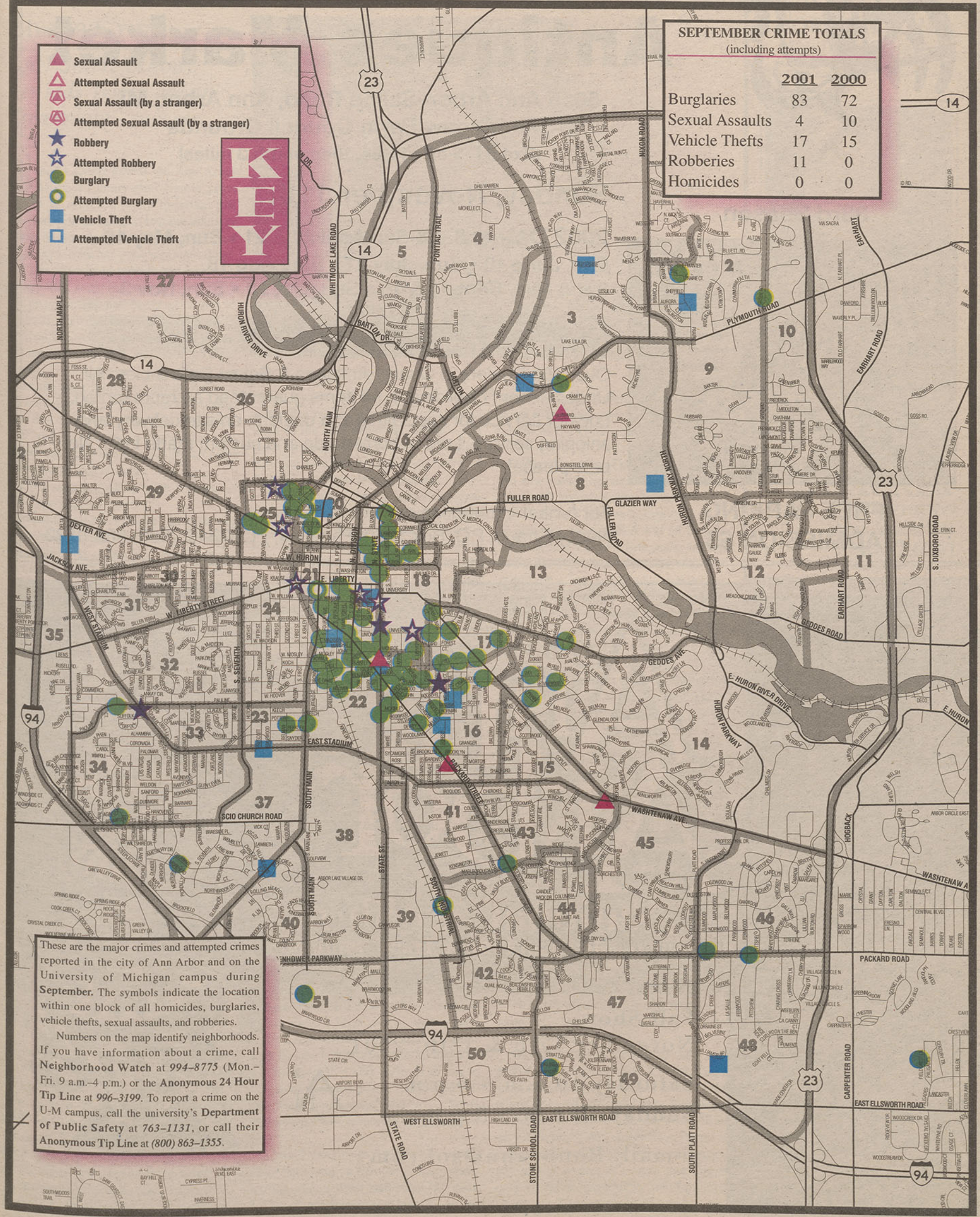
KEY
Sexual Assault
Attempted Sexual Assault
Sexual Assault (by a stranger)
Attempted Sexual Assault (by a stranger)
Robbery
Attempted Robbery
Burglary
Attempted Burglary
Vehicle Theft
Attempted Vehicle Theft
SEPTEMBER CRIME TOTALS
(including attempts)
2001 2000
Burglaries 83 72
Sexual Assaults 4 10
Vehicle Thefts 17 15
Robberies 11 0
Homicides 0 0
These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during September. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.
Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the Anonymous 24 Hour Tip Line at 996–3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763–1131, or call their Anonymous Tip Line at (800) 863–1355.
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WEST STADIUM
S. SEVENTH
S. DIVISION
S. STATE
EAST STADIUM
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SOUTH U
HOSPITAL
HOSPITAL DR.
MEDICAL CENTER DR.
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HOVEN
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Shutta Crum

After 300 rejections, her kids' books are an "overnight" success

MARGARET WHITE TEALL

Shutta Crum joined the Ann Arbor District Library staff twenty years ago as an outreach youth librarian. She rose through the ranks to become manager of the Northeast Branch. Then, a year and a half ago, it hit her—she'd promised herself that she would publish her first book by age fifty, and if she were going to fulfill the promise, she had better get down to business. So Crum took a deep professional breath, gave up her managerial duties, cut her hours by half, and went after her dream.

In the next fourteen months she sold the texts for not one but *six* picture books. Her first two titles, *Who Took My Hairy Toe?* and *All on a Sleepy Night,* were published this fall—and this month she celebrates her fiftieth birthday.

"It's such a thrill to have it come so fast," she says.

Behind her "overnight" success lay years of hard work. Crum has been writing seriously, first poetry and then texts for picture books, for more than twenty years. And although her texts, some of them rhymed, are playful, Crum was all business when it came to selling them. She racked up approximately 300 rejections before her first sale. She scrutinized editors' comments. *All on a Sleepy Night,* which describes grandparents, grandchild, and family pets all hunkering down for a snooze, was repeatedly rejected. "It's a perfectly nice bedtime tale," one editor wrote, "but it just seems too familiar."

In response, Crum recalls, "I started wondering what I could do to catch someone's eye with it." She added references to loons and the northern lights, suggestive of Canada—and sure enough, a Canadian publisher, Stoddart Kids, accepted it.

An auburn-haired woman who projects considerable energy, Crum learned a lot about picture books while telling stories as a librarian to Ann Arbor children, mostly preschoolers. She says that the kids taught her "what's funny to them—characters putting their clothes on backwards, making wrong assumptions, and doing yucky things, like eating worms."

She also realized that even very young children "want stories that have justice." *Who Took My Hairy Toe?* tells of a greedy thief, Old Tar Pockets, who cannot escape the wrath of the owner of the big old hairy toe that he dug up.

Published this September to strong reviews, the book is a retelling of a southern folktale. Crum herself was born in the Appalachians in Kentucky. When she was a baby, her family moved to Michigan, where her father, "Shuddy" Crum, found work in the auto factories. (Shutta's first name is based on her father's nickname.) But the family returned annually to Paintsville, her parents' hometown.

"My summers there, visiting five generations of relatives, had a major impact on me," Crum recalls. "It was a hard life for my southern kin, but it made them strong. Because of the limited resources and entertainment, they became natural storytellers.

Her parents weren't educated beyond eighth grade—one reason they always encouraged Shutta's love of books. As a child, she volunteered several summers in a nearby elementary school library. Years later she was hired as director of the South Lyon Public Library before she was even done with library school at the U-M, where she had also earned her undergraduate degree. Two years later she got the youth librarian job in Ann Arbor.

Crum had published poetry in many small journals before she moved into picture books. "I never thought about writing picture books until I was much older," she says with wonder. "I never even took a children's literature course in school.

"But you begin to realize where your bliss is. . . . After doing twenty years of children's library work and storytimes, you end up following the life that's been there all along."

Crum's success is especially impressive because her sales were all made without an agent. (While she would like to have an agent, there's little money to pay one, since Crum already must split royalties with the artists publishers hire to illustrate her stories.) "It is very difficult to rise to the top of the slush pile of unsolicited picture book submissions," she says. "Some of the larger houses receive ten thousand a year."

Crum's sales coup testifies to a whole lot of hard work, a little bit of luck, and a healthy dose of smart marketing. Her book *My Mountain Song* was originally written as a poem and later reincarnated as a picture book. After receiving thirty-five rejections within two years, it placed seventeenth in the children's division of the 1999 *Writer's Digest* contest, out of 14,000 total entries. The story of a young girl who spends one summer in the mountains with her great-grandparents was finally bought by Clarion last spring.

Her other sales (which will all be published within the next two years) include *Fox and Fluff*, a tale of a chick who "imprints" on a fox, and *Click!*—parallel stories of a mother polar bear teaching her cub to fish and a photographer guiding her son in the use of his first camera. *The House in the Meadow* is a counting story based on the building of a home. Crum's picture book success recently helped her land a contract for her first middle-grades novel, set in rural Kentucky.

Crum's creativity and energy spill over in the house in Freedom Township that she shares with her husband, Gerry Clark, the interim superintendent of the Ann Arbor Department of Parks and Recreation. The couple met through their mutual love of poetry, and Crum found joy in helping raise Clark's two young children from a previous marriage.

Crum and Clark have converted an old garage into a fantasy playroom. The white painted walls are warmed by the hardwood floor and the text of a Valentine's poem that Crum wrote for her husband, which she has stenciled along the beams.

"I haven't yet used it extensively to write in," Crum says of the room. "I do daydream there."

Daydreaming, of course, is only one part of becoming a published writer. Crum speaks passionately about the widely held notion that anybody could write something as short as a children's picture book. "It is very difficult," Crum emphasizes, "to get a plot, character development, suspense, mood, and setting in a story that might only be three hundred to nine hundred words long!"

—Beth Andersen

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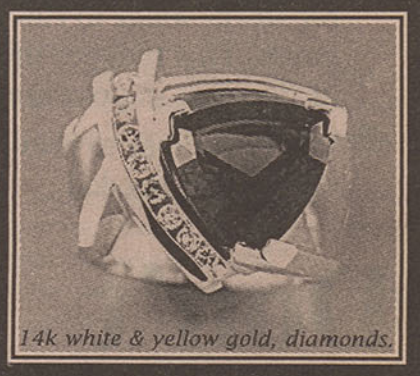

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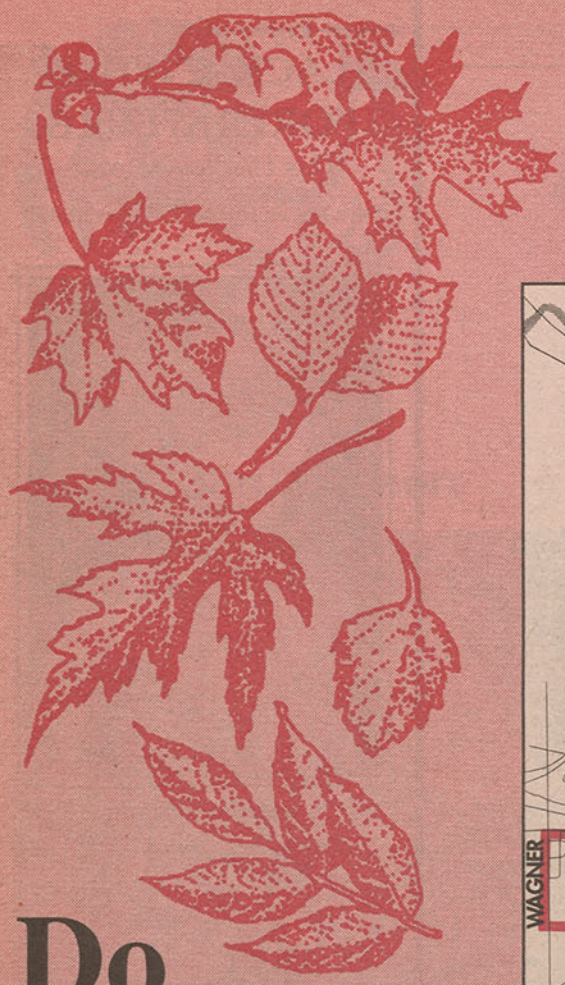

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- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

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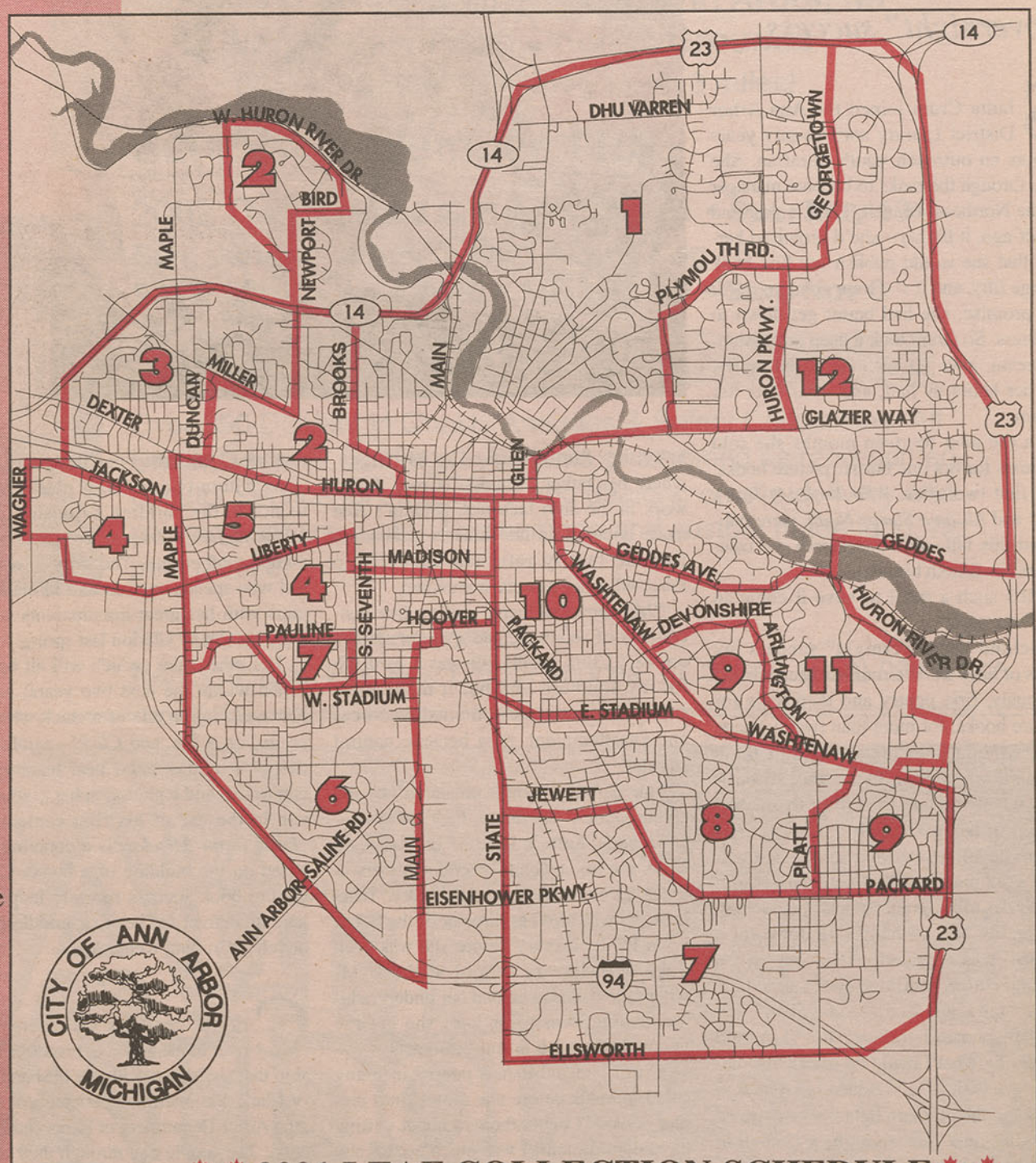

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2001 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP
1	Oct. 31	Nov. 28
2	Nov. 1	Nov. 29
3	Nov. 5	Dec. 3
4	Nov. 6	Dec. 4
5	Nov. 7	Dec. 5
6	Nov. 8	Dec. 6

SECTION	1st PICKUP	2nd PICKUP
7	Oct. 22	Nov. 13
8	Oct. 23	Nov. 14
9	Oct. 24	Nov. 19
10	Oct. 25	Nov. 20
11	Oct. 29	Nov. 26
12	Oct. 30	Nov. 27

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:30 p.m., Saturdays at 10 a.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: http://www.ci.ann-arbor.mi.us

Intimations of Mortality

For most people, the September 11 attacks were a terrible reminder of the fragility of human existence. Ann Arbor's death professionals live with that awareness every day. Here are their stories.

J. ADRIAN WYLIE

Bill Root in the mausoleum at Washtenong Memorial Park.

by Derek Green

On a cold fall afternoon, Bill Root is proudly showing me around the newly expanded mausoleum at Washtenong Memorial Park just north of Barton Hills. In the making since 1996, the building's interior sports walls of Italian marble and a soaring full-glass ceiling that gives the place the feeling more of a jaunty postmodernist airport than of a tomb for thousands of the dead.

"It really is a bright and airy space," says Root. "It doesn't have that dark and gloomy feeling you expect of a—well, of a mausoleum. Here, let me show you the Garden of Memories out back."

Like many of the people in town who live with death, the wonderfully named Root is quite willing—eager, even—to talk about his work. He explains the differences between above-ground crypts and underground burial vaults in a deep yet self-effacing voice that all but makes him blend into the background, although he stands well over six feet tall. There's a gangly, Fred Gwynne–like charm to the man that seems somehow in tune with his surroundings. For more than an hour we discuss the ins and outs of life in the world of the dead.

Death is a topic that most of us would prefer to avoid. Since September 11, however, that's been a lot harder to do. For many Americans, the terrorist attacks were an intimation of mortality, a terrible reminder of the fragility of human existence.

The professionals were there ahead of us; denial has never been an option for people who deal with the dead daily. They can tell us that we will all die—and that if we're fortunate, we will end up in a place very much like Washtenong Memorial Park under the care of Bill Root or someone like him. Even many of the 45 percent of area residents who choose cremation will opt for "inurnment" (as opposed to bodily "interment") in one of the area's four major cemeteries. But there are other options as well. You might decide to give part or all of your body to medical science. Burial at sea is an option for any veteran. And in Michigan it is even possible to bury a deceased loved one in your own backyard.

Final disposition (as it's called) is just one step in the process: the road from final breath to final resting place is longer than you might suspect. It involves a host of legal, social, cultural, and religious considerations and a whole industry of people charged with and paid for helping us on our way.

So if you or I were to die in Ann Arbor tomorrow, what would happen next? The answer to that question depends a great deal upon how and where you die and who you are.

Autopsy's roving minstrel

For many the journey begins at the U-M Medical Center. According to hospital statistics, just over 1,000 people a year die at the main hospital, the cancer center, the Taubman Center, the hospital's emergency department, and C. S. Mott Children's Hospital. The bodies of most are picked up almost immediately by a local funeral director. Some, however, make a stop before their trip to the funeral home: about 25 percent first undergo an autopsy at the U-M morgue.

A pathologist by training, Daniel Remick is director of the U-M autopsy service. He is an amiable man, slender and intense, with round glasses that magnify his owl-like blue eyes and a thin, graying beard that gives his face an old-fashioned sternness. He has a quirky sense of humor, nods a lot in conversation, and has the habit of starting many of his sentences with "so."

"So if you die in the hospital," he says, "we'll only do an autopsy with the permission of the family, okay? But pretty much anyone can *request* an autopsy." Most of those requests come from the hospital itself. Some, Remick explains, are for "quality assurance in support of the clinical service," providing data for "M & M" (mortality and morbidity) conferences—closed discussions in which doctors peer review all cases that end in death. Others are made for educational purposes: all second-year medical students, for instance, must perform an autopsy under Remick's eye, and the U-M pathology department's five forensic pathology residents each have to complete fifty autopsies to become certified. ("They might not know the perfect way to do an autopsy before they leave," jokes Remick, "but they sure know *my* way of doing one.")

So *is* there any specific hospital protocol that results in an autopsy request? "Yes," Remick deadpans. "There is a *very* specific protocol. You have to be dead."

Because the quality-assurance and educational purposes of autopsies are such high priorities at the medical center, doctors are encouraged to request one in almost every death. Many fail to do so, however, either out of forgetfulness or because they're unwilling to raise the question with the next of kin. But anyone whose doctor requests and whose family consents can get an autopsy, no matter where the deceased comes from in the medical center.

"In many ways I'm sort of a roving minstrel in the hospital," Remick says. "I might end up at the surgical service M & M conference or at the cancer center. And what I do is present what we find at autopsy."

Autopsies are performed in the U-M morgue, behind an unassuming door in a basement level of the main hospital. It's a brightly lit room with a small office off to one side and a wall of stainless steel refrigerator doors concealing sixteen drawers in which bodies patiently wait their turn for examination.

On a ceiling-mounted rail before the coolers, looking like a scaled-down version of a mechanic's engine hoist, is a specially designed lift. "We're kind of proud of this lift," Remick says, grabbing the control box, which dangles from a cable. "We can lift a body up and move it around very safely. We haven't had a back injury in twenty years."

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Intimations of Mortality *continued*

Before a body is sent to the morgue, ward nurses tie the wrists together loosely with a length of gauze to prevent damage to the hands or arms during the short trip downstairs. Any lines, tubes, catheters, or other invasive appliances (a pacemaker, say) are left in place for similar reasons. Upon arrival at the morgue, the body is received by a morgue assistant called a "diener" (pronounced "deaner," it's a German word that means "servant"—and it's been used since the early days of German academic anatomy).

At the U-M, as elsewhere, dieners are responsible for the nuts and bolts of what goes on in a morgue. They keep the facility clean, prepare and store bodies for autopsy, and in about half the cases perform the initial external examination and make the initial Y incision before a physician—Remick or one of his residents—takes over.

Depending on the purpose of the autopsy, organs may be removed for weighing and examination before being put back in the body cavity. In certain cases the back of the skull is cut and pulled forward and the brain is removed for examination, after which it too is replaced. Remick describes these procedures in a disarming, workaday tone, but he clearly is proud that his work generally leaves no obvious trace: "We sew [the body] back up, and we're sensitive to the fact that people want to view their loved ones." The procedure usually takes around two or three hours. When it's completed, Remick or his staff dictate their findings into the patient record.

Remick, who has been the service director since 1989, calculates that he spends about 75 percent of his time on "pure research" in his pathology lab and the rest doing autopsies. According to him, there's nothing morbid about that part of his work. An autopsy, he says, is about "demystifying a death." He isn't sure that his report is the last word filed in a patient's official medical history, but he believes it's an important addition. "What we do allows other doctors to improve their care. What selection of drugs might be best next time—what therapeutic measures or even surgical interventions?"

Remick's patients come from the three great branches of the U-M Health System: surgery, medicine, and pediatrics. He admits that the last group is probably the hardest thing about his job. "I wish I could say I'm used to [doing autopsies on children], but I'm not. It *is* more difficult and has never gotten easier."

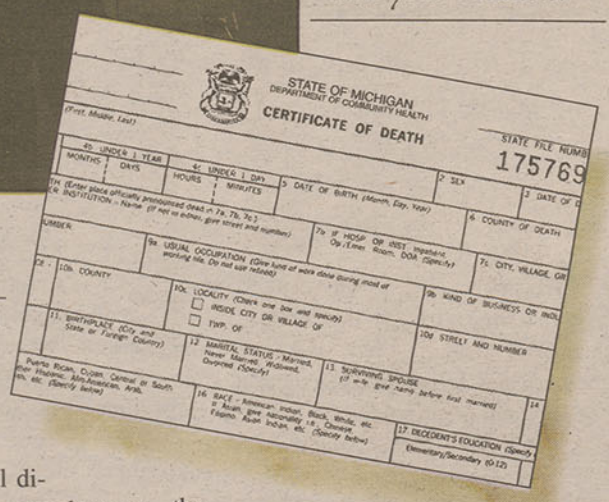
I asked Remick how tragedies like the September 11 terrorist attacks affect someone like him who constantly works with death. He says that in certain respects it's remained business as usual at the morgue. "If there has been any change," he says, "it's more an internal reflection on things: what would happen if I'd been on one of those planes and my loved ones didn't have me around any more?

"When you're doing autopsies," he continues, "your vulnerability tends to strike you every day. So the mantra is always 'Take your vacation.'"

J. ADRIAN WYLIE

J. ADRIAN WYLIE

As head of the U-M autopsy service, Daniel Remick is no stranger to death. "When you're doing autopsies," he says, "your vulnerability tends to strike you every day. So the mantra is always 'Take your vacation.'"



STATE OF MICHIGAN
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All in the family

However we die, and whether or not an autopsy is performed, it's virtually certain we will eventually end up in the care of one of the area's several funeral directors. In Michigan only two people *must* sign every death certificate: the certifying physician and the funeral director.

Dutch Nie—formally Douglas Nie Jr.—is the second-generation director of Nie Funeral Home on Carpenter. Stocky and ruddy-faced, he looks younger than his thirty-seven years. Nie's blond hair has a close-cropped military look, a holdover from his earlier career as an Air Force enlisted man. "I never thought I was going to go into the [mortuary] business," says Nie, who, with his six sisters, grew up in the family quarters above the funeral home. "But when I left the service, it seemed like the thing to do."

Nie attended Wayne State University's program in mortuary science, where budding funeral directors learn the ins and outs of the death trade through courses in basic anatomy and embalming, funeral home accounting techniques, grief counseling, and mortuary law. The funeral director's job, Nie explains, begins immediately after the contact from the hospital, the hospice, or the medical examiner's office: "The doctor fills out the medical information [on the death certificate], and we fill out the statistical section." This includes everything from the decedent's name and age to ethnicity and the mother's maiden name—all information that will go on file in the county office of vital statistics. Then Nie or one of his workers is dispatched to pick up the body and bring it to the funeral home.

"Then there are several options," Nie says. "Depending on the family's wishes, the loved one might be embalmed and prepared for viewing, or we'll help prepare the body for cremation." State law, Nie explains, prohibits funeral homes from owning cremation facilities—or, for that matter, cemeteries. "It's a monopoly thing," he says.

Unlike most of his counterparts in the industry, Nie is willing to discuss one of the funeral director's most sensitive subjects—embalming. After a brief tour of the home, he takes me downstairs and shows me into the embalming morgue. It's a surprisingly small windowless space with pale yellow walls and a scuffed green tile floor. In the center of it, tilted on a slight angle above a sink that looks like a bidet, is a stainless steel preparation table. Hanging from a hook on the wall is a black nylon weightlifter's belt like the ones worn by Home Depot employees: all the lifting here is done by the morgue workers themselves.

Embalming begins, Nie explains, with an incision made in one of the major blood vessels—usually the carotid, subclavian, or femoral artery, depending on the embalmer's inclination. The artery is raised with forceps, and a tube is inserted. Then a pump that looks very much like a heart-lung machine drains the blood and other body fluids and pumps in a formaldehyde-based substance that preserves the body.

Nie shows me a drawer with hair products and makeup used to prepare the body for viewing. (His funeral home shies away from the current vogue for airbrushing the face in an attempt to impart lifelike color.) There's also a tin of pliable mortuary wax used for reconstruction in the case of traumatic injury. "We usually ask the family to bring in a photograph of their loved one,"

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J. ADRIAN WYLIE

Second-generation funeral director Dutch Nie prides himself on heading the only family-operated funeral home in Ann Arbor.

he explains, "so that [the embalmer] can work from a realistic likeness."

Like many other sectors of the economy, the funeral trade has seen a lot of changes over the last few years, including mergers and acquisitions, increased state scrutiny and control over the industry, and changing views of death and dying among the general population. As Nie puts it, "For years nothing changed. Then, about ten years ago, everything did."

Back upstairs Nie discusses the changes that have racked his business. Chief among them is the arrival of large national and even international funeral operations that over the last decade have been gobbling up independently owned funeral homes. Two of the top three funeral chains—the enigmatically named Service Corporation International and the Loewen Group—are now represented in the Ann Arbor market. (SCI owns Muehlig Funeral Chapel, while Loewen owns Washtenong Memorial Park.)

Though there are a handful of independently owned homes in Ypsilanti, Nie prides himself on heading the only family operation in Ann Arbor. When asked why someone might choose an independent as opposed to a corporate funeral home, his answer comes off as somewhat practiced. "We answer to Main Street," he says, "not to Wall Street."

But as he goes on, you can see he feels passionately that his way is the best way. "More and more funeral homes minister to families," he says. "We have personalized service, and we offer grief counseling. We live here in the community today, and we'll be here tomorrow." Nie won't be baited into speaking ill of his funeral brethren, and even admits that for some people the corporate approach is appropriate—"if you're looking for a one-size-fits-all assembly line," he can't help adding. But one thing Nie is clear about is his calling and his approach to it. "What I've come to realize over the last few years is that while we do spend time with the dead, what our real job is is to help the living."

Muehlig, old and new

Nie's competitor in the Ann Arbor funeral market is Muehlig Funeral Chapel at Fourth Avenue and William Street. Founded in 1852, Muehlig is Ann Arbor's oldest funeral home—and its newest. The business became part of Service Corporation International, the Standard Oil of the funeral world, shortly after Bob Muehlig's death four years ago. Following its typical practice, SCI kept a low profile after the buyout and maintained the Muehlig family name.

As at Nie, the people at Muehlig stress that they are as much into "postfuneral care" as into the funeral itself. ("Great," one of the friendly directors says when I call to set up an interview. "I'll make sure you talk to our grief lady, too.") When I get there, I'm welcomed by a committee of four: the manager, Brad Hamilton, who was a director during the Muehlig years; Larry Brodzik and David Cummings, both licensed funeral directors; and the "grief lady"—advance planning specialist and family service counselor Donna Bellgowan.

It doesn't take long with the group to realize that despite their corporate structure, the people at Muehlig in most ways are more like Nie than not. They earnestly stress their dedication to families and to the community; they struggle to point out that "corporate" is not necessarily the opposite of "caring." Asked about the difference between a corporate funeral home and a family-owned one, Brad Hamilton offers a shrug. "There's a little more choice than when you go with a Ma-and-Pa shop," he says, getting in his own little dig. "But the real difference lies in the business and administrative aspect. Everything else is basically the same as when I got paid by Bob Muehlig."

The staff take me on a tour. The funeral home is a rambling, impeccably decorated place downstairs, with several plainer rooms upstairs serving as administrative offices. There's a museum's worth of photos on the wall, chronicling Muehlig's century and a half as an Ann Arbor funeral in-

stitution. It's a history the staffers are clearly proud of.

Next I'm led to an office where a family can either plan a funeral in advance or make decisions "at the time of need." (Funeral directors hardly ever say "death.") The lighting is low and soothing, the room tastefully wainscoted. Then we go downstairs to the "viewing chapels," where Muehlig clients lie in state. The chapels can hold anywhere from twenty to 200 mourners and are decorated with antiques. There's a velvety, Victorian hush about the rooms, and the drapes are always pulled.

Next we head to the casket selection room. After the somber chapels, it's like walking into a surreal new car showroom. The room is brightly lit by overhead fluorescent lights, and it's the only space in the building with a light-colored carpet—presumably so that the bereaved can see the difference in quality between the $595 crepe-lined oval-top pinewood casket and the $10,500 velvet-lined mahogany "President" model. If you don't find what you want on the showroom floor, a multitude of additional choices are available by catalog. Should you prefer cremation, your options run from a basic box to a classically styled steel urn to designer models in the shapes of praying hands, capering dolphins, and pretty much anything else a loved one could think of. There are even miniature "keepsake" urns for families that wish to parcel out the "cremains" among several survivors.

The room is brightly lit, presumably so that the bereaved can see the difference in quality between the $595 crepe-lined oval-top pinewood casket and the $10,500 velvet-lined mahogany "President" model.

I speak with Donna Bellgowan a few days after my tour. As one of Muehlig's pre-need specialists and the lead family service counselor, she fulfills most of her professional role before and after the funeral. She speaks in the soft, patient tones of a woman well practiced at handling delicate subjects. "If someone needs some extra help in a particularly difficult circumstance," she says, "perhaps the loss of a child or a suicide—someone struggling a little more profoundly—the director might let me know and I'll make a follow-up call to that person. Sometimes I let them know that there is counseling available . . . and sometimes that extra call is enough to make someone feel better."

Although many people would rather not think about the inevitability of death and their own mortality, Bellgowan believes doing so can bring about opportunities. She recalls a client who came in to make funeral arrangements after discovering he was terminally ill. "We discussed the fact that he had been given a glimpse into the future and had a chance to understand what was coming and to prepare," she says. "It helped to give him some peace. Very few of us know when our days are going to end."

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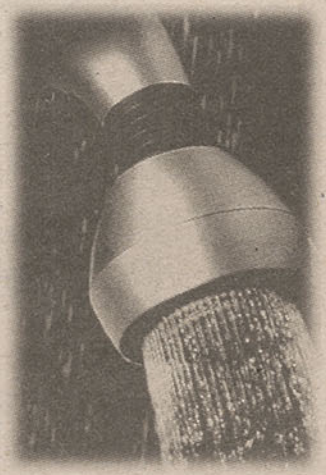

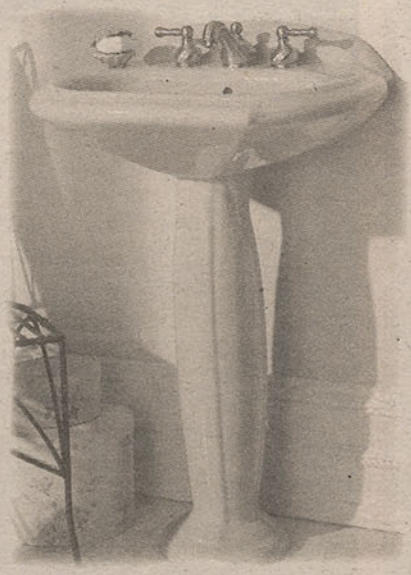

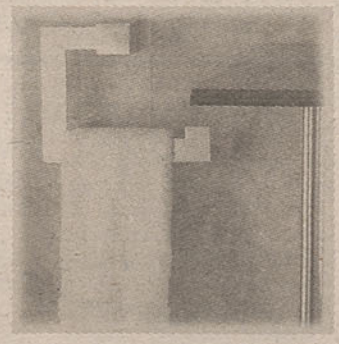

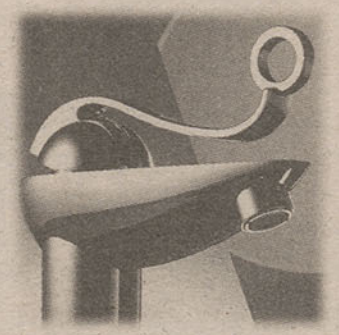

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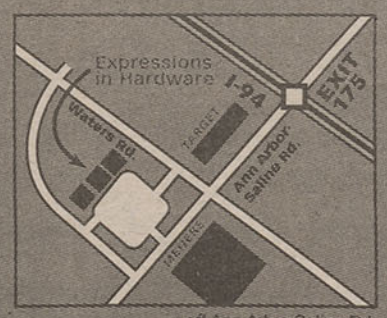

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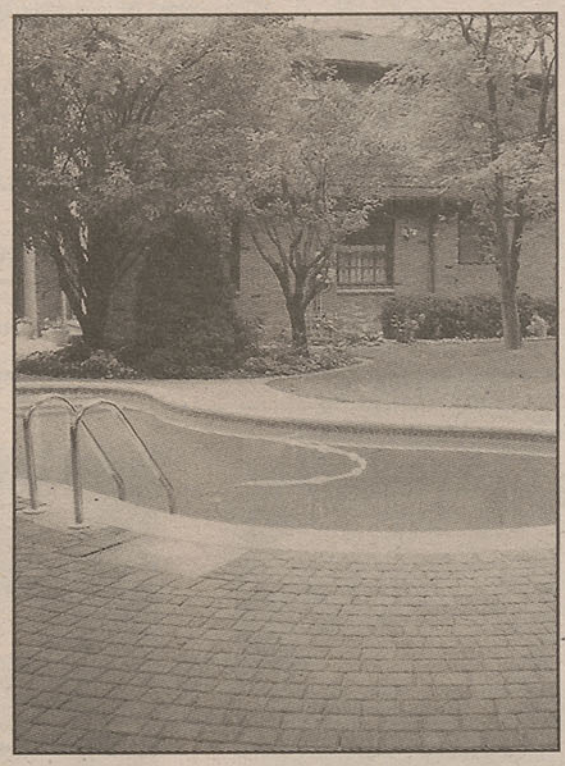

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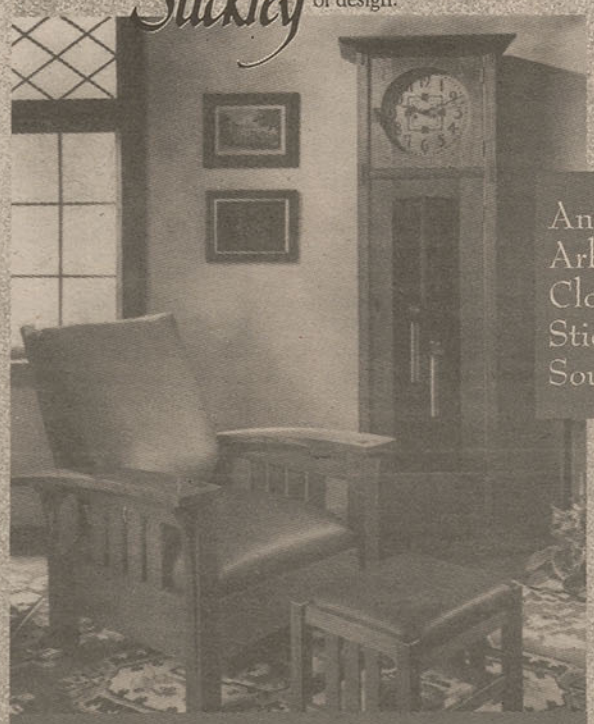

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A man with a plan

One person who understands the value of planning is Dick Trytten. He isn't a funeral director, but he probably knows as much about what happens to us after we die as any of them do. Trytten is president of the Memorial Advisory and Planning Society (MAPS). The group's purpose—and Trytten's mission in life—is to help people plan ahead. "The 'planning' bit in our name," he says, "is intended to give people a chance to take a few minutes to let their families know what they want [when they die]. It can save a lot of grief and a lot of money."

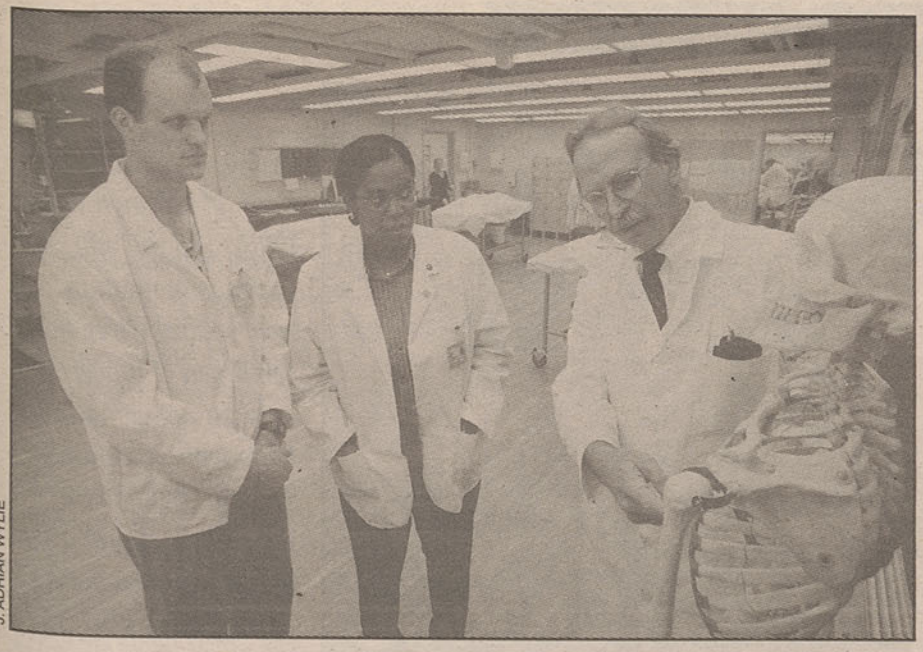
Saving families money is what MAPS and Trytten are all about. In function, his group is somewhere between an industry watchdog and a funeral home's pre-need counselor. Trytten points out that a lot of what funeral homes charge is avoidable with a little bit of planning. "We know of a place that will do cremation for six hundred and twenty-five dollars. There's a funeral home that claims to charge up to twenty-nine thousand. Now what in the world do you suppose they do that could make it so expensive?"

Trytten is a small man, mirthful and energetic, with silky white hair and rosy, Santa Claus cheeks. His speech is slow and verges on a drawl, though he's spent all seventy-six years of his life right here in Ann Arbor. MAPS was founded in 1965, following the publication of *The American Way of Death,* Jessica Mitford's scathing exposé of the funeral industry's pricing and marketing practices. (Just a mention of the title to funeral directors can make their usually well-composed faces cloud over with anxiety.) Trytten and his group keep a close eye on the local industry and provide a staggering amount of material intended to inform the public of funeral options. From Trytten's west-side home, MAPS mails out pamphlets like *Michigan Funeral Facts* and *Understanding the Tricks of the Funeral Trade* and even a consumer alert from the office of Michigan attorney general Jennifer Granholm warning to be wary of prepaid funeral plans.

As Trytten points out, there is no legal requirement here that a dead person's survivors use the services of a funeral home at all. "It's possible in Michigan," he says, "to bury your own dead." But he doesn't suggest rushing out to get a backyard burial license just yet. "I think you'd have to fight every step of the way to get one," he says with a small laugh. "The mortuary board, after all, is dominated by funeral industry people."

Trytten is vigilant about keeping an eye on the local funeral scene, and his group has its roots in the movement started by Jessica Mitford (Trytten met her when she was a visiting professor at the U-M shortly before her own death in 1996). But Trytten is surprisingly sensitive to funeral people and their job. He's kept up with Muehlig, for instance, since the SCI buyout and says

J. ADRIAN WYLIE



J. ADRIAN WYLIE

U-M anatomy professor Tom Gest says it's crucial that future doctors learn anatomy using real human bodies. Gest tells his students that anatomical donors have given them "a remarkable gift." Gest himself will make that gift—he plans to give his own body to the university.

there hasn't been much in the way of price increases.

"In some ways I come down on the side of the funeral directors," he says, adding that he simply wants people to understand that alternatives exist. "Being in the funeral home business is hard. The people at Nie and Muehlig are unusually good—unusually expensive, but good. It's really a matter of what someone wants."

And what does the planner have planned for when his time inevitably arrives? "I've arranged to will my body to the anatomy department at the University of Michigan," he says, matter-of-factly. "It's sensible and important and about the least expensive alternative there is."

"A remarkable gift"

One of the pamphlets Trytten's group provides is *There Is a Season.* It has the biblical title and mauve-lilac color scheme typical of death industry literature. But this guide isn't about funerals. It's prepared by the U-M Anatomical Donations Program and provides information on organ and whole-body donation.

"Our mission is education," says program director and U-M anatomy professor Tom Gest. According to Gest, it's crucial that future doctors learn anatomy using real human bodies. "No one would want their doctor to be trained on a plastic model," he says. "It isn't at all the same."

According to Gest, the Anatomical Donations Program accepted just under 300 donations in the last fiscal year. Of these, twenty-nine bodies are being used this term by Gest and his cohort of first-year medical students for anatomical study. Others have gone to the dental or nursing school. And still others are used in general research as opposed to direct anatomical education. "Part of the donation program," explains program coordinator Dean Mueller, who works with Gest, "is to make sure that we match the appropriate body to the correct researcher."

The men and women whose bodies are used may have a funeral beforehand (though the anatomy lab prefers to do its own embalming, and a body that has undergone autopsy is not considered suitable). In most cases, bodies that have been given to the U-M will be transported following death to the anatomy lab by a local funeral director (Muehlig charges $995 for the service). The body then undergoes a special, weeklong embalming procedure designed to keep it intact much longer than standard funeral-home embalming does.

On the afternoon I visit, Gest meets me near the anatomy department's office on the third floor of the Med Sci II building. A tall man with a bushy mustache and thinning blond hair, he stops off to get a cup of coffee before our tour of the department starts. Most of Gest's work takes place not in a lecture hall but in one of the department's "gross anatomy" labs. "Gross anatomy," explains Gest in his patient, professorial voice, "refers to the study of anything [pertaining to the human body] you can *see.* Microanatomy or histology is where you study structures that are too small to see with the naked eye."

The labs are behind a pair of swinging doors that can be opened only by punching a code into a keypad. The rooms are uncluttered, clean, and brightly lighted, unremarkable in every way except that at intervals of about ten feet, resting on stainless steel gurneys, are the bodies of lifeless men and women—"mostly women this term," Gest notes. For the most part they are covered with linen sheets, except for the occasional person being examined by hunched students squeezing in some preclass prep work. Well-thumbed anatomy books and course guides rest beside the gurneys on racks. On shelves along the wall are real organs, preserved by "plastination," that are used for studying difficult-to-see structures, and against another wall is what Gest calls a bone bin—a shelf used to store real and plastic bones.

"We're very sensitive to the fact that every person in this room has given us a remarkable gift," Gest says. One thing

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J. ADRIAN WYLIE

None of us wants to think of our own mortality. But this fall, perhaps more than ever before, we've been reminded of it over and over. In my conversations with Muehlig's Donna Bellgowan, the subject of that awful day, September 11, inevitably comes up. She believes what happened has heightened our awareness of our own mortality and the mortality of those around us.

Gest has initiated is providing a basic patient history for each cadaver, which is shared with the six medical students who will work with it throughout the term. Though confidentiality is painstakingly maintained, such things as basic medical history and even the person's occupation in life are provided. The goal is to remind the students that each body in the room belonged not that long ago to a living human being. In fact, Gest figures, most of the people on the gurneys were alive two to seven months earlier.

The U-M anatomy courses that Gest helps design are light on lectures but heavy on lab work. The afternoon lecture lets out early, and students pour into the room for their lab class. Gest dons a white lab coat and mixes in with the 100-plus students and five other anatomy professors who rove around the room observing.

The room quickly becomes lively and loud. But there's none of the med school hijinks you see on TV. The students take this course and the cadaver they work with seriously. Watching a group of students delicately work on one of the program's donors, I am reminded of Gest's comment that these cadavers are the students' first patients. And it's impossible for me not to think of kindly Dick Trytten or Tom Gest himself as I watch the continuing dissections; like Trytten, Gest is giving his body to this program and will end up one day lying in a lab very much like the one he's supervising now.

According to Gest, many students are apprehensive before they begin their dissection in his gross anatomy class. "They're aware that this is a human being—someone who lived, loved, cried, felt anger."

Part of the anatomy program is a meeting where students can discuss their apprehensions about dissection. Gest begins the session by telling them his own feelings, which are part admonition, part inspiration. "One of the common myths about gross anatomy is that medical schools use unclaimed bodies or convicts for studies," he says. That used to be so, he admits, but not anymore. "These people knew that there was only one way to get a cadaver. They wanted to give their body to you, so that you could learn anatomy and become a physician who would help others. Their gift is *to* you and *through* you."

The students are encouraged to share their thoughts; this is done in writing and anonymously in order to promote openness. Some responses are surprisingly moving. To the question "As you anticipate the experience of human dissection, what thoughts or images come to mind?" one student responds only with "God." Another chooses to write a haiku:

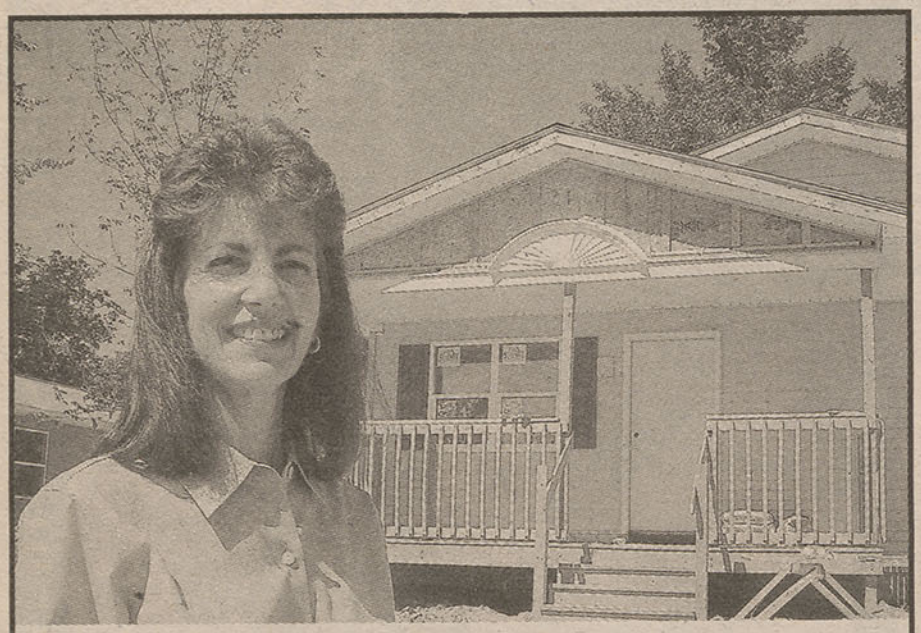
As we probe inside,
We unveil tissues of life.
But who was this man?

Life after death

Each year the U-M Anatomical Donations Program holds a memorial service for the families of program donors—which brings me back to Washtenong Memorial Park. It is here, explains Bill Root on that cold fall day, that many of the people who donate their bodies to research end up once their contribution to science is complete.

"Each body is separately cremated at the university," Root explains. If for some reason the family decides not to collect the remains, Root says, "then they come here."

We're standing beside the sunken granite wall in the Garden of Memories behind the Washtenong Memorial Park mausoleum. Color burns in the trees. Each urn, Root explains, is placed in a separate "niche" in a common coffin. These are then placed for five years in one of the wall crypts. "After five years, we bury them over here." I follow Root to the garden area, and we stand beside a row of flat grave markers dating to the 1980s. Each



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gives a year and reads, simply, "In Memory of the Anatomical Donors—Their Mission on Earth Fulfilled."

First-year medical student Valarie DePass spoke at this year's memorial service. "I found it to be an incredibly moving experience," she says. "I told [the donors' families] how I felt humbled by the fact that [these people] donated their lives to us, in a way, so that we could become physicians. Many family members came up to me and said that they finally felt closure after the ceremony, over a year after the death of their loved ones."

She admits that before she began the program she would never have considered donating her own body for study. "But now that's changed. I'm already [planning on becoming] an organ donor." She smiles at the thought. "The hardest thing will be to sell my family on the idea."

None of us wants to think of our own mortality. But this fall, perhaps more than ever before, we've been reminded of it over and over. In my conversations with Muehlig's Donna Bellgowan, the subject of that awful day, September 11, inevitably comes up. She believes what happened has heightened our awareness of our own mortality and the mortality of those around us.

"There were some people I had been in conversation with prior to that day about prearrangement who were, like, 'I'll think about it and get back to you.' Some of them have called since and said, 'Yeah, it's time. I better come in and get things in order.' On the flip side there was a client who canceled. And her reason was that with that event happening, she didn't want to sit down and deal with it in terms specific to herself."

Before she began the program, admits first-year medical student Valarie DePass, she would never have considered donating her own body for study. "But now that's changed. I'm already [planning on becoming] an organ donor." She smiles at the thought. "The hardest thing will be to sell my family on the idea."

Bellgowan goes on, "There are a lot of emotional hurdles for people to get past when they prearrange for their own funeral. It's similar in a sense to bereavement, in that part of what you're dealing with is facing your own mortality. I've seen it sometimes happen in the space of a single meeting. Maybe it's a couple, and one wants to come in and the other isn't really sure. But afterward they say it wasn't as bad as they thought it would be. It felt okay.

"There's a sense of relief, of peace. You've looked death in the face and said, 'Okay, I know you're there, I've done what I can, controlled what I can control—and now I'm not going to worry about you.'" ■

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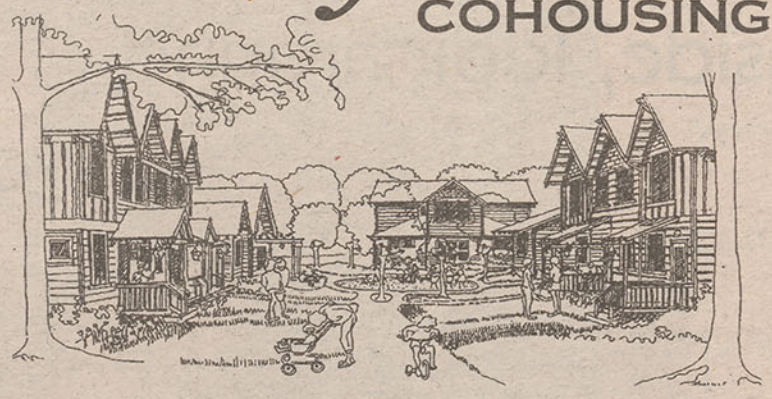

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Operation Charles Coleman

A former homeless person is out to convince Ann Arborites that the nice buzz they get from giving to panhandlers is actually feeding some bad habits.

by Eve Silberman

PHOTOS J. ADRIAN WYLIE

Downtown store owner Elmo Morales (above) hopes that Coleman can cut down on panhandling by getting help for street people like "Gordon" (top).

On a sunny September morning, Charles Coleman is sipping java outside a downtown coffee shop when he gets a call on his cell. It's a caseworker at Washtenaw County Community Mental Health, asking whether Coleman can check on a guy sitting outside of Espresso Royale Caffe on Main Street. Coleman rises to leave, knowing that there's no guarantee the person in question will wait for him.

"In this line of work, I've learned to be very flexible," Coleman says. He's forty-one, of average build, and sporting a crisp yellow Oxford cloth shirt, tan pants, a silver necklace, and several silver rings. The most conspicuous thing about him, though, is the sweetness of his frequently flashing smile.

It helps to be upbeat when you're Ann Arbor's one and only "street outreach coordinator." Coleman started work last May, his position created by downtown merchants grasping for a way to stem a sometimes turbulent tide of panhandlers. Coleman, who himself once lived in a car in Ann Arbor for three weeks, is starting another morning of hitting the streets.

When we reach Espresso Royale, the Community Mental Health client, whom Coleman recognizes from the caseworker's description, is still there, sitting at one of the tiny tables. Coleman greets "Martin" but is distracted by the sight of a legless man in a wheelchair, sitting nearby. "How are you doing?" Coleman asks the man, who has a scrawny frame and a hunched-in face. The man shakes his head and shows Coleman a card with "$2" written on it in pencil. Through gestures, he indicates that he neither hears nor speaks. Coleman immediately flexes his fingers and begins to make signs, but the conversation is brief. "My sign language isn't very good," Coleman admits regretfully, and turns back to Martin.

For his part, Martin seems pleased by the attention. Of indeterminate age, he's distinguished by a wispy little beard and by a brightly colored polka-dot bandanna tied around his head. He wears a shirt that says "Resist Drugs and Violence," and a green backpack rests near his feet.

Taking a seat across from Martin, Coleman asks why he slept on the street last night. Martin has no answer. "Let's give you a cup of coffee, and let's get you to the [homeless] shelter," Coleman says. This time, Martin does reply. "I don't like the people," he says, a note of stubbornness coming into his voice.

Further questions establish that "the people" are other shelter residents, not the staff. "You don't feel safe there?" Coleman asks. Martin nods. But he doesn't argue when Coleman tells him in a friendly but firm tone, "I don't want you on the streets."

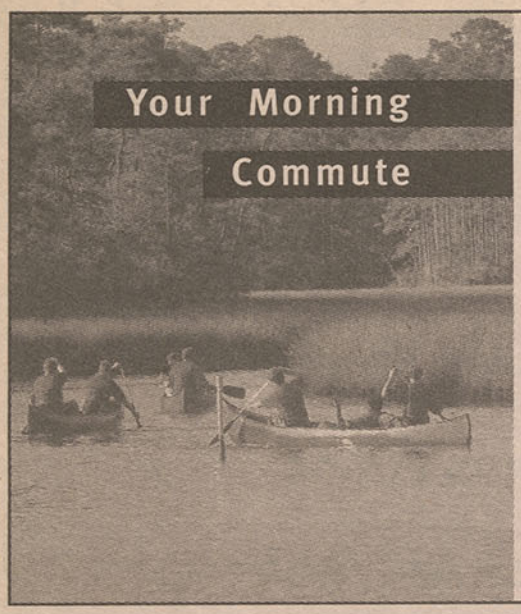
Martin says he would like to work. "I can wash some dishes and I can bus some tables," he volunteers. But it turns out there's a problem: Martin can't read or write. "I can help you fill out an application, Martin," Coleman says. Finishing the conversation, he gives the man a dollar for more coffee. "I normally don't do that," he tells Martin, "but you don't drink or do drugs. I want you to stay cool, don't harass any patrons, don't go in any of the businesses." Martin promises to behave.

Later, Coleman talks to his contact at Community Mental Health about both Martin and the man in the wheelchair. Psychiatric difficulties are supposed to be CMH's turf. If a person has alcohol-related problems, Coleman takes him (it is almost always a "him") under his wing. Occasionally, if someone has a "dual diagnosis"—alcoholism *and* mental illness—he and CMH will work in tandem. A CMH worker subsequently meets with the two men, but weeks later both are still on the streets.

Coleman is a man with a complex mission. He offers practical help to people who for various reasons are out on the streets asking for money—providing housing information, for example, or escorting someone to a social service agency or an Alcoholics Anonymous meeting. But he also wants to end the "help" they've gotten used to—the coins and small bills greasing their palms.

"Don't give" is the message Coleman is spreading to well-meaning people, particularly students, who instinctively reach in their pockets when somebody says, "Could you spare some change?" Instead, Coleman, along with downtown merchants, is asking pedestrians to give to a campaign called Loose Change for Real Change. Prominently displayed plastic collection boxes went up at 155 downtown businesses in the last week of September.

The message on the boxes is hard hitting: "Instead of giving your money to a street drunk and keeping him sick in his addiction," it asks, "will you instead drop your change in this box?" The money collected will be filtered through Dawn Farm and used to pay Coleman's salary. If the campaign proves to be a success, additional outreach workers besides Coleman will be hired. In the first two weeks after the boxes went in, customers in the South U area were contributing a little under $5 per box per week. If the numbers hold true throughout the city, Loose Change for Real Change could bring in more than $700 a week.



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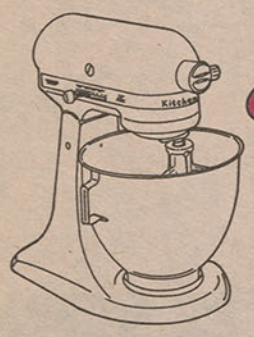

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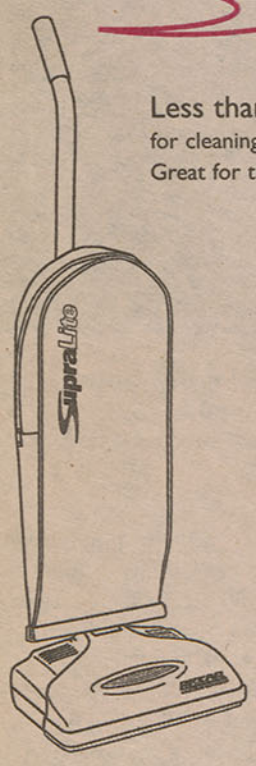

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Operation Charles Coleman *continued*

When asked about their goals for Coleman's campaign, his backers, most of whom are downtown business owners, tend to talk about the need to reach out to the troubled people roaming the streets of Ann Arbor. When pressed, though, they admit they would certainly like to see fewer panhandlers on the street. At a task force meeting to address the panhandling issue, some compared walking through Nickels Arcade on certain days to running the gauntlet.

Nobody expects that Coleman's one-man effort will put panhandlers out of business altogether. Even making a significant dent in their numbers—estimated at between ten to thirty on any given day—will be a formidable challenge, especially since Coleman is funded to do outreach just three days a week. (The rest of the time he does other work for Dawn Farm.) But people connected to the campaign have high praise for him.

"What an inspirational person he is," says Susan Pollay, assistant city administrator and executive director of the Downtown Development Authority. Besides being "softhearted and kind," Pollay continues, Coleman has the "credibility" to be successful with a difficult population.

In fact, Coleman's firsthand knowledge of street culture was one key reason he was hired. His own story illuminates not only the dynamics that push people into society's margins but the potential for change as well.

Coleman grew up in Detroit's Brewster-Douglas housing project, childhood home to Diana Ross, the Temptations, and a lot of other people who didn't have such fortunate adult lives. "Most of my friends [from childhood] are dead—alcoholism, drug addiction," he says. He says it's fortunate he was raised by his aunt, because of her "strong values and principles. She's a phenomenal woman, a strong African American woman who would take in kids from the street and take care of them."

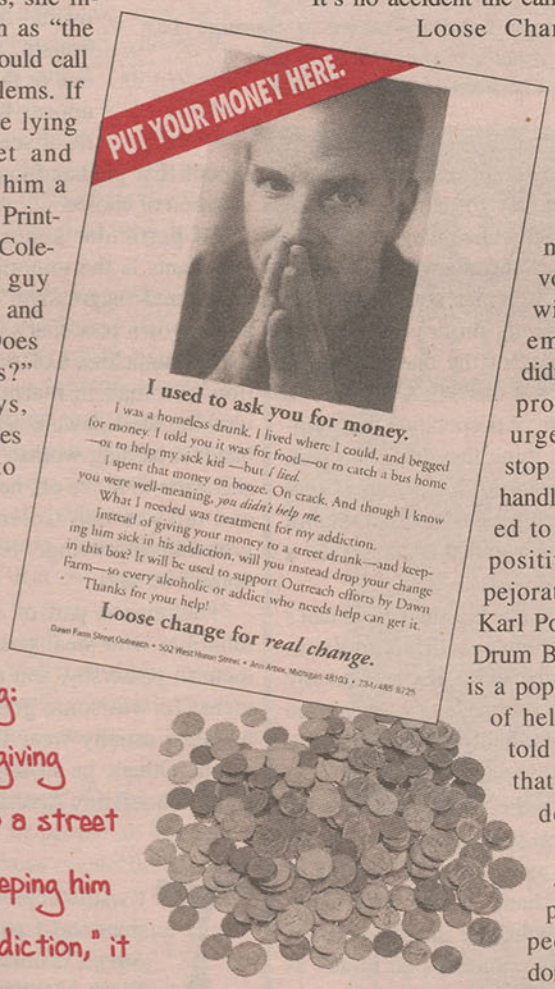
Coleman, who was student council president at Northeastern High, did well in school. He married and fathered two children at a young age, worked odd jobs, and proselytized for Jehovah's Witnesses. But when his marriage ended, he developed a drinking problem. At age twenty-nine he went through a six-month recovery program at a church-run facility in Detroit. "I stayed sober for five years," he recalls—but after a good friend was killed in a carjacking, he began drinking heavily again.

Though Coleman managed to hold down a bookkeeping job at EMU, he lost his housing and ended up sleeping in his car for a few weeks. "It was about life and death for me at this point," he says—and he sought help at Dawn Farm, which runs programs for alcoholics in recovery. He stopped drinking, moved into a Dawn Farm residence, and immersed himself in a twelve-step program. "I just get so full of gratitude," he says of his stay there. "They gave me my life back."

Coleman still had a secure job at EMU. But when he heard that downtown merchants wanted to hire someone for a brand-new Dawn Farm program to work with street people, he decided to apply for the job.

It's late September, and Coleman is distributing donation boxes to downtown merchants. Maggie Ladd, director of the South University Area Association, accompanies him on his rounds in her part of the world. At Underworld Comics & Games, she introduces Coleman as "the gentleman you should call if you have problems. If you find someone lying out in the street and passed out, give him a call." At Kolossos Printing, the staff tell Coleman about "this guy who begs" nearby and describe him. "Does he have dreads?" Coleman says, frowning as he tries unsuccessfully to place the man.

The message on the boxes is hard hitting: "Instead of giving your money to a street drunk and keeping him sick in his addiction," it asks, "will you instead drop your change in this box?"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Loose Change for Real Change is essentially Ladd's baby, though a lot of other downtown boosters shared in the birthing. A petite, well-coiffed woman, Scottish born and raised, Ladd explains over coffee at Starbucks that she was inspired by attending a "conference of international downtown associations" in Los Angeles a year ago. "People came from all over the world—people from Edinburgh, people from Montreal." One meeting she attended focused on "safety issues—what we call 'safe and clean.'" People there talked about different approaches to aggressive begging.

When she got back home, Ladd was fired up to make some changes in Ann Arbor. She assembled troops and then turned command of them over to Susan Pollay. Pollay pulled together a special mayor's task force on "Finding Solutions to Address Aggressive Panhandling."

"Everyone we would need was around the table," Ladd recalls. "The court system, the Police Department, Dawn Farm, the U of M. . . ." But at first, the group was at a loss over what to do.

"We fumbled our way through the first several meetings," Pollay admits. One member had picked up the idea for the donation boxes from a discussion with a group from the Ann Arbor Area Chamber of Commerce. Then "Dawn Farm really stepped up to the plate," recalls Ladd. "They offered to have Charles put in." For the first six months, from May until October, Dawn Farm paid Coleman's salary. Area merchants chipped in for a brief period, but soon Coleman will have to rely on donations to get paid.

It's no accident the campaign is called Loose Change for *Real Change* rather than something stark like Stop Panhandling. Several of the merchants involved struggled with conflicting emotions. They didn't want an approach that just urged people to stop giving to panhandlers. "We wanted to do something positive rather than pejorative," explains Karl Pohrt of Shaman Drum Bookshop. "This is a population in need of help. We've been told by the experts that giving money doesn't help." René Graf of Arbor Brewing points out that people who give donations will get a little tag "so people know you've made a donation—for people like us who sort of feel guilty."

Guilt is an emotion panhandlers milk vigorously. Many people find it hard to say no to any personal request for money. Several students interviewed near the undergraduate library say they are panhandled about twice a week, often by the "Engin Arch" at South U and East U, but also near the libraries or downtown stores. They wonder about how their money will be used—but they still give.

"I get asked a lot," says Ed Ahn, a senior from Bloomfield Hills. "Sometimes I give, if I have a lot of change in my pocket." But Ahn has grown skeptical when panhandlers tell him they need the money for food. Once on East William, when a man told him he was hungry, Ahn offered him a slice of the pizza he was carrying; the man refused it.

Sophomore Craig Matasick from Cincinnati says that he sometimes "wonders about the sincerity of the need," but that he feels compelled to give because "I feel sorry for someone."

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J. ADRIAN WYLIE

Keeping in touch: Coleman leaves a message for a client who lives at the YMCA.

Coleman finds that mentality frustrating. He sometimes approaches students who've given money to panhandlers and demands, "Do you realize they're actually going to buy drugs and alcohol?"

The problem, Coleman stresses, "is not that someone needs money—he needs help! The majority of the ones out there panhandling are not there because they're hungry." The note of desperation that sympathetic students think they hear in a panhandler's plea for loose change, says Coleman, probably suggests that his alcohol habit is full blown and that he craves a drink immediately.

But few undergraduates share Coleman's hard-won experience with alcoholism. Young and well meaning, they're naturally inclined to accept panhandlers' pleas at face value. Students' gullibility draws beggars to campus like flies to honey.

"I don't think the program can work unless the students buy into it," new police chief Dan Oates recently told a meeting of the South U merchants. At the same meeting, Oates acknowledged that "aggressive panhandling is the number-one issue" as far as merchants are concerned.

Coleman understands the importance of wooing the students. Maggie Ladd notes that unlike a lot of other midwestern cities, Ann Arbor doesn't lose its panhandlers to southern destinations in the winter: "They stay here, where the money is." Jim Kosteva, director of community relations at the U-M, is on the mayor's task force. Kosteva says he's planning to meet with the Michigan Student Assembly to pitch Loose Change for Real Change and ask for MSA's help.

But even if student government gets on board, people will always find it more gratifying to give to a person than to a box on a counter. And with 4,000 naive freshmen arriving on campus every year, winning the students over is sure to be a perennial challenge.

What about the panhandlers themselves? Can Coleman convince them that life might hold something better for them than begging near the Diag?

Coleman's own statistics are discouraging. He figures that in the months from May to October he has attempted to intervene with about sixty street people. He remains in regular contact with about twenty-five of them—the others have either rejected his help outright, failed to return calls, or simply disappeared. Of the twenty-five, he says, three are in a detox program and off the streets.

Coleman's clients resist easy definition. They're not all homeless, though some definitely are. Some have dual diagnoses of mental illnesses and alcoholism, some suffer from one or the other, and some appear to be people with no discernible problems except that panhandling is their dubious vocation of choice.

Of particular concern to downtown merchants is the minority of panhandlers considered "aggressive." At Liberty Plaza, a downtown park that's a favorite hangout for the homeless, Coleman calls my attention to a man in maize-and-blue sweats working the sidewalk across the street. He hands a passing woman a postcard. When she starts to move on, he taps her shoulder and talks to her. Coleman's expression grows disapproving. "She's giving him a dollar," he says.

This man is part of a group, Coleman tells me, who steal postcards, distribute them to passersby, and then demand payment. To win some goodwill, these panhandlers usually wear U-M colors or insignia. Others, he says, pretend to be veterans and sell tiny American flags.

It's still September when Coleman and I pay a visit to Main Street T-Shirts & Gifts. Owner Elmo Morales, a former Community High phys ed teacher and a longtime community booster, has left a message for Coleman the previous night about an unwelcome visitor.

Morales describes the man who came into his store as a "tall African American male" who was "aggressive but nicely aggressive." He shook a customer's hand and asked for money, and then did the same with Morales. Morales then asked him to leave the store, and he did so.

Coleman tries to place the man. "There's one guy who fits that description, but he's nine months sober," he says, looking worried.

Morales also owns a shop near campus, and he's seen a lot of people give money to panhandlers. "I'd like to be out there saying 'Don't do it,'" he tells me. "A lot of these guys hit on women," he adds, and on "out-of-town people." Morales says he sees "lots of regulars" among the panhandlers, including some former students of his at Community High.

Morales thinks the panhandling has gotten worse over the years (others disagree). He won't permit begging in his store, and he steps outside the minute he sees someone on the sidewalk with an outstretched palm. He says that recently when he told

one panhandler to move on, the guy complained, "You're spoiling my gig."

Coleman says there is some truth to the long-standing local myth that people get on buses from Detroit and Jackson to beg in hospitable Ann Arbor. When he challenges some panhandlers, he says, they retort, "Why should I get a job for five-fifty an hour when I can make ten dollars an hour [panhandling]?"

It's tempting to divide people asking for handouts into the vulnerable and the predatory—with the implicit assumption that one group is worth reaching out to and the other is not. But Coleman recoils from such generalizations. Even with some of the hard-core panhandlers, he says, he's been able to start a relationship, a dialogue, whatever you want to call it. "You've got to try to gain their trust," he says. "Living in the streets and being under the influence of drugs and alcohol, people get very paranoid and suspicious. The more they see me, the more they'll feel at ease in my presence."

At the YMCA's housing wing, I see that process at work. Coleman is here to meet with "Rick," a formerly homeless man he's trying to coax into attending AA meetings. It's obvious that Rick likes Coleman, and he promises to start going to meetings. "Thanks so much," Rick says at the end of the meeting. "I appreciate it."

"I appreciate you too, man," Coleman says, and they hug. But for several days after, Rick refuses to return Coleman's phone calls, and he won't come out of his room at the Y when Coleman shows up in person. But finally there's a breakthrough: Rick leaves Coleman a message, "I am ready to do what it takes."

A success story himself, Coleman finds hope in the number of people he has met through his Dawn Farm connections who are also doing well. Recently a woman grabbed him while he was walking near the library and gave him a big hug. "She's been in recovery twenty months," Coleman explains.

When he and Maggie Ladd deliver a Loose Change box to the Village Apothecary, they get another pleasant surprise. The drugstore has what Ladd dubs a "hall of shame," where snapshots of repeat panhandlers and loiterers are hung on the wall to discourage employees from selling them alcohol. Coleman laughs when he sees a picture of a sleeping man—he knows through Dawn Farm that the man has been sober for ten months. When he passes on the good news, the clerk takes down the photo and gives it to him as a souvenir.

Despite such successes, Coleman does not put any gloss on the formidable challenges facing his one-man campaign. "Every day I'm intimidated," he says. "When I wake up I'm intimidated. I rely on a higher power to get me through the day.

"That's why I don't take credit for success or failure. It keeps me humble."

But even with nearly four years of sobriety under his belt, Charles Coleman is still geeked at the opportunity to help other troubled people find their way back to society's mainstream. "How could I not love my job?" he asks. "I love my job!" ■

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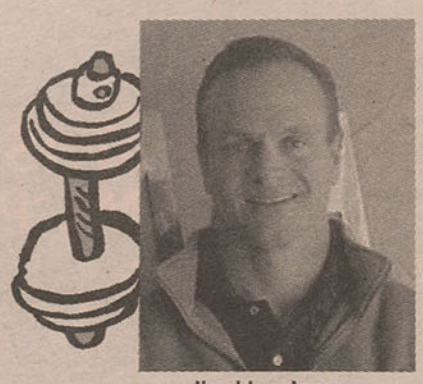

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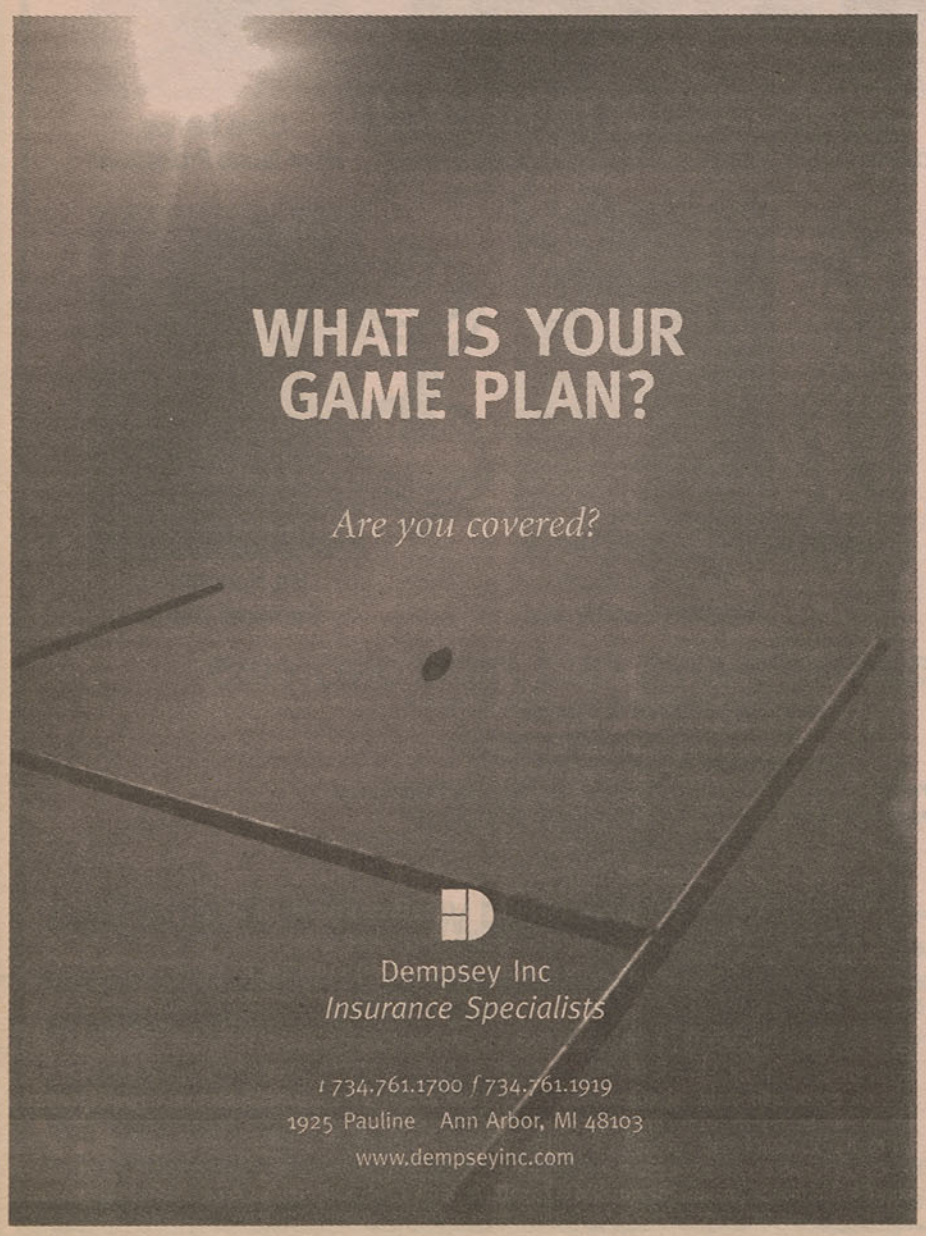

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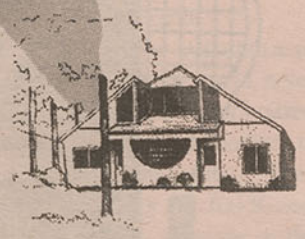

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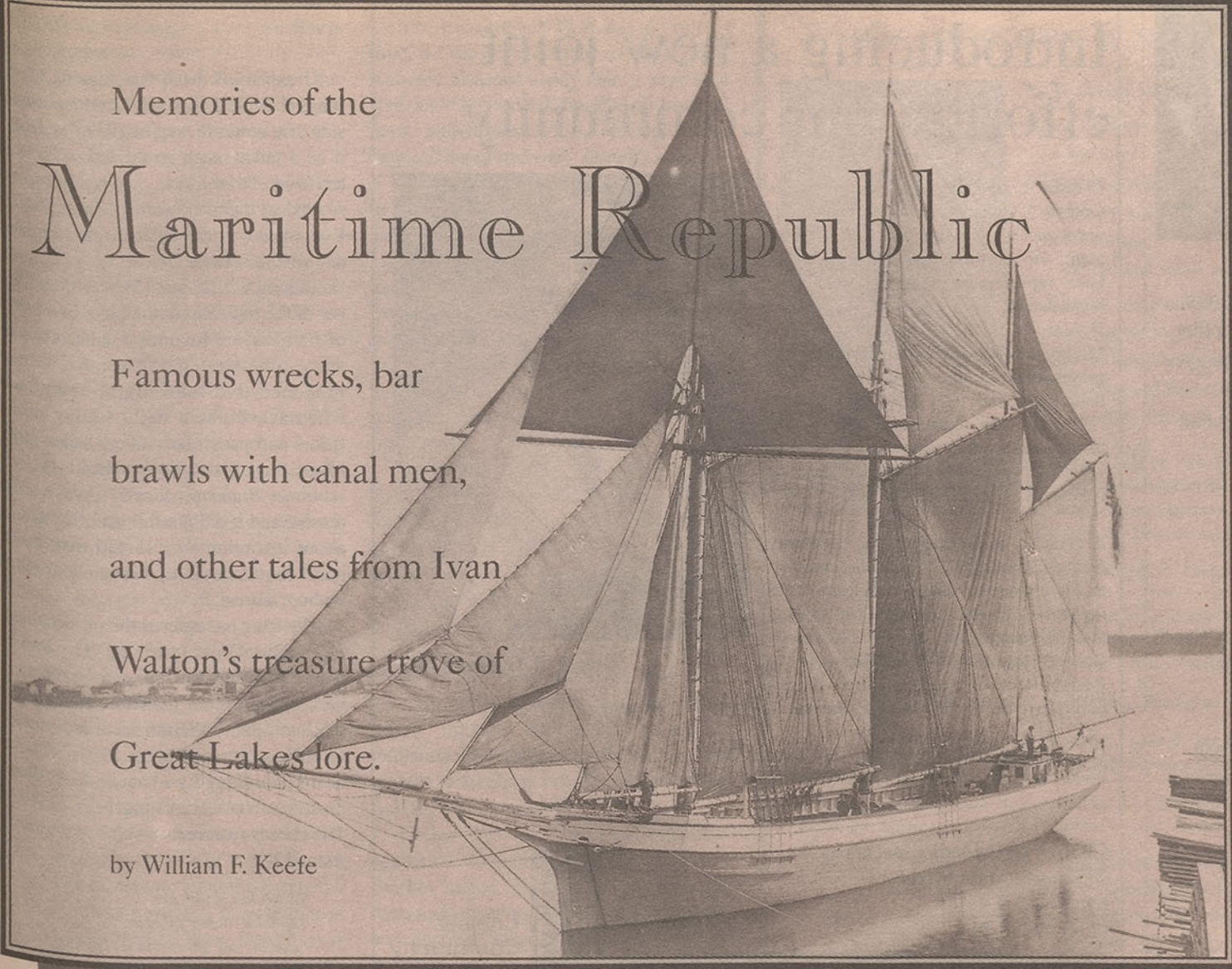
Memories of the

Maritime Republic

Famous wrecks, bar brawls with canal men, and other tales from Ivan Walton's treasure trove of Great Lakes lore.

by William F. Keefe



Goderich, Ontario, August 1934. U-M professor Ivan H. Walton has reached a pausing point in his summer research junket. His quarry: Great Lakes sailors' recollections of the language and lore of the Age of Sail. Walton has tracked down captain John "Red" MacDonald, "a red-faced, stocky, and somewhat scarred Scotsman of about sixty years."

The crusty captain proves to be a fountain of information about life on the "sweetwater seas" in the late 1800s. Writing up the encounter, Walton re-creates the raucous meeting with MacDonald and cronies in the Bedford Hotel bar.

"When I entered the hotel lobby . . . Red spotted me from a packed adjoining room where he and a half dozen other sailor-fishermen friends and a couple hundred more thirsty natives were having a hilarious time. Red introduced me to his friends as 'Mr. Waltham, the man who repairs watches.' For two hours I listened to fragments of more Lakes and ocean songs than I had heard in a month before, and an equal number of arguments about various vessels, sailors, trips, and episodes. . . . There was little or no opportunity to make any notes."

Over the next six days, researcher-sleuth Walton mined the lode in visits with MacDonald's brothers and friends. Between missed appointments and bibulous encounters, Walton heard about Red's father, a schooner captain of the old school whose colorful language had earned him the ironic nickname "Minister." Having sailed with his father from the age of six, Red could recall stories like that of Paddy LaRoe, a job-seeking sailor whom his father kicked off the ship. Undaunted, Paddy composed the following song:

> *There stands Captain MacDonald, boys,*
> *And him you all do know,*
> *He'll ship all the bums upon the Lakes,*
> *But he won't ship Paddy LaRoe.*

The song must have amused Minister MacDonald, because he hired LaRoe after all.

Walton's typed report of his trip, four-plus double-spaced pages, is one tiny thread in the marvelous tapestry of Great Lakes oral history and traditions that he accumulated over some thirty-three years. Today, the Ivan H. Walton Collection is a prized asset of the U-M Bentley Historical Library. A library notation describes the accumulation as "papers and sound recordings, 1930–1962," adding, "The collection was the gift of Professor and Mrs. Ivan Walton (donor no. 3942) in 1962, 1963, and 1968." The eighteen boxes constitute an enormously valuable repository of Great Lakes lore—and a testimonial to one man's lifetime oeuvre.

Walton taught English, not history. No one was paying him to spend his vacation in Goderich interviewing Red MacDonald and his friends at the hotel bar. But Walton had made it his personal mission to document the era when thousands of men like Minister MacDonald and Paddy LaRoe braved the Lakes' stormy waters in wooden ships. His seemingly endless longhand field notes, clippings, typed manuscripts, and other documents touch on every kind of Lakes lore. References may be five or ten words long: "Mrs. John Stimson said Wagonchance [Waugoshance] Light was considered haunted." Or they can cover a half page, two pages, or more.

Walton was interested in almost anything pertaining to the human side of the Lakes. In 1932 he set down the musings of a captain Charles Morrison, then eighty-two, who had "gone to sea" on the Lakes at fourteen. When Morrison later sailed the Pacific Ocean, grizzled "salts" made light of his time on the Great Lakes "frog ponds." "But by Jesus Christ," the captain exploded, "I never saw anything on the Pacific to be at all as bad as some of the November and December gales which we have out here every fall."

Walton cast his net as widely as imagination or chance allowed. "As my university duties have permitted," he wrote in 1931, "I have been making a study of all the literature I can find that is expressive of human life in the Great Lakes area, both past and present." Cataloguing what he was looking for in the way of "literature" was not easy, but he attempted it. He was, he said, collecting fiction, poetry, songs, biographies, history, travel literature, narrative sketches, photos, diaries, and drama. Within those categories he found "yarns, legends, superstitions, weather sayings, shanties, amusement songs, and other such material that grew out of commercial navigation."

His correspondence, much of it contained in twenty-three manila folders in box 1, reveals him as an indefatigable traveler. "I have visited all the ports on both the American and Canadian sides and have talked to scores of old sailors," he writes in a 1939 letter. "As far as I have been able to learn, this is the only collection of its kind in existence. Some of it is a bit rough, as should be expected, but all of it is redolent of the devil-may-care, colorful, and often tragic life out of which it grew."

Songs of the schoonermen

Walton was a native Michiganian, though born inland—on August 10, 1893, in Mount Pleasant. He received all of his early education in his hometown and enrolled at Central Michigan University there in 1911. He dropped out of Central to work briefly as a journalist in Detroit, Toledo, and Grand Rapids before resuming his education at the U-M, where he took a Bachelor of Arts degree in 1917.

That same year, after the United States entered World War I, Walton joined the U.S. Army Air Corps, receiving a commission as a second lieutenant. Not long after the war ended in 1918, he joined the U-M engineering faculty as a lecturer in English. He earned a Master of Arts degree from the U-M in 1921 and was promoted to assistant professor in 1927.

By 1929 Walton was devoting his summers to the peripatetic life in search of sailors' recollections. He continued his reconnaissance by mail during the school year, contacting librarians and archivists, people he had met, historians, folklorists, publishers, authors, illustrators, and any others who might contribute to his expanding treasure house of lore.

In 1938 he established the Michigan Folklore Group, which in 1940 became the Michigan Folklore Society. The Walton Collection's biographical sketch notes that he "served as its president for two terms and thereafter was its permanent executive secretary for many years." (The society still functions, with LuAnne Kozma of the Michigan State University Museum as its current president.)

The collection mirrors both the personality and the research methods of its creator. Walton's interview style shows through. Clearly he was polite, and even affable. But he would have found it difficult to take no for an answer. Starting cold with potential sources of information, he developed a method.

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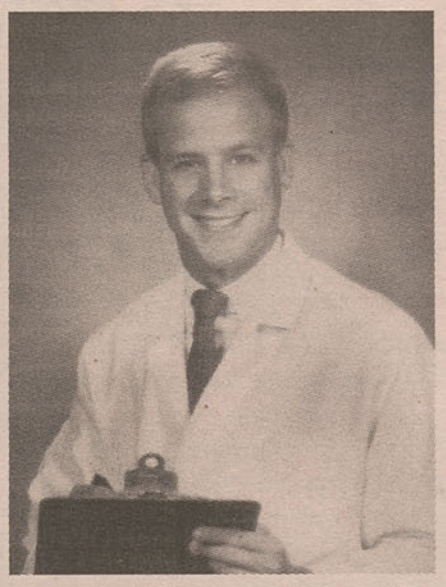

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"I explained that I was looking for old songs that the Lakes schoonermen used to sing," he writes in August 1932, "and asked if he'd sailed much on the Lakes." The interviewee, "a real Irish . . . prizefighter," answered in the affirmative: "Zhurr, lad, 'n' I've sailed on dem Lakes damn near since dey wuz foist made."

Talking with captain F. W. Elliott, skipper of the tug *Ohio* in the Lake Erie harbor of Fairport, he found a tougher nut. "He was somewhat gruff when first approached, but thawed out completely when asked about early sailing on the Lakes and particularly about sailor songs. Mention of the song about the old schooner *Bigler* practically always brings results, and it did not fail here. He thought about it a minute or so and then leaned back, shut his eyes, and sang eight stanzas without a break."

The song has entered the musical literature of the Great Lakes as "The *Bigler*'s Crew." It was a favorite among the members of the "great maritime republic" of the late 1800s. Walton recorded portions of the song as early as 1931, when he heard them sung by a captain F. A. Bailey, master of the "wrecking tug" *Favorite*. The chorus resurrects a shipboard term for a small sail—"juberju":

Watch her, catch her,
Jump up on her juberju,
Give her the sheet and let her go,
The boys'll push her through.

"The *Bigler*'s Crew" tells the story of a lumber schooner racing before winds "that blew both fresh and strong." Departing Milwaukee, bound for Buffalo,

We made the light and kept in sight of
Michigan's east shore,
A-boomin' for the river as we'd often done
before.
But where's the schooner fleet we raced all
through the night?
Can that be sails ahead, just glimmering in
sight?

An accident occurs, "an' the *Bigler* smashed head-on into the yawl of the *Maple Leaf.*" But the *Bigler*'s crew, her destination indelibly in mind, sail on: "Her nose points o'er the dummy; we're hell-bent for Buffalo." There at last the determined crew taste the logical reward for a job well done:

An' now, my bully lads, we're in Buffalo
port at last,
Under Rood and Smith's elevator, the Bigler
she's made fast.
An' in Tommy Doyle's saloon we'll let the
bottle pass,
For we are jolly shipmates, and we'll drink
a social glass.

Pursuing "Brokenback Bob"

Faithfully, persistently making notes, Walton was a tireless archivist. An irresistible sense of curiosity impelled him. Repetition held no terrors, and he patiently wrote everything down. We find the names of ships—the *Bigler* is one among many that have the lilt of music or poetry: *Rosa Belle, Flying Cloud, Gazelle, Moonlight, Persian, Three Bells.* We find the

names of men and women, some known to literature (Vachel Lindsay, Carl Sandburg, Louis Untermeyer), others to history (Abigail Becker, the intrepid wife of the lighthouse keeper on Long Point Island in Lake Erie, who built a signal fire and saved a ship's crew in 1854).

Myth, mystery, and legend join the mundane and the comic in this incredible record. A ship that has disappeared in a storm turns up, in the sailors' stories, at dockside in a sleepy port. The *Lady Elgin,* rammed on a night in September 1860, remains a symbol of the cruelty of the Lakes.

In both legend and history, the sidewheeler *Lady Elgin* left Chicago for Milwaukee on the night of September 7–8, 1860, carrying 300 excursionists along with some fifty ordinary passengers and a crew of thirty-five. A thunderstorm blew up, turning into a Lake Michigan gale by 2 a.m. With captain Jack Wilson at the helm, the *Lady Elgin* was making satisfactory headway when the lumber hooker *Augusta,* traveling without lights, crashed into her port side, punching a large hole. The two-masted *Augusta* continued on to Chicago. The steamer, mortally crippled, sank in an estimated twenty minutes. A reported 287 passengers and crew members drowned, making the *Lady Elgin* wreck one of the most tragic of Lakes disasters.

Paul Bunyan walks in Walton's world of drama, disaster, and derring-do as if he created it. The mythical "frontier demigod," however, doesn't surface in connection with incredible logging feats. Instead he is the untamed genius behind maritime and marine wonders.

"One year when it rained from St. Pat's Day to the Fourth of July," one interviewee related, "Paul Bunyan got disgusted. He went to Lake Superior, saw a solid column of water [falling into the lake], and dove under it. He swam up it, stayed an hour, and came splashing back down. As the rain stopped, he said, 'I turned it off.'"

Encountering Robert "Brokenback Bob" Collin in 1932, Walton decided he had struck a mother lode. In the end, the lode proved elusive.

The place was the Sailors' Union Hall in Chicago. "Called again," Walton writes. Though absent when Walton had visited earlier, Brokenback Bob was there this time, a man of "uncertain advanced age" who had bleached sandy hair, a large bald spot, and "big reddish freckles on his face, neck, and forearms. . . . He had a pronounced list to starboard when he walked."

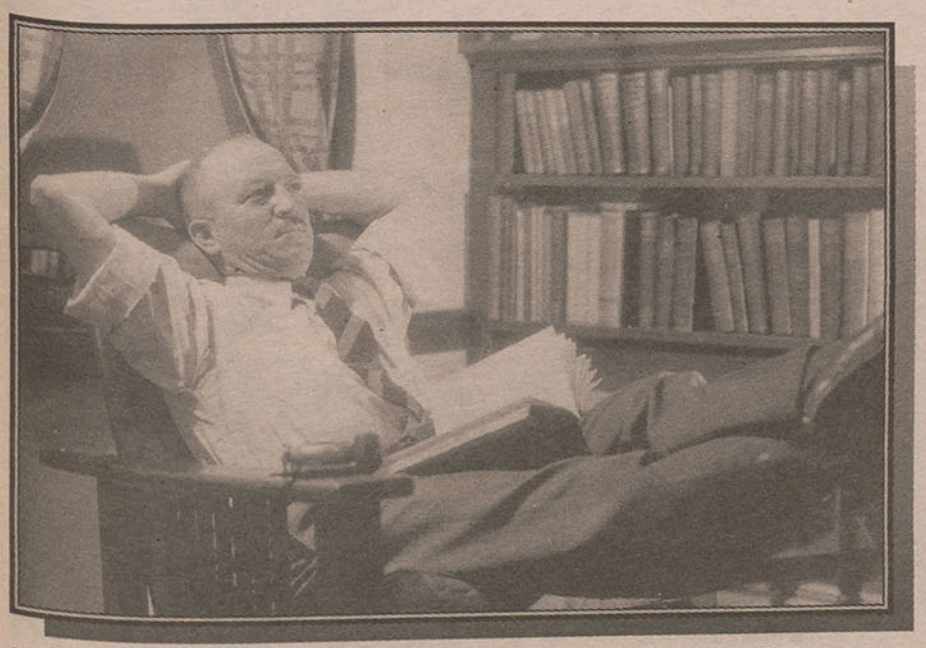
Collin had earned his nickname in port in Cleveland. A scaffold had given way. Seriously injured in the ensuing fall, he had spent twenty-one months in the Cleveland Marine Hospital. In Chicago Collin frequented the union hall, ostensibly looking for work, "but he had not worked for years. He stays at various free missions and cheap lodging houses." He had sailed both the saltwater oceans and the sweetwater seas.

To Walton, Collin was a folklorist's dream. Yarns and ditties, references to long retired ships and men, recollected scenes from nights and days on the Lakes—and on shore—poured forth bountifully. Collin had begun his career at sea, he believed, in the 1860s. Not only could he dredge up verses and stanzas of sea chanteys and "entertainment songs," he also provided insights into the Lakes sailors' lifestyle. He himself had walked that walk, spending between-season cold months in lakefront boardinghouses—"but Buffalo was the place!"

Writes Walton, "Then followed accounts of 'entertainments,' saloon brawls, 'harbor ladies,' fights with [Erie] Canal men, and of sailors being drugged, robbed, and dropped through saloon back-room trapdoors into the old Erie Canal."

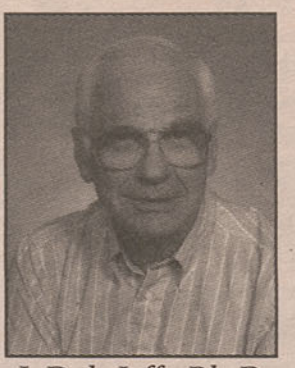
When Walton next appeared at the union hall, however, Brokenback Bob had disappeared. "The business agent asked if I had given him some money, and to my reply that I had, he said, 'Well, you gave him too much. He'll not be around now for several days.'" Later in the autumn Collin answered several letters addressed to him at the Sailors' Union Hall, "and in each he enclosed some [song] fragments, and then in midwinter his letters stopped."

Was there some deep, abiding rivalry between Lakes sailors and Erie Canal men? The answer appears to be yes. The reason, if canal songs provide an accurate



The professor at home. Walton earned his living teaching English to U-M engineering students, but his life's passion was the Age of Sail on the Great Lakes.

WHEN ADDICTION IS NOT JUST ADDICTION



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rationale, was the disdain that Lakes sailors felt for the landlocked canal boats—and the mules that propelled them:

Our cook she's a daisy,
And she's dead gone on me;
Her hair is fiery red,
And she's a sweet forty-three.
She's a darling, she's a daisy,
A dumpling and a pet,
And we use her for a headlight
At night upon the deck.
Tramp, tramp, tramp,
And lighten up your line;
Just watch those furtive horseflies
As o'er the mules they climb.
Jump, rip, snort, fart,
Forget it I never shall,
The day I drove those spavined mules
On the E-ri-o Canal.

Alan Lomax on Beaver Island

Walton's diversity of sources, coupled with his focus on Lakes lore, makes the collection an indispensable resource for researchers like Lee Murdock, the noted "troubadour of the Great Lakes."

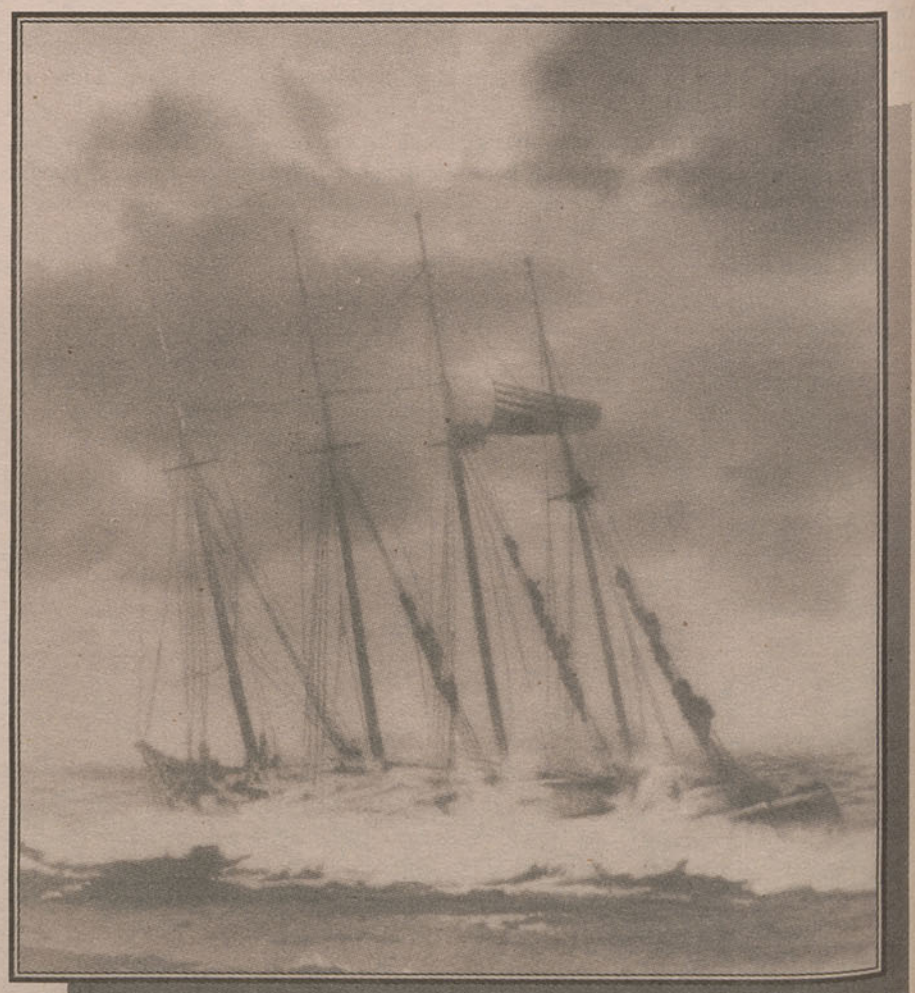
"I discovered the collection about 1989," says Murdock. "Over the last few years I've been revisiting it about twice a year—a total of maybe ten times in all. I do go for the music, the songs. But the background behind the songs, the history, the color—these are almost more important than the songs."

Murdock recalls an example. "I had written a song about the schooner *Our Son,* which sank in 1930 in Lake Michigan. Then in the Walton Collection I found an account of a conversation that Walton had had with Fred Nelson, the ship's captain. Nelson was the last schooner captain on the Great Lakes, I'm told. In his interview with Walton, the captain talked about the old-time commercial workhorses of the Great Lakes—the schooners. He claimed that the shipowners began to cut down on the crews in the late 1800s, and that when they did, they cut down on the singing and on the work that got done. There was my background."

Walton's approach to his life's passion changed over the years—and the change greatly increased his collection's value to Murdock and other musicians. "When I think that Walton made a trip in 1938 with [the great folklorist] Alan Lomax of the Library of Congress, I shudder," Murdock says. "What if he hadn't made that trip to Beaver Island, hadn't watched as Lomax recorded traditional songs? From that point on, Walton made it his business to capture the songs whole and entire—words, melody, sheet music if any was available.

"Because he did that, I can actually stick with the original words and tunes in many cases. I think of songs like 'Yankee Brown,' 'Haul-Away Joe,' 'The Ward Line,' others—of capstan songs, or work songs, like 'Heave 'er Up an' Bust 'er.' For me the collection, with all these songs showing sailors singing at work, riding out a storm, telling stories, remembering rocks and foghorns and lighthouses, describing characters, and even facing death—it's all just priceless." Whether the songs were composed by someone familiar with the life of the Lakes or grew out of the circumstances of that life, Murdock says, "they all throw light on that long lost world."

Walton's "discovery" of the recording machine encouraged him to shift gears.



The schooner *Rutter* aground off Ludington, November 1, 1875. Walton began interviewing Lakes sailors in the 1920s and recorded hundreds of songs and stories.

Recognizing the value of capturing music as well as words, he devoted more and more time to that phase of his Holy Grail pursuit. He made multiple trips to Beaver Island, Traverse City, Port Huron, and other places where he could find singers who knew and loved the old songs, the ditties, the chanteys. He became well acquainted with such interpreters of Lakes music as John Green, Dominick Gallagher, and Patrick Bonner of Beaver Island and Alfred Osborne of Port Huron.

Was the new emphasis leading Walton to take a longer view of his mission? In all likelihood, it was. Not only did he devote more energy and time to capturing Lakes music on recording devices, when those devices rebelled and broke down he was even capable of going back to re-record pieces that he had missed. On at least one occasion, the victim of a recalcitrant machine, he sang an entire series of songs himself.

Between 1952 and 1960 Walton apparently intensified his efforts. "The recordings made in the 1950s . . . are of a decidedly better caliber than those recorded earlier," comments the Bentley Library's finding aid volume on the Walton Collection. Of the forty-seven audiocassettes stored in box 12, thirty-one entered the collection during 1952–1960. Again, Beaver Island was the site for many of the recordings.

The library's "Walton Collection Index by Song Titles" runs nearly twenty-three single-spaced pages, on which appear more than 800 song titles. The library cautions those delving into this core of the Walton Collection, "In using the . . . index the researcher will find that Walton, over a period of twenty-five years, recorded songs with similar titles (e.g., 'Jessie Monroe' and 'Young Jessie Monroe' or 'In Wild Amerikay' and 'Wild Amerikay')." Still, the list is a testimonial to Walton's Herculean effort to complete the probably limitless task of taping the songs of the Lakes.

In search of a legacy

Broadening his vision, Walton built his treasure house word by word, document by document. He found and kept excerpts copied from the *Buffalo Express* of August 16, 1873. The segments told of a water serpent, twenty feet long, that "infested Lake Champlain and that groups of men had tried vainly to kill." A sonnet sequence on each of the Great Lakes in order of size—Superior, Huron, Michigan, Erie, and Ontario—came from *The Canadian Magazine* of June 1941. As was his custom, Walton carefully noted the author's name: Howard M. Jones. The *Chicago Tribune* of February 3, 1895, was the source of a brief item explaining that phantom and devil ships may have sprung from the fevered imaginations of Lakes sailors: "Mist shapes assume spectral form in the eyes of the anxious lookout, and the many and appalling disasters of the sea readily bring to mind uncommon happenings."

By the late 1940s he was committing time to special research into ships' logs. He was making inquiries by mail. A letter dated June 2, 1949, suggests the kinds of responses he was receiving: "We have a marine log . . . and sure would be pleased

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to have you make a copy of same but it would have to be done at the museum [in] this city [the Manitowoc County Historical Society Museum] as we would not want to risk it being lost."

In addition to accumulating materials, Walton was contributing his own writings. His poem "Nights on Lake Superior" encapsulates in forty-two lines his sense and mental impressions of the largest Great Lake. Writing from the point of view of a passenger on an ore boat, Walton evokes the lake in lyrical phrases while also extolling it as a living, breathing force, home of the "spirit things" of Native American legend as well as of the white man's commerce.

Cribbing from others' books, writing his own articles and poetry, assembling his three-by-five-inch card files on "Great Lakes place names," "index of recorded songs/Beaver Island," "Great Lakes field leads," "sea lore," and "folklore bibliography," among other subject areas, Walton was thinking book. In 1931 he had corresponded with a George A. Cuthbertson concerning a volume that Walton would write and Cuthbertson would publish. In 1945 he had as a guide a set of "Notes for Coauthors of an Anthology of Regional Folklore." Sent by Arthur W. Wang of the Thomas Y. Crowell Company, the notes reveal that the planned book "will be composed of twenty to twenty-five sections of varying lengths." Walton was to be one of the contributing authors.

In 1949, with the earlier projects apparently abandoned, Walton corresponded with Loudon Wilson, an artist and illustrator, about a work that would deal with Great Lakes windjammers and the lore they spawned. Walton had already talked for two hours with the editor of the University of Michigan Press, and "he seemed to be much impressed with the possibilities."

Again there is no evidence that he wrote the projected book. Walton continued his self-appointed rounds, reading, listening, recording. The random researcher in the reading room at the Bentley can, in imagination, follow him as he eavesdrops on the brawly sounds of superannuated sailors arguing over a question of sailing protocol. Was it bad luck to start a voyage on a Friday? Should you drop a coin over the stern to ensure fair winds? Was it the kiss of doom to give a ship a dead man's name?

As a folklorist Walton was perhaps more interested in the questions than in any single answer—though he was willing to present evidence both pro and con. He saved a newspaper article on the *Petoskey*, the ship that defied a curse. And some sailors did drop coins over the stern before leaving port. Others refused to crew on ships named after dead persons.

With Walton, you breathe the seaweed scent of a Great Lakes harbor in midsummer. Sails flap in a swelling lake breeze. A grizzled former schooner captain curses the steamer sailors as "cinder eaters" and then bellows out a song that he last heard in the 1880s. It's one of more than a dozen in the Walton Collection that memorialize the Erie Canal:

For the Erie is a-risin',
And the gin is gettin' low,
An' I hardly think we'll get a drink
Till we reach old Buffalo.

A moment in history

On May 31, 1962, the *Ann Arbor News* announced that professor Ivan Walton would retire the following month. He and his wife, Milly, left Ann Arbor in 1963. The man who must rank among the most dedicated of America's folklorists died in Tucson, Arizona, on April 14, 1968. He was seventy-four.

Notable posthumous honors came to him some twenty years later. The Michigan Heritage Awards ceremony held at Michigan State University on May 19, 1988, singled out Walton and six other state residents who had in outstanding ways promoted "awareness, appreciation, and support for Michigan traditions through research, education, and public service.

"Walton's enthusiasm for sailors' songs and Great Lakes folklore began in his teens," reads the award, "and was the impelling force in his work and his life . . . [but] Ivan Walton was unable to complete the task of synthesizing his many years of research before his death."

By a stroke of serendipity, that task will finally be completed, at least in part, early in 2002. Ivan H. Walton will appear as coauthor of *Windjammers: Songs of the Great Lakes Sailors*, a book of Great Lakes songs and chanteys to be issued by Wayne State University Press in Detroit. The living coauthor is Joe Grimm of the *Detroit Free Press*.

A grizzled former schooner captain curses the steamer sailors as "cinder eaters" and then bellows out a song that he last heard in the 1880s.

"This book will be the book that Walton never finished," Grimm says. "It will contain about a hundred songs plus text, sketches, and photos. Scores for about half the songs will be included."

Grimm spent some thirteen years, off and on, researching the book. With an accompanying compact disc featuring some of Walton's original recordings, he says, "it should ensure that Walton's legacy as embodied in the Walton Collection at the Bentley will reach a wide audience."

Grimm agrees that Walton appeared with his pen, his half sheets of notepaper, and his primitive recorder at precisely the moment in history when the lore of the Lakes was about to disappear. The generations of men and women who remembered the romantic heyday of the windjammers were dying out.

If a book represents a kind of immortality, *Windjammers* may confer it on Ivan H. Walton and the collection that survives him. "The man who fixes watches" will have at last found his own niche in history. ■

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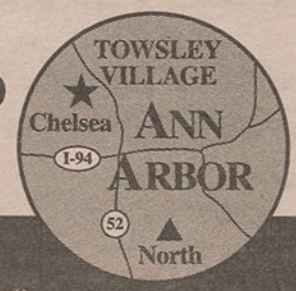

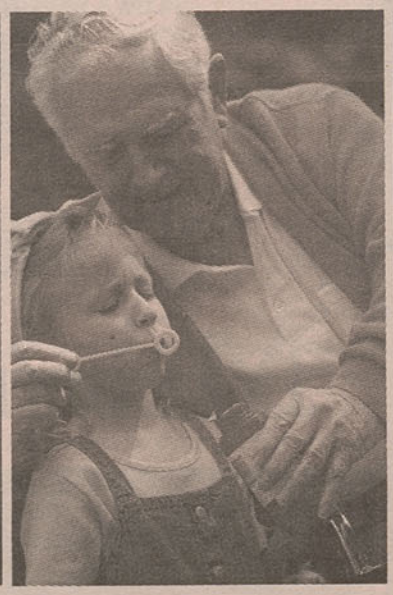

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Metzger's

German home cooking

No matter how far from home we are, the most satisfying foods are the foods of our childhood. Every culture has its comfort food, usually something hot and filling (I've never heard anyone wax poetic over a salad and a diet soft drink). For true soul contentment, most of us want the artery-busting food we grew up on. That's why the local German community was so distressed when Metzger's closed downtown—and so delighted when Ann Arbor's oldest restaurant resurfaced earlier this year on Zeeb Road in Scio Township.

Metzger's traditional German menu starts with appetizers like onion pie ($3.50), a square of mild onions baked in cream and butter, with seasoned bread crumbs on top. You can eat it as-is or on top of slices of pumpernickel bread. The smoked trout ($5.25), two narrow slices of fish, are a north German specialty. But the creamed herring ($4.95) made a believer out of me. Totally unlike the canned stuff you find in grocery stores, chunks of herring are marinated in brine and then doused with sour cream and onions. The combination of cream and fish melted on the tongue.

Metzger's serves a baked onion soup ($3.95) and a soup of the day ($2.55 cup, $3.25 bowl). It was bean soup when I visited, a thick and well-seasoned mixture with huge pieces of ham. The onion soup gets points for a flavorful broth that wasn't too salty. One large slice of pumpernickel floats on top, covered in melted cheese.

Ann Arbor's first Germans came mostly from Swabia in the southwest, where sausages rule. Metzger's serves up bratwurst, mettwurst, knackwurst (all $12.95), or a sampler with one of each ($14.25). The knackwurst reminded me of an oversized hot dog, and I found the other two sausages only slightly more interesting. The wursts come with horseradish and mustard on the side, and they benefit from a healthy dose of both. I also tried two other well-known German specialties: sauerbraten and Wiener schnitzel. Both were ho-hum. Sauerbraten ($14.25) is a beef roast marinated in vinegar, bay leaves, allspice, and other spices. Two thin slices are served with a sour-cream sauce; they tasted more sour than spiced. Wiener schnitzel ($13.95) is just a breaded cutlet (at Metzger's it's pork, not veal). For 70¢ more, you can dress it up by trying one of four optional sauces. I tried the jaeger (hunter) sauce—tomatoes, peppers, and mushrooms—which didn't do much to enliven an inherently bland dish.

I had better luck when I wandered a bit from the stereotype of German food. Chicken livers ($12.25) were cooked in butter and wine, and the tender little bites were a surprise hit at our table. German meat patties ($9.95) were like little meat loaves, and when paired with the homemade mashed potatoes were just the kind of comfort food that can turn a bad day around. A German friend just loved the cabbage rolls ($10.95), stuffed with rice and ground beef and swimming in a mild tomato gravy.

Entrees come with a choice of two side dishes. The potato pancakes, German fried potatoes, potato salad, and spaetzle (a cross between dumplings and noodles) were all average, but I enjoyed the vegetables. The sauerkraut was milder than I expected, with a likable flavor. Bavarian red cabbage is served with a sweet-and-sour dressing. Beets are marinated flat out in vinegar—a surprisingly agreeable way to treat this vegetable. And I wanted to order the applesauce by the gallon. With that fresh flavor and pink color that you never find in commercially prepared batches, it reminded me of the applesauce my mom used to make.

The lunch menu has a limited selection of dinner entrees, plus sandwiches. The standout here is the "red" Reuben ($6.75). Marinated red cabbage replaces sauerkraut for an unusual and tasty sandwich. (I wished, however, that the chef had been a little more generous with the corned beef.) The bratwurst sandwich ($6.25) contained the promised caramelized onions, but only a few thin slivers.

Two desserts, bread pudding ($3.25) and apple strudel ($3.45), are made in house. Both are served warm, the bread pudding with a vanilla sauce and the strudel with whipped cream or à la mode (either is 40¢ extra). Metzger's also brings in cheesecake ($4) and Black Forest torte ($4.75) from local bakers.

Our service was very slow. The waitstaff seemed to be really hustling, though, so perhaps the restaurant is just understaffed. Metzger's went through a hard time in its last years downtown after the neighboring parking structure closed, but the new location is drawing crowds every night. (For a quiet weekend meal, try Saturday lunch.)

The mostly older clientele includes many regulars. On the way out, I overheard a senior citizen complimenting owner John Metzger in German. I didn't understand the words, but the tone was clear enough. She was happy, no doubt, to taste some cooking from home.

—Margaret Yang

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Wasabi

Go for the sushi

The first time I walked into Wasabi, I was thankful for my black leather jacket—one of the last ways left for a baby boomer to feel cool. The crowd, mostly hip young professionals, looked like the cast of a Guess commercial. Subsequent visits found a more mixed clientele, though, and by our last outing I'd reverted to a comforting flannel shirt, abandoning any illusion of hipness.

Dark sage-colored walls are the backdrop for a revolving art exhibit from the Underground Gallery. Besides the sushi bar and an imposing framed kimono, which serves as a room divider, the real focus is a long glass-topped table flanked with two daunting Canadian pine benches, cut diagonally from one long tree in a way that reminded me of the celebrated woodworker George Nakashima. Most diners get flat-bottomed wood chairs that are elegant to look at but not exactly derriere friendly.

Dave Shima, once a sushi chef at Miki, opened Wasabi last March. Three other sushi chefs handle orders behind the blond wood display case. Be sure to check out the half-empty bottle of *habu* sake sitting on the counter. You can't miss it—just look for the poisonous snake coiled in the bottom. A friend gave the brew to Shima. He says it isn't lethal, but "you would have to be really drunk to drink it."

Half of the entrees on the menu are sushi and sashimi—a signal to me to steer toward the sushi bar. We began with the usual assortment: California roll, yellowtail with scallions, and tuna. The fish tasted as if they'd been caught that day. The mackerel sashimi is butter crossed with the Atlantic Ocean.

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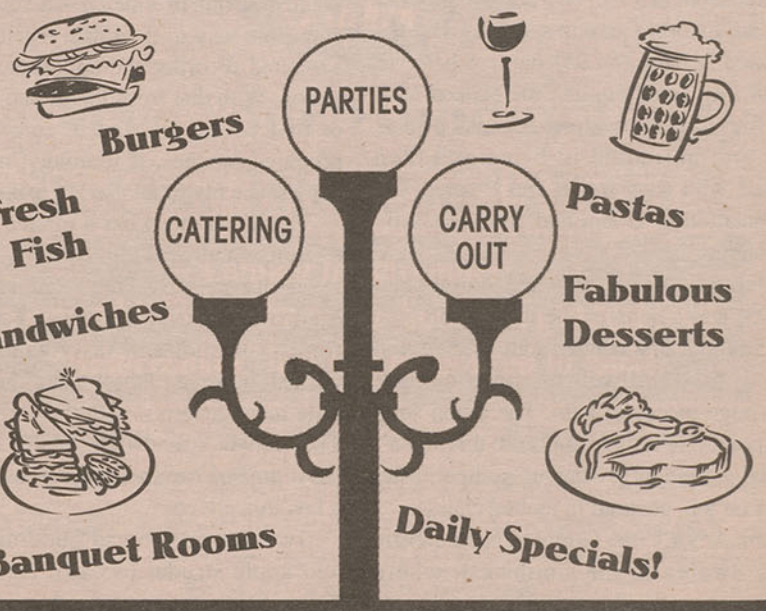

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JOHN COPLEY

eel, avocado, cucumber, and spicy tuna. Flecks of red pepper seeds give this dish a real punch. Salmon *ponzu* ($9.00) is packed into a bowl and topped with teensy-weensy bonito flakes that give it a smoky flavor (at first bite, I wondered whether bacon had been tucked into the rice). Spider roll ($11.50) is a savory combination of soft-shell crab, avocado, and plump, moist rice. Crunchy Salmon ($5.95) gets its name from the crumbs of tempura batter folded into the rice. Request smaller portions for smaller prices. Shima says he encourages "customers to be open minded," which means "Call upon his creativity." It won't be as sensual as that refrigerator scene with Kim Basinger in *9½ Weeks*, but at least you'll be in for a surprise.

On another visit, we ordered sake ($8 large) and *edamame* ($3.95), steamed soybeans, still in their pods. We devoured the soybeans as if they were boiled peanuts. The shrimp and vegetable tempura ($7.95), deep fried in airy batter, is fine, but the sashimi appetizer ($7.95) is even better. Pieces are chunkier than usual, so they're hefty mouthfuls, but the fresh, clean flavors of tuna, yellowtail, and shrimp are winning.

The *shogayaki* (teriyaki with ginger) dishes take up a third of the entree menu. We tried both the beef and the salmon versions ($14.95 and $13.95 respectively). I found the tenderloin tips chewy and the fish slightly overcooked. Miso soup and salad accompanied all entrees. Tempura *soba* ($8.95), a buckwheat-noodle soup with shrimp tempura, spinach, and fish cakes, is an excellent value, mellow and wholesome.

At lunchtime I tried *poke* rice ($8.50). Served with miso soup and salad, this dish of seared chunks of raw tuna in a bowl of vinegared sweet rice and julienned vegetables is delectable. Service was amazingly quick and efficient, an absolute necessity at lunchtime.

I don't know about you, but after dining on raw fish, thirst-inducing teriyaki sauce, and warm sake, I could use something sweet. Too bad Wasabi doesn't serve dessert; I'd appreciate even just a slice of fruit.

Wasabi's staff is well informed and attentive. When our complex requests led to confusion over the bill, our server took the blame. To me, that wins more points than a leather jacket any day.

—Elizabeth Méricas

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Quick Bites

In nineteenth-century Paris it was considered unlucky to have thirteen dinner guests. If a superstitious host found that last-minute cancellations had left him with that number at his table, he could solve his problem by hiring a member of the city's corps of *quatorzièmes* (fourteenths). Every night these professional dinner guests would wait in their homes suitably dressed, waiting for the summons to amuse and charm.

In this century, anyone planning a large dinner party is more likely to call for a caterer than for a voluble stranger. To help people out with Thanksgiving dinner, the Back Alley Gourmet offers fancy side dishes such as miniature crab cakes, wild mushroom and wild rice soup, and sweet potato and pear soup, alongside holiday staples like potato and sweet potato casserole, mashed potatoes with pureed parsnips, and, of course, slow-roasted turkey and gravy. Moveable Feast is featuring roast turkey, traditional side dishes, and mouth-watering pies like apple ginger currant and sour-cream blueberry. For carryout, Weber's offers a complete dinner for six for $75, or a whole roast turkey for $43.

—E.M.

Wine news: Pacific Rim by Kana now has a liquor license. In keeping with its geographic theme, the Liberty Street restaurant's new wine menu includes Califor-nian, Chilean, and Australian vintages. (Also, it's now a dinner-only place seven days a week.) Nearby on Main, the Bird of Paradise jazz club has begun holding wine tastings every Wednesday from 6 to 9 p.m. Manager Sandy Schopbach spent thirty years in France and returned with a considerable knowledge of unusual vintages. Six dollars gets you a flight of three wines (red, white, and rosé) or a full glass of your choice. After 9, patrons can stay on for Latin jazz music for $1 off the cover.

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

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PHOTOS J. ADRIAN WYLIE

1951 2001

A Letter From John Leidy

WRITTEN 50 YEARS AGO TO THE ANN ARBOR UNIVERSITY COMMUNITY

For some time I have hoped to send this announcement, telling you of the opening of my own shop here in Ann Arbor. I think it will be one of interest to the members of a university community.

During the year there will be times when you will be looking for something special to use in your home or to send as a gift. This note is a very sincere invitation suggesting that you browse around my new shop on these occasions and, in fact, whenever you are in the vicinity.

The newspapers will announce the opening of my new store. However, I did want to let you know directly, that I would like nothing better than the opportunity to serve you. I expect to have unusual items, as well as the more usual silver, china, and crystal. I shall hope that you come in often, whether you are in a buying or a shopping mood.

Very sincerely,
John Leidy

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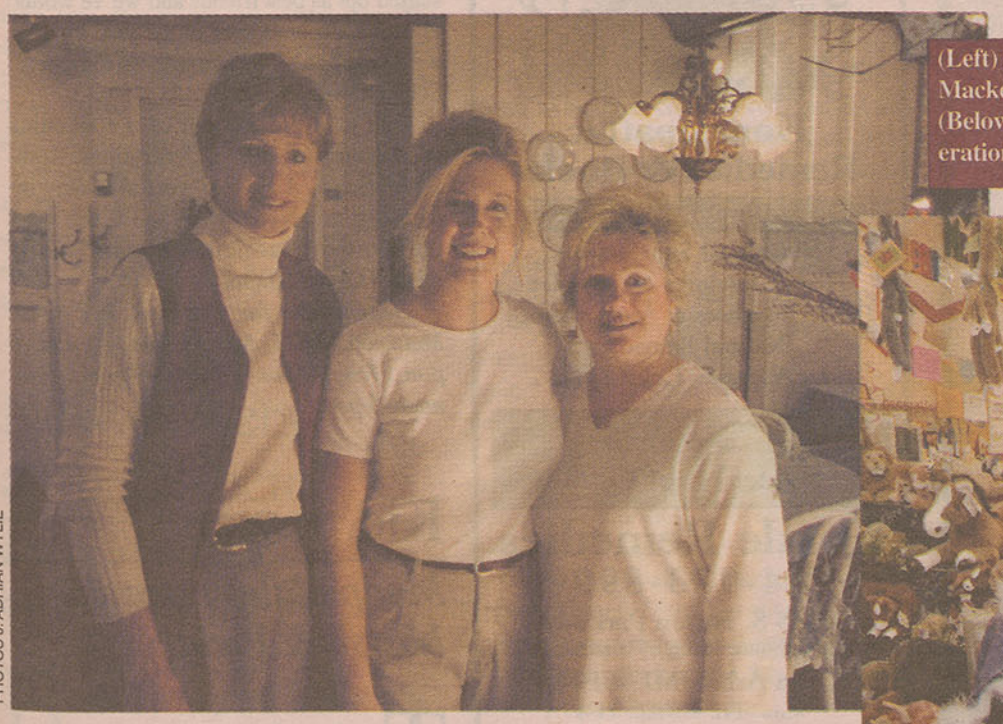

(Left) Sue Haas with Tiffany Salsini-Mackey and her mom, Linda Salsini. (Below) Susan Schreiber crowns Generations' new owner, Karen Rothstein.

PHOTOS J. ADRIAN WYLIE

Changing hands

New owners at Generations and Soup du Jour

Two longtime downtown businesses changed hands this summer: **Soup du Jour,** which Sue Haas founded as Fresh Cream Cafe in 1986, and **Generations for Children,** opened by Susan Schreiber and Jan Onder in 1978.

This is actually the second time Haas has sold her cozy little sandwich shop on Washington Street. Back when it was still Fresh Cream Cafe, she sold the business on a land contract and began what she thought was her retirement only to find herself reluctantly back at the helm when the arrangement didn't work out. In order to dissociate the business from any lingering negative associations caused by the previous owners' brief tenure, Haas renovated, retooled the menu, and changed the shop's name to Soup du Jour.

No such problems should arise with the new owner, Tiffany Salsini-Mackey; she's been training to be Soup du Jour's new proprietor for the past year. She had managed a restaurant in Fenton for three years and was taking cooking classes when she heard from her husband, who works with Haas's brother-in-law, that the cafe might be available. "I visited, oh, about four or five times, scoping out the area," Salsini-Mackey says. "I asked Sue if she'd be interested in selling, and she said, 'Absolutely,' so she hired me on as a manager."

Salsini-Mackey has added several new sandwiches and salads, and she plans to introduce a breakfast menu in the next few months. She's also started to introduce her own soup recipes into the rotating selection, including a Southwest-inspired pumpkin, a butternut squash and apple combination, and mulligatawny, an Indian chicken soup with apples, curry, and tomatoes.

Of paramount importance to Soup du Jour's regular customers are the scones, deliciously crumbly pastries so popular that the restaurant used to routinely sell out of them practically the minute it opened. Salsini-Mackey will continue to make them. In fact, she's making more of them. "I make more than Sue used to, because I don't like to run out," she says. "But usually they're still gone by afternoon!"

Soup du Jour, 117 West Washington, 332–1030. Mon.–Fri. 8 a.m.–3 p.m. Closed Sat. & Sun.

Susan Schreiber and Jan Onder met in an interesting way: Schreiber was Onder's husband's first girlfriend. Improbably enough, the two became best friends, and by 1978 they were looking for a business to open together. They toyed with a reading clinic—both have backgrounds in social services—but decided on a children's store because it sounded like more fun. "And with no experience, we went right ahead and ordered five years of toys in one afternoon," Schreiber remembers. "We just thought they were so cute, we couldn't believe they wouldn't sell in a month."

They didn't sell in a month, but the inventory of natural-fiber clothing and imaginative, nonviolent toys—quite different from the mass-marketed toys and polyester clothing that nearby Kline's department store and Kiddie Land were selling at the time—proved so popular that within a year Generations was able to move from its original 440-square-foot location on East Liberty to its current home on Main Street.

Today, twenty-three years later, both women are ready for a change. "We've been doing it a long time now, and we just have new interests," Onder says. "I think we're no different than other women whose children are grown—we're ready to start a new phase of our lives."

Back when Generations opened, those children were quite young: Onder had a three-year-old and was seven months pregnant; Schreiber had a five- and a one-year-old. That the new owner, Karen Rothstein, is a young mom herself was a point in her favor for both women. "We were really hoping for somebody who had kids of their own to take over the business," Schreiber says, "because it was such a wonderful thing for our kids to grow up with their parents owning a toy store."

Rothstein, too, grew up in retail. Her family founded Sibley's Shoes, based in Warren, and until a year ago, when she left to become a stay-at-home mom, she was working in the family business as a buyer. Ironically, she had commented to her husband not long before Generations went on the market that if she ever were to go back to work, the store would be just the kind of thing she'd like to do. Her children, one and four years old, seem happy. "My son has already told me everything he wants," she says.

Rothstein is thinking about adding personalized gift items, but for the most part she intends to leave the store just the way it is, right down to the 10 percent grandmas' and educators' discounts. "There's no reason to change a thing," she says. "It's a great store, and that's why I wanted to buy it."

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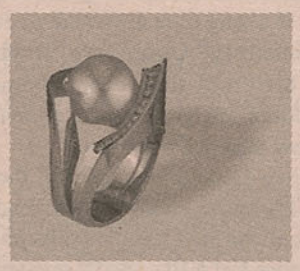

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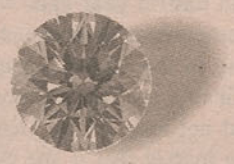
By mid November an old landmark becomes a completely new one, at 704 South Main



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In the wake of the store's sale, Schreiber has begun studying to be a docent at the U-M Museum of Art, a three-year commitment. Onder is working on developing public art projects for Ann Arbor and coping with an illness in the family. "Jan and I started out as best friends and we've wound up as best friends, and in the next chapter, we'll probably do something together," Schreiber says.

One joint project will be a continuing consultancy of sorts at Generations. Rothstein has asked the two women to stay informally involved. "Now she'll see what the words 'unsolicited advice' really mean," Onder laughs.

Generations for Children, 337 South Main, 662–6615. Mon.–Thurs. 10 a.m.–6 p.m., Fri. & Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Kid power

Mudpuddles overtakes Marsh & Field's

There are also changes afoot at another children's store in town: **Mudpuddles,** the toy store in Kerrytown, is taking over the space it has been sharing with nature store **Marsh & Field's** for the past seven years. Jan Benzinger, who owns both stores with partner Sharon Plumley, says the decision was mostly financial. "From an emotional level, it's hard to let go of Marsh & Field's," she says. "But it's difficult to find new things, and we're definitely feeling the competition. The numbers have been screaming at us, 'Do it, do it, do it,' so we just decided to go for it."

Change is nothing new for Benzinger and Plumley, who started out at Kerrytown twenty-two years ago with a gallery called Fox Farm Pottery. In 1985 Benzinger was at a show in Boston, trying to find interesting handmade artwork for Fox Farm, when mobiles and wind chimes began catching her eye. "I came back and told Sharon I was finding more stuff for another kind of store than Fox Farm," Benzinger remembers. "And so we closed Fox Farm and opened Marsh & Field's. We were, like, the first nature store in the area, and it was just crazy."

Nine years later the two women opened Mudpuddles across the hall from Marsh & Field's, for almost no better reason, Benzinger jokingly maintains, than that the space was available. "Whenever there's an empty space here, it's difficult for me, because I can always imagine doing something with it," she says. In 1995, when Mudpuddles' adjoining space became available, she and Plumley moved Marsh & Field's to the same side of the hall.

In recent years competition from other nature stores, some even within Kerrytown (Kitchen Port, for example, debuted an outdoor accessories department last year), had begun eroding business for Marsh & Field's. Near the end, Mudpuddles, while

the smaller of the two stores, was consistently outperforming its co-tenant.

Benzinger and Plumley expect most of the Marsh & Field's inventory to be gone by early November. Giving the space over to the toy shop means they'll be able to group merchandise by children's ages and to expand some of the store's most popular lines, like Thomas the Tank Engine train sets. Benzinger, who says she's big on nostalgia, also plans to bring in retro toys like yo-yos, wood blocks, Tinker Toys, and Lincoln Logs. "I don't like things with batteries," she says.

Mudpuddles, 407 North Fifth Avenue in Kerrytown, 662–0022. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. Extended hours for the holidays.

New owners at the "Necto"

Disco is out, house and techno are in

Bryan Mellberg and Mark Zadvinskis have bought the beleaguered **Nectarine** dance club on Liberty and are planning to spend next summer overhauling both decor and concept. In the meantime, they did a quick fix over Labor Day weekend, redecorating, retooling the music mix, and pumping up the sound system. They're calling their temporary makeover **Necto,** a nickname Nectarine patrons were already using. "We kept the original name in its abbreviated form because we didn't want people to come in and expect too much yet," Mellberg explains. "For now, we're sort of like the Nectarine on steroids: new sound, new lighting, new attitude on how we treat our guests, and significantly better deejays than they've had here in the past."

Mellberg and Zadvinskis got their start in the business with the Liquid Lounge, the second-floor dance club they ran inside Andy Gulvezan's Crush! Bar on Main Street. After a dispute with Gulvezan over who owned the concept, they leased space from Amer Bathish with the intent of putting a new club in the basement of what was then Amer's First Street Grill. "Amer was a super guy and believed strongly in our concept," Mellberg says, "but here he was trying to finance fixing the basement when he was losing money upstairs." When the First Street Grill died, so did Mellberg and Zadvinskis's chance at a nightclub downstairs.

The pair approached Nectarine owner Mike Bender about buying the club last year. The club was being investigated by the Michigan Liquor Control Commission for a variety of liquor license violations, but at the time, Bender wasn't interested in selling. By this spring he had no choice: under the terms of a plea agreement with the commission, Bender was forced to sell.

Zadvinskis and Mellberg are backed by three silent partners, investors who Mellberg says are exactly the kind of people they are trying to create an environment for. "There are so many people in this town in their mid-twenties, late twenties, early thirties—young professionals who are looking for a place to go out and have a drink, dance, and have a good time," he says. "Most of them feel like there's nothing in Ann Arbor, that they have to go to Detroit or Royal Oak."

Mellberg doesn't consider Nick Easton's Millennium and Cavern Clubs, on First Street, to be direct competition, because, he says, they play more mainstream music formats like rock and rhythm and blues. Necto is after a more "big city" sound, which means house—a funky disco-jazz combination with electronic beats and special effects—and techno, which is harder, faster, and highly synthesized. "You're certainly never going to hear retro or disco here again," Mellberg says. "We really want to be known for cutting-edge and new music."

There will still be at least one weekly gay night—a long-standing Nectarine tradition—which they're renaming Pride Night. "That clientele is what kept this bar alive for many of the last few years," Mellberg says. "And we also get large, large groups of straight women who come in on those nights because they don't have to worry about being hit on."

Mellberg and Zadvinskis don't intend to face the same kinds of problems with underage drinking, fighting, and rumored drug dealing among the customers that plagued Bender. They've tripled the security staff, put in accent lighting to eliminate dark corners, and replaced the former rubber-stamp system at the door with harder-to-duplicate wristbands for customers old enough to drink. "It's important to me, and I think it's especially important because of the design and layout of this building, to have enough eyes on hand to make certain you can keep a handle on underage drinking, and on making sure people are safe inside the club," Mellberg says. "You have to be here managing your business on a nightly basis. There's just too much responsibility not to have an owner on the premises."

Necto, 516 East Liberty, 994–5436. Tues.–Sat. 9 p.m.–2 a.m. (no cover charge before 10 p.m.). Closed Sun. & Mon.

A business based on root vegetables

Pasty Place is Yooper heaven

Here in Michigan, pasties are practically synonymous with the Upper Peninsula. But the savory meat-and-vegetable pies actually originated in Cornwall, England (which is why they're sometimes called "Cornish pasties"). Cornish miners liked to eat them for lunch because, wrapped in newspaper and tucked inside a shirt, they stayed warm for hours—a plus for men working in a dank, dark pit. As the Cornish migrated to the United States, they

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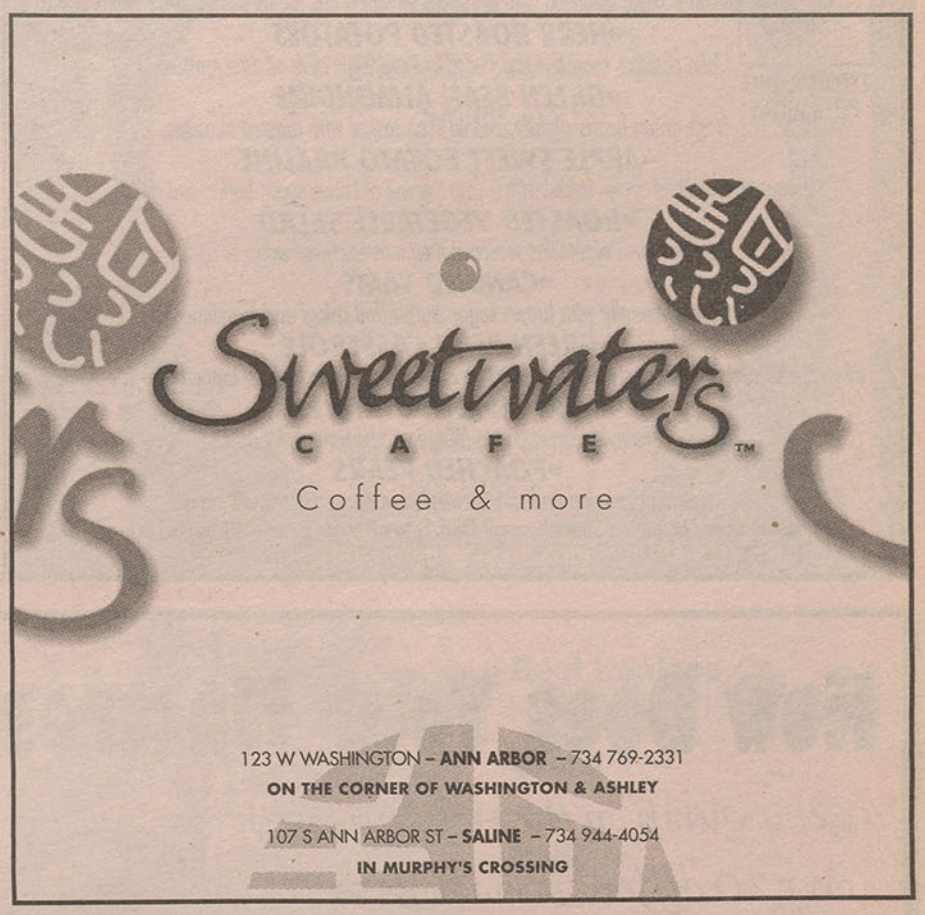
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introduced pasties to the mining communities where they found work.

Ann Arbor pasty maker Mercedes Kelly got a taste for her craft while growing up in Marquette. "I remember the wonderful crust, and the wonderful seasonings," she says, "and I've tried to capture that in the pasties I make today."

Kelly, a social worker turned baker, has been making pasties for area stores and restaurants for the past decade, but she just opened her own commercial kitchen and retail outlet, **Pasty Place,** earlier this year. Local pasty fans may have run into her goods at the former Trellis Cafe and Tea Room on Plymouth Road, at Merchant of Vino, or at Wiard's Orchards, a commercial customer she sold on carrying her pasties simply by bringing a hot batch of them and saying cheerfully, "Here's your lunch!"

Kelly says there are just about as many pasty recipes as there are people in the U.P.; some like steak and potatoes moistened with butter, while others stand up for beef and rutabagas with ketchup, or even gravy. "Everybody has a family recipe, and they all claim to be the best," she says. "When people come in and say they have their grandmother's recipe, I tell them that there's no way I'm going to be able to compete with that, because along with that recipe come the memories and the culture—a flavor of the times, if you will."

Kelly's pasties include sausage with rutabagas; chicken and cheddar; ham and cheese; and a vegetarian version with root vegetables, cheddar, and lentils. All include potatoes, carrots, and onion, and all are rolled, packed, and crimped by hand. Although some pasty recipes call for no seasonings, Kelly favors savory herbs like sage, rosemary, thyme, and parsley. She'd like to put out a cookbook someday, a compilation of all the pasty recipes she's come across over the years.

Pasty dough doesn't have to rise, so production is pretty fast. Working by herself, Kelly turns out over 100 pasties every day. She'll sell to anyone who walks in, but she asks that customers who want more than five or so to call ahead to make sure they're available. "I'm always working, because these things are sold before they even get out of the oven," she says. "Whole Foods has an order for five dozen due, and I've been trying to fill it all day!" Pasties start at $3.75 each, with discounts for larger orders.

Pasty Place has somewhat limited hours: the shop closes at 1 p.m. on Mondays and Saturdays and 4:30 the rest of the workweek. "But I'm always here sweeping the floor and doing dishes after that," Kelly emphasizes. "If people call and say they're on their way, I'll stay."

Kelly doesn't go so far as to recommend that customers stuff her pasties down their shirts, but she does note that if purchased fresh from the oven first thing in the morning and kept well wrapped, they should still retain some heat by lunchtime.

Pasty Place, 3660 Plaza Drive, 213-3550. Mon. & Sat. 9 a.m.–1 p.m., Tues.–Fri. 9 a.m.–4:30 p.m. Closed Sun.

Briefly Noted

Jan Callaway was doing business in Ann Arbor long before she opened a store here. The Ann Arbor Arsenal soccer club had ordered its uniforms from Callaway's **Soccer Post** store in Livonia. Looking to cut down on their travel time, Arsenal members asked Callaway to open a store here. She did so in August, in Colonial Lanes Plaza on South Industrial.

No one has to tell Ann Arbor parents how huge soccer is in Michigan. Unlike baseball or T-ball, where kids sit waiting their turn at bat and the very young players languish in the outfield waiting for balls that never come, everybody gets a chance to play in soccer. Callaway's son, Kevin, got his start in sports playing soccer; now the coach of the Michigan Wolves, he also works at his mom's stores.

Callaway is very active in the state's thriving soccer scene. For ten years she was on the board of the Michigan State Premier Soccer Program, then called the Little Caesar's Premier Soccer League. She opened the Livonia store, her first, five years ago, following it with another Soccer Post inside Total Soccer, a large indoor facility in Wixom.

Callaway is especially pleased by the number of players who have become staffers—and vice versa. "I'm kind of excited that some of the kids who worked for me as teenagers are now going to Michigan and can work in the Ann Arbor store," she says. An example: Joe Zawacki, the U-M goalie named Player of the Week in the Big Ten this summer.

Soccer Post's first month was its biggest of the year: in August Callaway filled orders for 15,000 uniforms. Now that the big rush is over, she's concentrating on yet another new store, this one inside Soccer City, a soon-to-be-opened 3,000-square-foot complex in Dixboro. The indoor-outdoor facility will include a Baskin Robbins, a day care center, sub and pizza shops, soccer association offices, and twenty outdoor fields. Callaway will run the pro shop.

Soccer Post, 1952 South Industrial, 214–7000. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Ann Arbor gets its twenty-fourth and twenty-fifth Chinese restaurants with the June opening of **New Star Chinese Restaurant** on Broadway and the impending debut of **New Garden Buffet** in Westgate shopping center. New Star is primarily a take-out and delivery joint; there are tables in the tiny, glass-walled storefront, but they, and the three free-standing chairs by the door, are used mostly by customers waiting for their carryout orders. The exhaustive menu features over 200 entrees ranging from retro Americanized standards like chop suey and egg foo young to more authentically Chinese offerings like *mei fun* (rice noodle dishes). The restaurant offers free delivery on orders of $8 or more.

In addition to being Ann Arbor's twenty-fifth Chinese restaurant, New Garden would have had the distinction of being the area's fourth Chinese buffet—except that **Star Buffet** on Washtenaw closed just as New Garden was getting ready to open. That's not necessarily a bad omen, since Star Buffet had to compete with two other Chinese smorgasbords—Chinese Buffet II and Dynasty Buffet—for customers on Washtenaw, while New Garden will have the west side of town to itself.

It's hard to say why Chinese buffets are suddenly so popular, but perhaps it's because they combine the convivial tradition of sharing Chinese entrees with lower prices. It would be easy for a couple of people sharing two entrees and an order of fried rice to spend $25 at a conventional Chinese restaurant. The prices haven't been set yet at New Garden, but if they are anything like their competitors', diners should be able to sample dozens of entrees for around $12.

New Star Chinese Restaurant, 1164 Broadway, 213–6261. Mon.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–10:30 p.m., Sun. noon–10:30 p.m.

New Garden Buffet, 2541 Jackson in Westgate, 998–0600. Hours unavailable at press time.

Hong Kong Inn isn't a new Chinese restaurant; rather, it's the renamed **Daikalok** on Liberty, which founders Alex Fan and Kin Yue sold to Can Yuan Chen in August.

According to Chen's son Wei, who manages the business, his dad thought the new name a better fit for the restaurant, which specializes in Hong Kong–style noodles. Wei says the menu still features create-your-own rice and noodle dishes with choice of meat, starch, and sauce, as well as traditional stir-fries and appetizers. The Chens also plan to add dim sum items.

Hong Kong Inn, 510 East Liberty, 747–6662. Daily 10:30 a.m.–10:30 p.m.

Lee Gilles has changed the name of his Arborland art gallery–cum–framing shop from **Frameology** to **Pierre Paul Art Gallery,** the better to reflect the store's dual focus. "I don't want my established customer base to think that I'm suddenly out of the framing business, because I'm not, but we're doing art on a much higher level than I anticipated when we moved to the center," says Gilles, who moved his store from Ypsilanti to Arborland in early 2000. "This location is superb."

Under its new name, the gallery will continue to offer custom framing services in the back of its showroom, where Gilles features a changing selection of original and reproduction watercolors, oils, serigraphs, and sculptures. The store does a particularly brisk business in oversize wall art, perfect for all the oversize new houses going up in Ann Arbor's outlying subdivisions.

Although "Pierre Paul" might sound like an attempt to suggest a chic Parisian gallery, the new moniker's origins are actually much closer to home: Pierre and Paul are Gilles's father's first and middle

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names. "I think it's much, much better than 'Frameology,'" Gilles says.

Pierre Paul Art Gallery, 3601 Washtenaw in Arborland, 975–1050. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

❧

About a year ago, vintage and reproduction furniture and accessories store **Mezzanine** moved in with **Atys,** Tom Trocchio's contemporary design store on Main. Now Mezzanine has taken over the space altogether. Mezzanine owner Joe Posch explains that Trocchio left to work as a buyer for Luminaire, a trendy Chicago furniture store, and after Posch figured out that he could swing the rent on his own, it seemed logical to broaden Mezzanine's inventory in order to pick up former Atys customers. "We were midcentury modern. Now we're just modern in general," he says. "It was a really good mix to begin with when we moved in with Atys, so it all worked out well."

Mezzanine will continue to sell reproductions of 1950s-era furniture and accessories but has widened its focus to include some of the sleek, contemporary accents and larger pieces Atys was known for, like a stylishly pragmatic sleeper sofa whose armrest can be moved anywhere up and down its length. Posch has also brought in more bath and body products and has added books and music. "I'm trying to expand the lifestyle aspect," he says.

About the same time that Trocchio left, Mezzanine's other owner, Monti Ponce, bowed out of the business, leaving Posch on his own in the Main Street space. "I couldn't have had a better partner to start things up with," Posch says. "I learned a lot from her, and she's remained a very good resource for me. Tom still pokes his head in from time to time, too."

Posch, who originally opened Mezzanine on Fourth Avenue with Ponce, says it took a while for the Main Street store to feel like his own. "This is a space Tom Trocchio created, so it's kind of like making yourself at home in someone else's house," he says. "But we opened up the downstairs, got rid of all the walls, and lightened the colors, and that made a big difference."

Mezzanine, 306 South Main, 930–0757. Mon. 11 a.m.–6 p.m., Tues.–Thurs. 11 a.m.–7 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m.

❧

Maple Village has expanded southward with a new 7,500-square-foot building at the far end of its property, between the Shell station at Jackson and Maple and Standard Federal Bank. Mike Carroll, whose New York–based New Plan Realty Trust manages the shopping center, says 4,500 square feet of the new space has been rented to **Blockbuster Video,** which is planning on opening a store there sometime in November.

The remainder of the space will be a **Verizon Wireless** phone store, scheduled

to open in late October. Verizon is the name of the recently merged Bell Atlantic and GTE telecommunications companies. Its stores sell phones, pagers, and relevant accessories, as well as the company's cellular phone service packages.

The new Blockbuster will be one of over 4,800 stores nationwide—and the third video store in a half-mile strip along Stadium Boulevard. Hollywood Video, formerly Video Watch, is just a couple of blocks down Stadium, and Panorama Video a few blocks beyond that. Asked whether Blockbuster is positioning itself to take out its local competitors, corporate spokesperson Blake Lugash would say only that certainly the company considered competitive as well as demographic information when selecting the new location. "Mostly," he says, "we put our stores where our customers want us to be."

Blockbuster Video, 2570 West Jackson in Maple Village. Daily 10 a.m.–midnight. Phone unavailable at press time.

Verizon Wireless, 2570 West Jackson in Maple Village. Phone and hours unavailable at press time.

Mihea Kim has opened **Fuji Gift Shop** in the tiny Kerrytown space tucked under the stairs below Kitchen Port. The boutique (which is unrelated to the Japanese restaurant of the same name in nearby Braun Court) carries imported Japanese and Korean gifts and collectibles like tea and sake sets, chopsticks, wind chimes with bright enamel patterns, vases, and delicate-looking dolls. There's barely enough room in the closet-size shop for Kim to perch on a stool behind the cash register—in fact, there's barely enough room for the cash register—but the space has been a good luck charm of sorts for several Kerrytown businesses that got their starts there: stationer Regrets Only, now on Main Street, and Handpainted by Amy and Princess Designs, both of which now have larger spaces on the second floor of the Market Building.

Fuji Gift Shop, 407 North Fifth Avenue in Kerrytown, 222–0032. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m.

Closings

By the time Steve Christensen wrote in early October to say that his favorite butcher shop, **Maple Miller Meats,** was advertising a going-out-of-business sale, the phone had already been disconnected and there was no word of what had become of owners Renee and Michael Makdisi. The couple had opened in the old Kowalski Kowality Market space in December 1999 and had high hopes of connecting with neighborhood shoppers by stocking specialty items by request. Business must have been disappointing, however, because Christensen noted in his e-mail message that the shop had been keeping limited hours in its final months so that the owner could take a second job.

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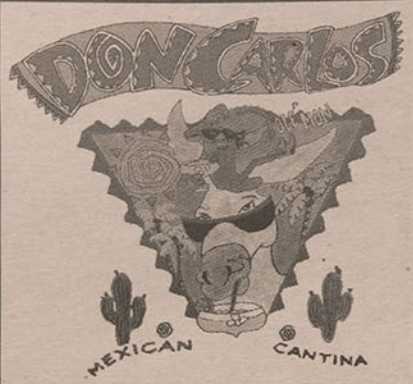

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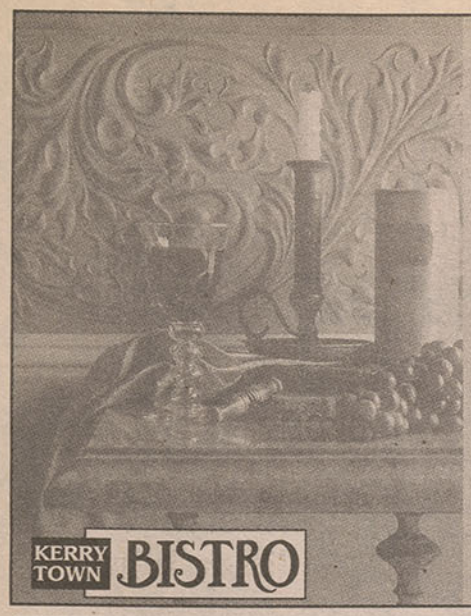

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❧❧❧

La Mirage owner Ali el-Saghir ducked out on his lease and abruptly closed his East Liberty Street tobacconist shop just after the Art Fairs, leaving his Birmingham-based landlord, Sanbreen Associates, his display cases. A Sanbreen employee, who asked not to be named, said that el-Saghir left no forwarding address and that attempts to trace him have so far proved fruitless. "He just vanished," she says. "If you find out where he is, let us know."

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The faltering economy, the loss of a major client, and the arrival of a new baby made for a triple whammy that put **Amigo Mobility Center** owner Mary Ellen Langer out of business in September. "First it was the economy. Then the VA hospital changed the way they do their purchasing, and they were a big chunk of our business," says Langer, who now works for former competitor Laurel Home Health Care. "We had been hemming and hawing since the first of the year about what to do, and out of the blue Laurel approached me, and we thought, 'Hmm—must be a sign.' So we went with it."

Amigo, which sold and rented scooters, wheelchairs, walkers, and vehicle lift systems, was the only independent retailer of its kind in an increasingly competitive market. The final blow came when M-Care and Care Choices opened their own retail outlets and prohibited their subscribers from going anywhere else. "We never made a profit, but the business was nice for my family," says Langer, whose husband, Herb, has multiple sclerosis and now takes care of the baby at home. "Finally it just got to be too stressful."

Langer says being an employee has been a major adjustment after running her own business for so many years, but there's one major perk: "I don't have to do all the bookkeeping at midnight!"

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The South University **M-Den** closed at the end of the summer. The M-Den stores at Michigan Stadium, on Main Street, and at Briarwood remain open.

Follow-Up

Ten years ago this month, the Changes column featured seventeen new businesses. Eleven of them have since closed, leaving Briarwood's **Track 'n' Trail** and **Williams-Sonoma, Hollander's** decorative paper store in Kerrytown, downtown's **Champion House** Chinese and Japanese restaurant, **Scorekeepers** bar on Maynard, and the Traver Village **Pet Supplies Plus** as the only survivors. The Campus Inn's **A-Squared Grill** didn't last, but its replacement by another restaurant, the more formal Victors, also qualifies as survival under our long-term rules.

Three of the five stores that opened at Briarwood in November 1991 are now gone: the Art Association's **ArtVentures** gallery and teaching space; **Lechter's** discount housewares store; and **Fannie May Candies,** which opened only a few storefronts away from Godiva Chocolates and succumbed to the nearby competition.

Trish DeBoer opened the whimsical **DeBoer Gallery** in the Market Place building near the Farmers' Market ten years ago; this year she decided to close the shop to pursue her own artistic adventures.

The other defunct businesses are **Charlotte's Corner,** a children's bookstore at Lamp Post Plaza whose successor—Magic Carpet Books & Wonders—has also, sadly, closed; **Maynard's Fashions and Cosmetics** at the corner of Main and Liberty; two **Dom Bakeries** locations, one on Washtenaw and the other in Plymouth Mall; Wolverine Tower's **Modern Kitchen,** whose owners have since opened a Thai restaurant on Washtenaw; and contemporary furniture store **Bright Ideas,** once at Liberty and Division.

November 1991 survival rate: 41 percent

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Five years ago this month, Marketplace Changes reported only four business openings—and those places are all still open today. The anniversary celebrants are **Wendy's** and **Tim Hortons,** both in the basement of the Michigan League; **Saigon Garden** on South University; and **Stucchi's** ice cream shop at Briarwood.

November 1996 survival rate: 100 percent

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One year ago this month, Changes told about eight new stores and restaurants. One has since closed: **New England Home,** Leonard Xerri's Cape Cod–inspired home accessories store at Briarwood.

Fashion Floors of Ann Arbor opened a year ago on Jackson Road; it has since relocated to Washtenaw Avenue in Ypsilanti Township, but its subtenant, custom-embroidery shop **Unique-A-Peel,** remains in the original location. Also still open: teachers' resource store **Holcomb's Knowplace** and kids' eatery **Chuck E. Cheese,** both at Oak Valley Centre; **The Art Warehouse** on North Main; **The Dollar Tree** at Maple Village; and the People's Food Cooperative's coffeehouse, then unnamed, but since dubbed **Cafe Verde.**

November 2000 survival rate: 88 percent

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Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send e-mail to lauramcr@earthlink.net.

—Laura McReynolds

The Zingerman's® Times

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Zing news nibbles

American Cheese Donates to Red Cross!

Recent talk of Zingerman's Deli donating proceeds from their American cheese sales in November to the American Red Cross efforts in New York and Washington, D.C. are true. The scoop is that $1 of every pound or more sold of California's Point Reyes blue ($15.99/lb.) or Wisconsin's Pleasant Ridge Reserve ($19.99/lb.) will go to the effort. Call (734) 663-DELI for more information.

Feast Feeds Food Gatherers

Zingerman's Catering will donate 5% of their "Complete Thanksgiving Feast" sales to Food Gatherers to help feed hungry people in the Ann Arbor area this holiday season. A source close to the project says the Feast includes sage-rubbed turkey and all the fixings needed for a holiday meal worth gobbling! Call (734) 663-3400 to place your order today!

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On November 12th and 13th, managers can learn all about Zingerman's innovative management techniques in ZingTrain's 2-day seminar "Managing with Zing." Past participant, chocolatier Julie Lang was heard saying, "I am so impressed with [their] brilliant managing techniques!" Call (734) 930-1919 for more details.

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Zingerman's Mail Order Catalog Creates Gift-Giving Glee

The long-awaited 2001-2002 edition of Zingerman's Mail Order catalog has finally hit households, and reports are that gift-buyers are going crazy. As we stated last month, the Telephone Operators Union has been overwhelmed with phone calls to Zingerman's Mail Order. When our reporters called to verify this claim with Mail Order, managing partner Mo Frechette had only one word to say: "Gangbusters!" Apparently, if you haven't caught sight of it yet, the new catalog cover focuses on Zingerman's new "Brownie Evolution." As Frechette tells it, the new additions of "Radical Raspberry," "Nutty Butter" and "Buenos Aires" (Black Magic Brownies with a layer of Argentina's Dulce de Leche caramel) brownies to Zingerman's Magic Brownie line-up have sent sales soaring. There are also the great new brownie and chocolate clubs! As well as the classics, including their Sourcream Coffeecake, and ever-popular bread and cheese clubs. To learn more, pick up a catalog at the Bakehouse or Deli, log onto zingermans.com, or call Mail Order at 888-636-8162.

Zingerman's Mail Order gifts fly to food loving folks anywhere in the U.S. and beyond!

Coffeecake Drawing!

Want a gift for yourself, your staff or dear old dad? Hand over your business card to the Deli or Bakehouse! Every week from now until January 1, 2002, we'll pick a name, call the lucky winner, then ship a coffeecake within the continental U.S. whenever you'd like!

America's best cheese shows up on Deli's doorstep!

Zingerman's Times sources are reporting the arrival of an outstanding American in the area. American *cheese* arrival, that is. According to our source, Pleasant Ridge Reserve cheese has shown up at Zingerman's Delicatessen, and was the winner of the 2001 Best of Show in the American Cheese Society's judging this last August. The cheese is handmade in Wisconsin by Mike Gingrich, whose herd grazes on open pastures on his farm outside of Madison. "It's a true farmhouse cheese," he told the *Times*. "We use only the raw milk of our own herd. Our production is very small—1200 twelve-pound wheels this year," he explained. According to *Times* cheese investigators near Madison, Mike hand-washes all of the young cheeses with a natural brine solution, then matures it for at least four months. "It has a wonderful, mellow, but complex flavor with a hint of the same nose that marks more famous washed-rind cheeses." "It's truly something special," said Zingerman's official American cheese taste-tester, Jenny Tubbs. To test a taste for yourself, make sure to **stop by the Deli on November 3rd.** Mike Gingrich himself will be on hand to talk about his prized cheese and hand out yummy samples! Call the cheese hotline at (734) 668-2779 for more details.

"I'm stuffed!" cries cranberry pecan bread

The *Times* has learned that although the Bakehouse's Cranberry Pecan bread's claims of being stuffed to the hilt are actually true, there will not be a special pecan prosecutor appointed to try the case. To get the story straight, *Times* reporters went right to the source. "It's true, this special holiday bread has over half-a-pound of pecans and dried cranberries in every loaf! We literally have to push the pecans and cranberries into the dough to get 'em in there," said the Bakehouse's managing partner, Frank Carollo. Now, the only thing left is to figure out how they get so much flavor in a bread that has no additional sweeteners or shortening! At the Deli and Bakehouse for **$8.95/ea.** through December.

Zingerman's mail order

hankerin' for holiday help!

Mail Order needs fun, food-loving folks to send yummy Zing treats nationwide! It's a month-long work party!

Call Mail Order's direct holiday hiring line at 734-477-6084 today!

gelato pairs up with pie!

Lookin' for a little extra kick in your ice cream to make that Zingerman's Bakehouse pie really shine at dessert time? Then pair it with a pint of Zingerman's Creamery's boldly flavorful, soothingly soft, Italian-style gelato! Looks like ice cream, but screams with fantastic flavor and amazing aroma.

In November, buy a whole pie and get a pint of gelato for just $4.95! (Reg. $7.95/pint). Available at the Deli or the Bakehouse.

A 8th Tempting Tea Tasting

Find out all the wonderful mysteries of fabulously flavored teas with Zingerman's Tea Master, Todd Wickstrom. 7PM, Zingerman's Next Door. $15/person. Call (734) 663-3400 to save a spot today!

have a happy thanksgiving!

don't forget! zingerman's will be closed on thanksgiving day.

Ann Arbor Civic Theatre presents

A Midsummer Night's Dream

by William Shakespeare

set in 1930s era New York City

November 8–18
Thu–Sat at 8pm
Sun at 2pm

Directed by
Glenn Bugala

Ann Arbor Civic Theatre
Downtown
408 W Washington St

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Ann Arbor Civic Theatre

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life sciences, values, and society

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10/7
David Burke, Ph.D., Department of Human Genetics
The Human Genome Project, Evolution and Health

10/14
Randolph Nesse, M.D., Department of Psychiatry
Darwinian Medicine: Why isn't the Body Better Designed?

10/21
Randolph Nesse, M.D.
Is Depression an Evolved Adaptation?

10/28
Terry Robinson, Ph.D., Department of Psychology
The Psychology and Neurobiology of Addiction

11/4
Terry Robinson, Ph.D.
How Drugs Change the Brain: Implications for Addiction

11/11
Wendy Uhlmann, M.S., Department of Human Genetics
Why Does Family History Matter? An Inside Look at Genetic Counseling

11/18
Wendy Uhlmann, M.S.
What Would You Do? Ethically Challenging Cases from a Genetics Clinic

Life Sciences, Values and Society Program
Ph: 734-647-4571
LSVSP1@umich.edu

Sundays, 7:30 - 8:30 p.m. with refreshments to follow • Room 100 Hutchins Hall

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SECOND TO NONE

ARIE LIPSKY and the
ANN ARBOR SYMPHONY ORCHESTRA

"GREAT" MUSIC

Saturday, November 17 at 8 pm
Michigan Theater

Step out for a night on the town with your A²SO!

Rossini *Barber of Seville Overture*

Poulenc *Aubade for Piano & 18 Instruments*
with Pianist Claudia Hoca

Shostakovich *Concerto for Piano, Trumpet and Strings*
with Pianist Claudia Hoca and A²SO Principal Trumpet David Kuehn

Schubert *Symphony No. 9 – "the Great"*

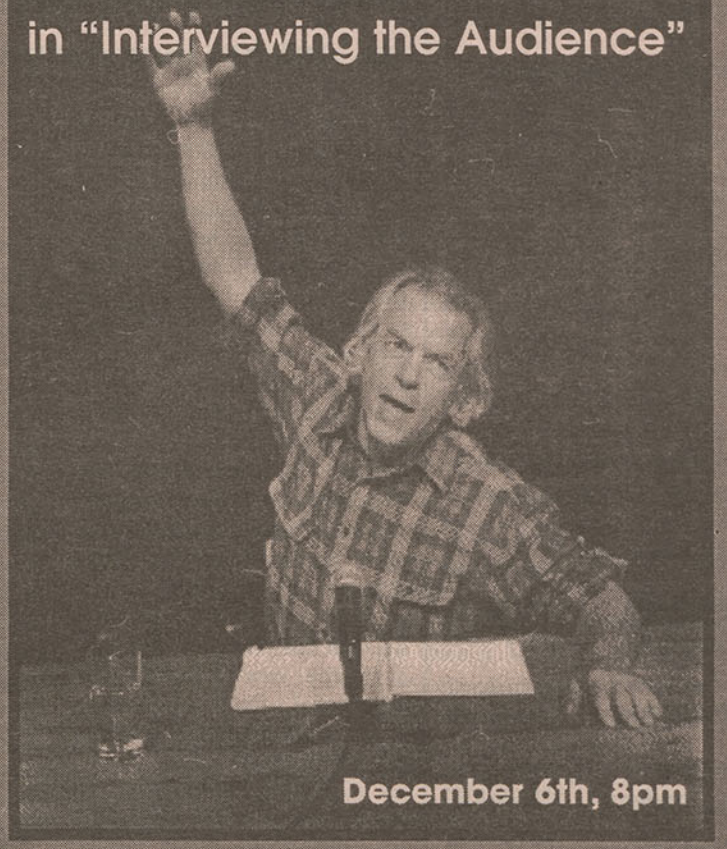
Pre-concert lecture by Maestro Lipsky at 7 pm

Tickets are $18, $26, $32. Call (734) 994-4801.
Stop by A²SO office at 527 E Liberty, Ste 208, M-F, 9 am-5 pm
Find us at www.a2so.com. Tickets now available on-line.
Tickets also available at Michigan Theater box office noon-8 pm day of concert

Sponsored by KAYDON

SPALDING GRAY

in "Interviewing the Audience"



at the Michigan Theater

Tickets available at the Michigan Union Ticket Office
and all Ticketmaster outlets.
Call 734.763.TKTS

NOVEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, November 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced 20-mile ride along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

"Science Through a Crystal Ball": U-M Turner Geriatric Services Learning in Retirement Program. *Every Thursday (except November 22), October 25–December 6.* A series of lectures by different U-M scholars. Open to anyone age 55 and older. Today: astronomer Gary Bernstein discusses **"Our Curious Universe: Latest Developments of Cosmology."** Also in the series: physicist Ctirad Uher on **"The Strange World of Superconductivity"** (November 8), chemist Mark Meyerhoff on **"Modern Chemical and Biochemical Sensor Technology for in Vitro and in Vivo Monitoring of Critical Care Analytes in Whole Blood"** (November 15), human geneticist George Brewer on **"New Approaches to Curing Cancer"** (November 29), and public health scholar Mark Modell on **"Giving Birth and Extending Life, Ethics, and Techniques of Cloning"** (December 6). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 9-lecture series. LIR memberships are $5 a year. 764–2556.*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday except November 22.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: Hebrew Day School 5th-graders are on hand to view the inaugural video of the HDS **Family Video Project.** Also this month: Emerson School teacher Rob Bauman discusses **"Diversity and Dissent in China"** (November 8), Amy Stroud discusses the **"Ann Arbor Hunger Coalition"** (November 15), and Aliza Shevrin, an Ann Arborite known for her translations of Yiddish writers, reads from her recent **Sholem Aleichem** translation (November 29). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for non-seniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Uncle Jeb's Farm": Starshine Productions. *October 30–November 4.* Dori Skye directs local playwright Avishai Adiv's original musical for kids ages 4–10 about the curious ladybug Tica, who has only one day to live. Her encounters with a snippy prizewinning horse, a magical tropical bird in search of snow, silly Uncle Jeb, and Mother Earth herself reveal that even a tiny bug can make a big difference. *10 a.m. & 7 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $12 (kids 12 & under, $8) available in advance and at the door. 663–5978.*

★Children's Storytime: Barnes & Noble. *Every Thursday except November 22.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Annual Fall Fashion Show: Glacier Hills Retirement Center. Lunch and a show of women's fashions from Letty's, modeled by residents. *Noon–2 p.m., Glacier Hills, 1200 Earhart Rd. $15. Preregistration required. 913–0730.*

Thursday Forum: First Presbyterian Church. *Every Thursday except November 22.* Today: fellowship. Also this month, the church's new associate pastor, Annemarie Kidder, discusses **"A Faith Journey"** (November 8), UMMA docent Virginia Patton Moss on **"Religion in Art: Treasures from the U-M Museum of Art"** (November 15), and a speaker TBA from the U-M Association of Religious Counselors (November 29). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $4.50 (includes buffet lunch). 662–4466.*

★Brown Bag Series: U-M Latin and Caribbean Studies Center. *November 1 & 13.* Bring lunch. Today: U-M political science grad student Jose Perales-Hernandez discusses **"The Forgotten Link? Internationalization and Business-State Relations in the Southern Cone."** Also this month: U-M history grad student Jose Amador discusses **"On the Threshold of the Nation: U.S. Imperialism, Nationalist Physicians, and the Normative Family in Cuba, 1898–1902"** (November 13). *Noon–1 p.m., 2609 SSWB, 1080 South University. Free. 763–0553.*

★Carillon Concert: U-M School of Music. *Daily except November 22–25.* A chance to ascend Burton (Mon.–Sat.) or Lurie (Sun.–Fri.) tower and check out the carillon as it's being played by one of 18 U-M carillonists. *Noon–12:30 (Mon.–Fri.) & 10:15–10:45 a.m. (Sat.), Burton Tower; 1–1:30 p.m. (Mon.–Fri.) & 1:15–2 p.m. (Sun.), Lurie Tower, North Campus. Free. 764–0583.*

★Gifts of Art: U-M Hospitals. *Every Thursday except November 22.* Performances by local artists. Today: classical selections by U-M music students. Also this month: Irish and worldbeat music by **Millish,** a new local Irish-worldbeat fusion quartet led by National Scottish champion fiddler Jeremy Kittel (November 8), the acclaimed British **Medici String Quartet** in a preview of their November 15 evening concert (November 15), and Latin music by **Ginka Ortega** (November 29), a noted Spanish flutist whom the *New York Times* praised for her "remarkably large, full-bodied tone." *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Access Soapbox": Ann Arbor Community Television Network. *Every Thursday except November 22.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★"Challenging Community: Women Activists and Detroit": U-M Women's Studies Program. Panel discussion by Save Our Sons and Daughters founder Clementine Barfield, longtime Detroit civil rights activist Grace Boggs, Democratic Party activist Millie Jeffrey, and Alexa Canady, who in 1977 became the first African American female neurosur-

Ewa Podles, Nov. 9

Medici String Quartet, Nov. 15

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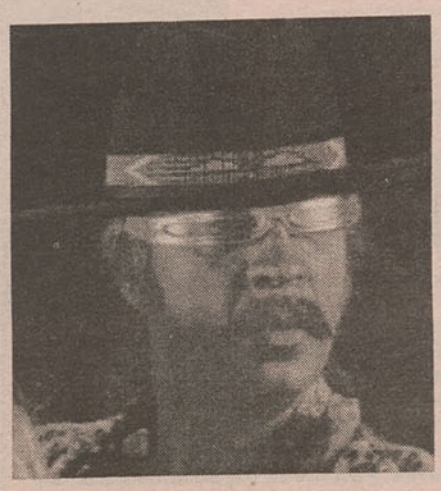
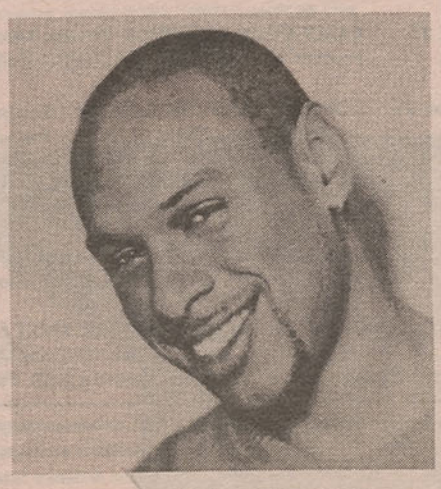


Guillermo Gomez-Pena, Nov. 28



Joshua Redman, Nov. 30

THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Ann Arbor, MI

Jerry Blackstone

Jonathan Shames

Steven D. Davis

Jeffery Zook

School of Music Events Hotline: (734) 763-4726

Concert Web Site (including student recital information): www.music.umich.edu/events/index.html

NOVEMBER HIGHLIGHTS:

Thursday, Nov. 1 8:00 PM — **SYMPHONY BAND WIND ENSEMBLE** • Britton Recital Hall • Michael Haithcock, conductor, with Steven D. Davis and Jamie Nix, guest conductors. • Program will include works by Noon, Shostakovich, Schuller, Strauss, and Weill.

Saturday, Nov. 3 8:00 PM — **CHAMBER CHOIR** • Hill Auditorium • Jerry Blackstone, conductor. Program will include works by Hogan, Whitacre, Ferko, and White.

Tue., Nov. 6 8:00 PM — **SAXOPHONE STUDIO RECITAL** • Britton Recital Hall • Students of Don Sinta.

Wednesday, Nov. 7 8:00 PM — **STUDENT HARPSICHORD CONCERT** • Blanche Anderson Moore Hall Students of Edward Parmentier.

Thu., Nov. 8 7:00 PM — **HORN STUDIO RECITAL** • Britton Recital Hall • Students of Sören Hermansson.

Thu.–Sun., Nov. 8–11 Thu.–Sat. 8:00 PM Sun. 2:00 PM — **OPERA THEATRE DEPARTMENT: *THE CONSUL* by Gian Carlo Menotti** • Power Center Directed by Joshua Major. Conducted by Kenneth Kiesler. • Tale of a family trying to flee Eastern Europe Sung in English. Tickets required: 764-2538.

Saturday, Nov. 10 8:00 PM — **MEN'S GLEE CLUB WITH NOTRE DAME UNIVERSITY MEN'S GLEE CLUB** • Hill Auditorium Jerry Blackstone and Daniel Stowe, conductors. • Tickets required: at the door or 764-1448.

Sunday, Nov. 11 2:00 PM — **STEARNS LECTURE: Jin Hi Kim, Lecturer** • Britton Recital Hall Lecture-demonstration titled "Korean Music and the Komungo."

Sunday, Nov. 11 4:00 PM — **MICHIGAN CHAMBER PLAYERS** • Britton Recital Hall Program will include works by Mozart and Schostakovich

Monday, Nov. 12 8:00 PM — **UNIVERSITY PHILHARMONIA ORCHESTRA** • Hill Auditorium • Jonathan Shames, conductor. Program will include works by Schubert and Franck.

Tue., Nov. 13 8:00 PM — **TROMBONE STUDIO RECITAL** • Britton Recital Hall • Students of David Jackson.

Wednesday, Nov. 14 8:00 PM — **UNIVERSITY CHAMBER ORCHESTRA** • Hill Auditorium • Kenneth Kiesler, conductor. Program will include works by Mozart, Ravel, and Strauss.

Wednesday, Nov. 14 8:00 PM. — **STUDENT HARPSICHORD CONCERT** • Blanche Anderson Moore Hall Students of Edward Parmentier.

Thursday, Nov. 15 8:00 PM — **CAMPUS PHILHARMONIA ORCHESTRA** • McIntosh Theatre • Rachel Lauber, conductor Program will include works by Beethoven, Mozart, Dvorák, and Respighi.

Thu.–Sat. Nov. 15–17 8:00 PM — **BACHELOR OF FINE ARTS/BACHELOR OF DANCE ARTS 1 PERFORMANCE** Betty Pease Studio Theatre • Graduating seniors in BFA/BDA degree programs present their final performance projects to the faculty and public. Tickets are $5 at the door.

Thu.–Sun., Nov. 15–18 Thu.–Sat. 8:00 PM Sun. 2:00 PM — **DEPARTMENT OF THEATRE AND DRAMA: *THE SECRET RAPTURE* by David Hare** Lydia Mendelssohn Theatre • John Neville-Andrews, director. • A powerful look at the exploitation of goodness in a society preoccupied with gaining wealth. Tickets required: 764-2538.

Saturday, Nov. 17 5:30 PM — **GUEST RECITAL: JUNCTION** • Britton Recital Hall • Sharie Huff, Angie Hunter, Velvet Brown, and Stacy Baker are the award-winning,all-female euphonium/tuba ensemble Junction.

Sat.–Sun., Nov. 17–18 2:00 PM — **DIGITAL MUSIC ENSEMBLE** • McIntosh Theatre • Stephen Rush, conductor Program will feature the music of Weather Report and unique light design, video, and graphics.

Sunday, Nov. 18 8:00 PM — **MICHIGAN YOUTH JAZZ ENSEMBLE** • Britton Recital Hall • Chris Lopes, director

Monday, Nov. 19 7:00 PM — **MICHIGAN YOUTH ENSEMBLES** • Hill Auditorium • Students from around the state gather to form the Youth Women's Choral, Youth Chamber Singers, Youth Band, and Youth Orchestra.

Tuesday, Nov. 20 8:00 PM — **CAMPUS SYMPHONY ORCHESTRA** • Hill Auditorium • Andrew George, conductor. Program will include works by Mozart, Mendelssohn, Daugherty, and Dvorák.

Tuesday, Nov. 27 8:00 PM. — **EARLY MUSIC ENSEMBLE** • Blanche Anderson Moore Hall Program will include works by Josquin, Schütz, Ockeghem, Bach, and Byrd.

Wedneday, Nov. 28 8:00 PM — **CONCERT BAND** • Hill Auditorium • Steven D. Davis, conductor; with David Papenhagen, guest conductor. • Works by Strauss, Bassett, Jacob, Russell, Schoenberg, and Kozhevnikov.

Thursday, Nov. 29 8:00 PM — **FACULTY RECITAL: JEFFERY ZOOK, FLUTE** • Britton Recital Hall Featuring Michele Cooker, piano. Works by Donizetti, Copland, Schubert, Taffanel, and Franck.

Thursday, Nov. 29 8:00 PM — **JAZZ LAB ENSEMBLE** • Lydia Mendelssohn Theatre • Dennis Wilson, director. Works by Parker, Stubblefield, Ellington, Stock, and Jones. Featuring UM Flute Jazz Ensemble.

Friday–Saturday, Nov. 30–Dec. 1 Fri. 8:00 PM, Sat. 3:00 — **CHAMBER CHOIR WITH THE DETROIT SYMPHONY ORCHESTRA** Orchestra Hall (3711 Woodward Ave., Detroit) • Nicholas McGegan, conductor. • The UM Chamber Choir will perform Handel's *Messiah* with the DSO. For ticket information, call 313-576-5111.

For details concerning above events, please refer to the Calendar of Events in the *Ann Arbor Observer* or call the School of Music Information Office at 764-0583. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

EVENTS *continued*

geon. *3–5 p.m., Michigan Union Anderson Room. Free. 763–2047.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday except November 22.* All kids ages 5–12 invited to play chess with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**"Ornament and Abstraction": U-M "Detroit 300 Theme Semester."** Reception for an exhibit (see Galleries) of ornamental Pewabic pottery. Also, a gallery talk by local architect Celeste Novak (5 p.m.). *4:30–6 p.m., Institute for the Humanities, 2nd floor, 350 S. Thayer. Free. 936–3519.*

★**Marching Band Practice: U-M Marching Band.** *Every weekday through the football season.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m., Elbel Field, corner of Hill & Division. Free. 764–0582.*

"Spaghetti Dinner": St. Nicholas Ladies' Philoptochos Society. Greek-style spaghetti dinner of buttered pasta with cheese, with a separate sauce array. Also, bread, salad, and dessert. "We never have leftovers," says an organizer. Proceeds benefit local charitable projects. *5–7:30 p.m., St. Nicholas Greek Orthodox Church, 414 N. Main. Tickets $7 (children 10 & under, $3) in advance and at the door. 769–2945.*

★**Sarah Sze: U-M School of Art & Design.** Talk by this critically acclaimed Brooklyn, New York, artist known for vigorous, ingenious installations of numerous household objects, swirled gracefully together into huge confections, that inhabit a zone between everyday life and art. New York painter and art critic Alexi Worth describes Sze's work as an "utterly fresh" fusion of "cartoon surrealism and hardware store materialism." *5 p.m., Art & Architecture Bldg. auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Boychoir of Ann Arbor Preparatory Choir: Barnes & Noble.** Tom Strode directs this choir of boys ages 8–10 in a 30-minute program of various songs. *5 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Perspectives Forum": First Baptist Church.** *November 1, 8, & 15.* This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). This week's speaker: Salvation Army social worker Jennifer Brown. Also this month: American Baptist Churches state director Michael Williams (November 8) and Washtenaw County sheriff Dan Minzey (November 15). All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is $5 (kids, free); the talk is free. 663–9376.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday except November 22.* Gay, lesbian, and straight runners and walkers invited to choose a distance of 3–5 miles to run or walk with FrontRunners members. *6:15 p.m. (walkers) and 6:30 p.m. (runners), call for location. Free. 741–1763.*

★**Tours: U-M Museum of Art.** *November 1, 11, & 15.* Docent-led tour of 2 exhibits, ***Japanese Fishermen's Coats of Awaji Island*** (November 1, 6:30 p.m., & November 11, 2 & 3:30 p.m.) and ***Donald Sultan: The Smoke Rings*** (November 15, 6:30 p.m.) See Galleries. *6:30 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

Thursday Cooking Class: Kitchen Port. *Every Thursday except November 15 & 22.* Cooking demonstrations by local culinary experts. Tonight: baker Bob Frank prepares one sweet and one savory **"Challah,"** the traditional Jewish braided bread eaten on Sabbath and holidays. Also this month: Tim Enfield of Food for All Seasons whips up an entire **"Thanksgiving Dinner"** (November 8), and local cook David Skender prepares polenta, goulash, chicken paprikash, and other **"Mid-European Dishes"** (November 29). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, & coffee. 665–9188.*

"4th Annual Path of Lights Ceremony": Arborcrest Memorial Park. All invited to visit the park, where over 1,000 luminarias line the paths and lead to a Tent of Remembrance, in honor of deceased loved ones. Also, a speaker and other activities TBA. Proceeds benefit the Make-a-Wish Foundation. *6:30 p.m., Arborcrest Memorial Park, 2521 Glazier Way. Donation. 761–4572.*

Fitness Workout: Ann Arbor Track Club. *Every Thursday except November 22.* All beginning (and returning) runners, joggers, and walkers invited to join this new noncompetitive, fitness-oriented week-

ly workout. *7 p.m., U-M Track Bldg., Hoover at S. State. U-M pass ($5 per day) required. 663–5680, 663–9740.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**Washtenaw Toastmasters.** *Every Thursday except November 22.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower (at S. State) dining room. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**Mothers & More.** *November 1 & 15.* Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: a club member talks about **"Scrapbooking: Preserving Your Memories."** Also this month: a group discussion on **"Teaching Your Children the Value of Money"** (November 15). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**"First Thursdays" Open Mike Night: Volume Poetry Project.** Youth and adult poets invited to share their poetry, hip-hop, spoken word, "and other verbal craziness," urges an organizer. *7–9 p.m., The Neutral Zone, 637 S. Main (the old Ark bldg.). Free. 214–9995.*

★**Elizabeth Rosner: Liberty Borders.** This short story writer and poet reads from her highly stylized, almost claustrophobic debut novel ***The Speed of Light,*** about 2 self-absorbed adult children mired in survivor's guilt inherited from their father, a Holocaust survivor. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Huron Hills Lapidary Society.** A club member gives a presentation on a topic TBA. Also, show and tell. Bring rock and mineral specimens to swap. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday except November 22.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**First Thursdays Performance Series: U-M Museum of Art.** Dance, music, improv, and theater performances TBA by local and student artists. Refreshments. *7:30 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Ann Arbor Ski Club.** *November 1, 15, & 29.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The November 15 meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

★**Mary Ann Samyn: Shaman Drum Bookshop.** This prizewinning poet reads from ***Inside the Yellow Dress,*** her new collection of poems exploring the various clothings that both constitute and constrain our identity, including the clothing of language itself. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Symphony Band: U-M School of Music.** Michael Haithcock and guest conductors Steven Davis and Jamie Nix lead this music-student ensemble in works by Shostakovich, Strauss, Weill, and others. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

"Philip on Film": University Musical Society. *October 31 & November 1–3 (different programs).* Screening of 3 film programs with Philip Glass sound tracks, performed live by the **Philip Glass Ensemble.** Today: **"Shorts,"** a collection of short films by pioneering contemporary directors, including Atom Egoyan's vivid ***Diaspora,*** Shirin Neshat's tranquil ***Passage,*** Michael Rovner's visually poetic ***Notes,*** Peter Greenaway's disturbing ***The Man in the Bath: The Archimedes Principle,*** and Godfrey Reggio's lushly beautiful film of wild animals, ***Anima Mundi.*** *8 p.m., Michigan Theater, 601 E. Liberty. Tickets $20–$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Simon Mayor & Hilary James: The Ark. This veteran English folk duo is known for engaging energy

The Junior League of Ann Arbor Inc.

Invites you to attend the First Annual Holiday Gift Mart & Gala

at the Polo Fields Golf & Country Club

The Towne Sampler and Holiday Gift Mart

Saturday, November 17th, from 9am-5pm

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The Towne Sampler Holiday Gala

on Friday November 16th at 7:00pm

This black-tie-optional event features a live auction,
Hors d'oeuvres, cocktails and Gift Mart Shopping.

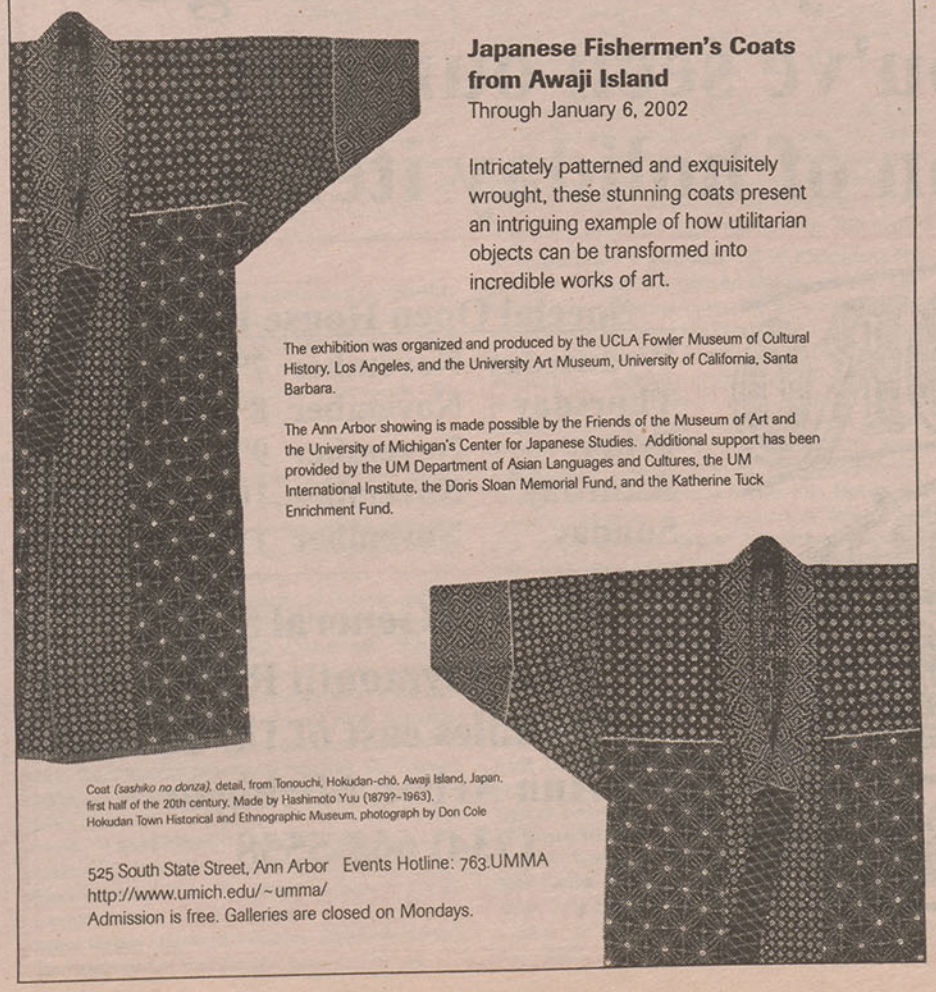
To purchase tickets or to receive additional information about the Junior League's Towne Sampler events, Please call (734) 996-8818 or access the League's web site at www.jlaa.org

Junior League
Ann Arbor, Inc.

The Junior League of Ann Arbor reaches out to women of all races, religions, and national origins who demonstrate an interest in and commitment to volunteerism.

The University of Michigan

museum of art



Japanese Fishermen's Coats from Awaji Island

Through January 6, 2002

Intricately patterned and exquisitely wrought, these stunning coats present an intriguing example of how utilitarian objects can be transformed into incredible works of art.

The exhibition was organized and produced by the UCLA Fowler Museum of Cultural History, Los Angeles, and the University Art Museum, University of California, Santa Barbara.

The Ann Arbor showing is made possible by the Friends of the Museum of Art and the University of Michigan's Center for Japanese Studies. Additional support has been provided by the UM Department of Asian Languages and Cultures, the UM International Institute, the Doris Sloan Memorial Fund, and the Katherine Tuck Enrichment Fund.

Coat *(sashiko no donza)*, detail, from Tonouchi, Hokudan-chō, Awaji Island, Japan, first half of the 20th century. Made by Hashimoto Yuu (1879?–1963). Hokudan Town Historical and Ethnographic Museum, photograph by Don Cole

525 South State Street, Ann Arbor Events Hotline: 763.UMMA
http://www.umich.edu/~umma/
Admission is free. Galleries are closed on Mondays.

Greens Market

Thursday, November 29, 2001
10:00 a.m. - 2:00 p.m.

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EVENTS *continued*

and humor and a huge repertoire that includes traditional ballads, blues, bluegrass, originals, singalongs, and even some classical pieces. Mayor is a top-notch mandolinist who also plays guitar and fiddle, and James plays bass and some guitar. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Mark Hummel: Firefly Club. West Coast soul-flavored blues and blues-rock by a band led by this singer-songwriter, an acclaimed blues harpist with a James Cotton–inspired tone. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $12 in advance & at the door. 665–9090.*

"Zombie Prom": Huron Players. *November 1–4.* Bj Wallingford directs Huron students in Dana Rowe and John Dempsey's lively 50s-style horror-comedy musical, a spoof of lurid B movies. When teacher's pet Toffee spurns Jonny, a bad-news hunk from the wrong side of the tracks, he hurls himself despondently into a local nuclear plant's wastewater silo and is buried at sea in a lead-lined coffin. When Jonny reappears as a radioactive yet studly zombie, his plea to attend the prom stirs up trouble in Toffee's heart and triggers a sordid scandal between a muckraking reporter and a stick-in-the-mud teacher who frowns on the undead at school functions. Songs include "Rules, Regulations, and Respect," "The Voice in the Ocean," and "Forbidden Love." *8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $7 (students & seniors, $5) at the door. 994–2097.*

★**"Who Are You?": U-M Basement Arts Theater.** *November 1–3.* Andrew Laurich directs a U-M student production of Ricky Lax's set of 6 comic sketches which offer "guest appearances from Socrates, Alice (straight from Wonderland), and Godot . . . all genetically reengineered to provoke psychological introspection and laughter," promises an organizer. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

"Goodnight, Desdemona (Good Morning, Juliet)": Community High Theater Ensemble. *November 1–3.* Mark Gmazel directs CHS students in Canadian playwright Anne-Marie MacDonald's razor-sharp, blissfully funny, and touching 1988 drama about an academic who is trying to decipher an arcane text that may be the source for Shakespeare's *Othello* and *Romeo and Juliet.* In an *Alice in Wonderland* moment, she falls into the 2 tragedies and saves both the leading ladies—while mixing up everyone's identities, sexual and literary. Cast: Emma Gross, Elizabeth Hunt, Ariela Gittlen, B. E. Collins, Emeline Jurek, Kent Klausner, Liam Carroll, Jacob Wilkinson, Chris White, Bethany Meier, Maggie Downey, and Briana Chalker. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $7 (students, $5) at the door only. 994–2021.*

"Grace & Glorie": P.T.D. Productions. *November 1, 2, 10, 11, 15, & 16.* Rick Katon directs Tom Ziegler's heartwarming comedy about an urbane hospice volunteer who cares for a prickly Virginia woman dying of cancer in her small Appalachian home. Despite numerous differences that culminate in a culinary showdown, the women discover poignant commonalities about what they treasure in life. Cast: Janet Rich, Marie Jones. This production is running in repertory with Williams and Sears's *Greater Tuna* (see 3 Saturday listing). *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance & at the door. 483–7345.*

"Guys on Ice": Purple Rose Theater Company. *Every Wednesday–Sunday through November 25 (except November 22).* Anthony Caselli directs Fred Alley's charming, offbeat musical comedy about ice fishing in Wisconsin that played to packed theaters throughout that state. Three ice fishermen joke and philosophize in a ramshackle shanty that one describes as "a cross between an outhouse and a Zen temple." One man dreams of the fish that will rocket him into TV fishing show fame. Another is in trouble for wanting to attend a Packers game on his wedding anniversary. A third is an obnoxious moocher. Songs in the folk-flavored score include a paean to the virtues of snowmobile suits. An organizer says, "Anyone who liked *Escanaba in da Moonlight* will love this show." *8 p.m., Garage Theater, 137 Park St., Chelsea. $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. & Sat. eves.) in advance and at the door. 433–ROSE.*

"It's All True": Performance Network Profession-

opera

Orfeo ed Euridice
The best of both worlds

Last May Peter Sparling presented a one-night sneak preview of his large, lush, and beautiful production of *Orfeo ed Euridice* at the Michigan Theater. This well-managed three-rings-in-one circus is a rendition of Christoph Willibald von Gluck's eighteenth-century opera, accompanied by full orchestra, and merged with a simultaneous modern dance interpretation of the ballet Gluck employed to flesh out his story. In view of how many people hate either dance or opera, the turnout at this virtually unadvertised event suggested that there was a major underground buzz happening. It played to a practically full house and was a smashing success.

Feeling a little squirmy at the idea of sitting through a night of opera and dance? Be not afraid. Frankly, for my money, the combination works better than either one separately, because both media have their disadvantages. The problem with opera is what to do with your eyes—acting in opera is usually pretty cheesy. And dance? Well, dance can't tell a story to save its life. That's why the program notes are in words, not pictures.

Now that I've blown all future invitations to review either opera or dance, I might as well just blunder ahead with my unschooled observations. First, an explanatory note that didn't appear in my program but that I think should have: Gluck's era, like our postmodern one, had a taste for sliding genders. He wrote for castrati, so productions using the original score (as this one does) usually cast a woman as Orfeo. (If you saw Willa Cather's *Song of the Lark* on PBS, learning this might clear up a rather puzzling plot element in that show, too.) The entire opera is hauntingly, powerfully lyrical from the first note to the last.

Sparling's production allows the three sopranos who play the chief roles of Orfeo, Euridice, and Amor mainly to park themselves in becoming poses and sing while his dance company moves around them, illustrating the story. The story of Orpheus and Eurydice is a Greek myth—a versatile and enduring one that's been interpreted through the prism of countless forms, styles, and times (not to mention spellings). Even so, the application of modern dance to the otherwise Mozart-era opera might sound a little unnatural, but the result feels clean and classical rather than like a pastiche or anachronism.

The free sneak preview was cast with students and an ad hoc orchestra. The performances, at the Michigan Theater, November 9–11, feature the Ann Arbor Symphony; the Friday and Sunday performances include some international stars. I guarantee it will be worth the price of admission and then some.

—Sonia Kovacs

al Season. *November 1–4, 8–11, & 15–18 (end of a 5-week run).* Performance Network artistic director Dan Walker directs Toronto playwright Jason Sherman's wildly theatrical, often humorous drama about a youthful Orson Welles's fabled 1937 New York production of Marc Blitzstein's controversial pro-union musical *The Cradle Will Rock.* Stripped of federal funding because of his show's left-wing bias, and embargoed by both the actors' and musicians' unions, Welles improvised, marching his company—and its audience—through the streets to another theater, where his cast, banned from the stage, performed the show from the house. Sherman's script interweaves this public story with scenes that—often in the blink of an eye—reveal the assorted demons and ambitions, romantic histories and artistic rivalries that fuel the principals' work in the theater. Cast: Scott Crownover, David Wolber, Carla Milarch, Travis Reiff, Jon Bennett, and Christina Hamilton. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. & $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"33 Cent Stamp": U-M Comedy Company. *November 1 & 2.* Sketch comedy and audience-suggested improv by this very popular U-M student organization. *8 p.m., Michigan Union U-Club. Tickets $5 (students, $3) available in advance at the Michigan Union Ticket Office and at the door. 763–1107.*

J. J. Ramirez: Ann Arbor Comedy Showcase. *November 1–3.* Local debut of this New York City monologist known for his engaging, high-energy style and clever observational humor about family, friends, and everyday life. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday except November 22.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *9 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

Michigan Theater Foundation. "Under the Sand" (Francois Ozon, 2000). Unflinching tale of a woman's struggle to accept the mysterious disappearance of her husband, who vanishes during a swim. Charlotte Rampling, Bruno Cremer. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Pierpont Commons. "Shiri"** (Kang Je Gyu, 1999). *Today only.* Action-adventure film about North Korean terrorists who scheme to bomb the South in an effort to bring about reunification. This film was so popular in Korea it outsold *Titanic.* Stars Korean heartthrob Han Suk Yu. Korean, subtitles. FREE. 647–6838. Pierpont Commons (2101 Bonisteel, North Campus), 8 p.m. **The Underworld. "Anime Night."** *Every Thursday except November 22.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: volume 6 of ***Escaflowne,*** a sci-fi action-romance fantasy. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9 p.m.

2 FRIDAY

★World Community Day: Church Women United. Christian women of all denominations invited to this annual celebration focusing on expanding one's understanding of the nature of God. The theme of this year's service is **"Sound the Shofar: Jubilee; Forgive All Debts, Set People Free!"** Coffee and refreshments. *9:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 665–8773.*

"Uncle Jeb's Farm": Starshine Productions. See 1 Thursday. 10 a.m. & 7 p.m.

★"Food Demonstrations": The Produce Station. *Every Friday & Saturday.* Former pastry chef Joan Mathison offers a wealth of growing and cooking tips, recipes, and taste samples. This month's topics include "Bruschetta," "Thanksgiving," and more. *11 a.m.–5 p.m., Produce Station, 1629 S. State. Free. 66–FRUIT.*

★"Conversations with Prominent Women Scientists": U-M Institute for Research on Women and Gender. Hungarian Academy of Sciences chemist Magdolna Hargittai discusses top women scientists whose achievements far outstripped the recognition they received. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★Brown Bag Lecture: U-M Centers for South and Southeast Asian Studies. *Every Friday except November 23.* Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch ($4) available to take out or eat during the lecture, 11:30 a.m.–12:15 p.m. Today: visiting film scholar Theodore Baskaran discusses **"Problems Faced by Film Historians in South India."** Also this month: U-M sociology professor Teresa Sobieszczyk on **"Risky Business: Debt Bondage International Labor Migration from Thailand"** (November 9). Southeast Asian Ministers of Education Organization deputy director Rujaya Abhakorn on **"Rescuing Southeast Asian Cultural Treasures"** (November 16). U-M women's studies graduate student Rekha Pappu on **"Women and/in Conflict: Some Reflections from the Indian Context"** (November 30). *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–5261.*

★Chime Concert: Kerrytown Shops. *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. *Noon, Kerrytown. Free. 662–5008.*

★"Tunes, Tales, and Troubadours": Ann Arbor District Library. Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: Ann Arbor District Library librarian **Shutta Crum** (see Ann Arborites, p. 21) reads her debut book ***Who Took My Hairy Toe?*** and some of her other stories, along with some of her favorite tales. Signed for the hearing-impaired. *2–2:45 p.m., AADL Youth Department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Imperialism and the Middle Class": U-M Center for Japanese Studies. Panel discussion by Stanford history professor Peter Duus, U-M Korean studies professor Henry Em, and Georgetown University Japanese history professor Jordan Sand. *3 p.m., Michigan League Michigan Room. Free. 764–6307.*

★"Roger Fry's Formalism": U-M Philosophy Department Tanner Lecture on Human Values. Lecture by Johns Hopkins University humanities professor **Michael Fried,** a world renowned art historian whose books include *Absorption of Theatricality: Painting and Beholder in the Age of Diderot, Corbet's Realism,* and *Monet's Modernism.* Also, Getty Research Institute (Los Angeles) research director Thomas Crow, Duke University comparative literature professor Toril Moi, and Harvard University philosophy professor Richard Moran join Fried for a symposium on his lecture tomorrow morning (9 a.m.–noon, Michigan League Vandenberg Room). *4 p.m., Michigan League Ballroom. Free. 764–6285.*

★Turner Lecture Series: U-M Department of Geological Sciences. *Every Friday except November 23.* Today: U.S. Geological Survey geologist Steve Ingebritsen discusses **"Land Subsidence in the United States."** Also this month: a speaker TBA (November 9). Ecole Normale Superieure (Lyon) vulcanologist Francis Albarede on **"From Terrestrial Accretion to the Modern Mantle: The Memories of Mantle Convection"** (November 16), and Lehigh University earth and environmental sciences professor Ed Evenson on **"Glaciohydraulic Supercooling, Underplating, and the Formation of Debris-Laden Basal Ice: Why Does It Happen and Why Is It Important?"** (November 30). *4–5 p.m., 1528 C. C. Little Bldg., 425 East University. Free. 647–9938.*

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2001/2002 Season

university musical society

A Special Ann Arbor Event

UMS/UM Co-Production

Gluck's *Orfeo ed Euridice*

Peter Sparling Dance Company,
Ann Arbor Symphony Orchestra
UMS Choral Union
Peter Sparling choreographer
Martin Katz music director
Friday, November 9, 8 pm
Saturday, November 10, 8 pm
Sunday, November 11, 4 pm
Michigan Theater

Written in 1762 by German composer Christoph Willibald Gluck, the opera *Orfeo ed Euridice* has withstood the test of time. Over the past 300 years, *Orfeo ed Euridice* has been staged hundreds of times, including numerous variations as a "dance-opera." This dance-opera production is the impressive result of a collaboration of Ann Arbor's own artistic communities – featuring choreography by former Martha Graham dancer Peter Sparling, music direction by Martin Katz, local orchestral and vocal ensembles and world-renowned opera singers with close ties to Ann Arbor. Based on the well-known Greek myth, *Orfeo ed Euridice* pairs movement and music to bring to life the passion, fury, delight, tragedy and triumph that is inherent in its story. Join us in a celebration of music, dance and fantasy with Ann Arbor's very own artistic community.

The Friday performance is sponsored by **DTE Energy Foundation**

The Saturday performance is presented with the generous support of **Linda and Richard Greene**.

The Sunday performance is presented with the generous support of **Mr. and Mrs. Irving Rose**.

This production is co-presented with the **University of Michigan** with additional support from the **Wallace-Reader's Digest Funds** and the **Ann Arbor Area Community Foundation**.

Philip on Film

A Festival of Concert Screenings
Celebrating 25 Years of Film with Live Music by Philip Glass
Performed by Philip Glass and the Philip Glass Ensemble

Dracula

(Tod Browning, 1931, 80 minutes)
Wednesday, October 31, 8 pm
Michigan Theater

There have been many screen versions of Bram Stoker's classic version of *Dracula*, but none more famous or enduring as the 1931 original. In 1998, Universal Studios asked Philip Glass to create a musical score for the re-release of *Dracula* on video. Come and celebrate Halloween by experiencing the re-release of *Dracula* with its new soundtrack performed live by Philip Glass and the Philip Glass Ensemble.

Shorts

(New Short Films by Peter Greenaway, Atom Egoyan, Godfrey Reggio, Shirin Neshat and Michal Rovner, 2000-01)
Thursday, November 1, 8 pm
Michigan Theater

Created especially for the Philip on Film festival, *Shorts* showcases the work of pioneering film artists who collaborated with Philip Glass from the initial project conception. The evening includes *Diaspora* (Atom Egoyan, 2001); *The Man in the Bath* (Peter Greenaway, 2001); *Passage* (Shirin Neshat, 2001); *Evidence* and *Anima Mundi* (Godfrey Reggio, 1995 and 1992); and *Notes* (Michal Rovner, 2001).

Koyaanisqatsi

(Godfrey Reggio, 1983, 85 minutes)
Friday, November 2, 8 pm
Saturday, November 3, 8 pm & 12 midnight
Michigan Theater

Since its premiere in 1983, *Koyaanisqatsi* has become a modern film classic with a cult-like following. Around the world, filmmakers, video artists and photographers, as well as composers and musicians credit *Koyaanisqatsi* as a pivotal influence in shaping a new and unforgettable language.

Purchase tickets to all three Philip on Film events and receive a discount – call today and ask for the "Glass Pass."

The Philip Glass Film Festival is made possible by media sponsors WEMU 89.1 FM, 101.9 FM WJET, metrotimes

Netherlands Chamber Choir

Tõnu Kaljuste conductor
Thursday, November 8, 8 pm
St. Francis of Assisi Catholic Church

Unlike most choral ensembles, which are associated with a radio network, opera house or other organization, the Netherlands Chamber Choir functions independently with the primary aim of introducing the incredibly rich and diverse repertoire of music for *a cappella* choir. They make their UMS debut with a program that spans nearly 400 years.

PROGRAM

Monteverdi	Sestina madrigals
Messiaen	Cinq rechants
Britten	Choral Dances from *Gloriana*
Martin	Five Songs of Ariel from *Der Sturm*
Franssens	Harmony of the Spheres No. 2

Anne-Sophie Mutter violin and the Trondheim Soloists

performing Vivaldi's *Four Seasons*
Bjarne Fiskum artistic director
Tuesday, November 13, 8 pm
Hill Auditorium

"Mutter has it all," says the *New York Times*. "Audience acclaim, critical respect, a technique second to none, a sense of musical adventure, the luxury to play what she wants, and classic ice-princess beauty." Anne-Sophie Mutter returns to UMS for a thrilling performance of Vivaldi's *Four Seasons*.

PROGRAM

Grieg	Two Nordic Melodies, Op. 63
Bjorklund	Sarek
Tartini	The Devil's Trill
Vivaldi	Four Seasons

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November Events

Sweet Honey in the Rock

Saturday, November 17, 8 pm
Hill Auditorium

Be sure not to miss the ever-popular Sweet Honey in the Rock — an ensemble of soulful, strong-willed, African-American women who use their music to fight for peace and equality. The six women of Sweet Honey in the Rock have spent more than 25 years performing *a cappella* blues, jazz, gospel and rap. The five vocalists are joined by the group's sign-language interpreter.

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Andreas Scholl countertenor
Karl-Ernst Schroeder lute
Tuesday, November 20, 8 pm
Lydia Mendelssohn Theatre

"Andreas Scholl is, arguably, the crème de la crème, with a seriousness of purpose and beauty of tone that have made him among the most sought-after singers of his generation." (*Classic CD*) Performing with lute, rather than piano, he brings a program of Renaissance songs by John Dowland, Giulio Caccini and others.

PROGRAM
"A Musical Banquet" featuring songs from the Renaissance.

Media Sponsor WGTE 91.3 FM

Joshua Redman Quartet and
Brad Mehldau Trio

Friday, November 30, 8 pm
Michigan Theater

Pat Metheny called Joshua Redman "the most important new musician in 20 years." Brad Mehldau – "universally admired as one of the most adventurous pianists to arrive on the jazz scene in years" (*Los Angeles Times*) – joins Redman for this concert, which features the two ensembles in separate sets as well as a joint performance to close the evening.

Presented with support from **AAA Michigan**.

Additional support is provided by **JazzNet**.

Media Sponsors WEMU 89.1 FM · 101.9 FM WDET

Plus, don't miss Ann Arbor's annual holiday tradition, Handel's *Messiah*, on December 1 & December 2. Great Seats Still Available!

UMS Ticket Office located in the Michigan League, 911 N. University Ave.
M-F 10 AM-6 PM, SAT 10 AM-1 PM

michigan council for arts and cultural affairs

Educational Events

St. Petersburg Conservatory Chamber Ensemble

Lecture/Demonstration: "A. Scriabin: Peculiarities of the Style and Performing Problems" by Pyotr Laul. *Thursday, November 1, 11:30 am. U-M School of Music, Recital Hall.*

Lecture/Demonstration: "The Art of Russian String Quartets" with the Nevsky String Quartet. *Friday, November 2, 2:30 pm. U-M School of Music, Recital Hall.*

Phillip on Film

Master of Arts Interview and Video Presentation: with Philip Glass by James Tobias, U-M Visiting Assistant Professor of Film and Video. *Thursday, November 1, 4 pm. Michigan Theater, Screening Room.*

Meet the Artist post-performance dialogue from the stage. *Friday, November 2.*

Netherlands Chamber Choir

Choral Conducting Master Class: with Tõnu Kaljuste *Wednesday, November 7, 11:30 pm. U-M School of Music, Room 2032.*

Orfeo ed Euridice

Meet the Artist post-performance dialogue from the stage. *Friday, November 9.*

Round Table Discussion: "Overtures: *Orfeo ed Euridice* in Music and Dance" *Saturday, November 10, 2 pm. Michigan League, Hussey Room.*

Exhibit: "Orfeus in Music and Art" For more information contact 734.327.4200. *Thursday, November 1 - Friday, November 30. Ann Arbor District Library (343 S. 5th Ave).*

The History of American Art Song

Lecture 3: "The First Half of the Twentieth Century " by Richard LeSueur, Ann Arbor District Library Music Specialist. *Sunday, November 18, 3 pm. Ann Arbor District Library (343 S. 5th Ave).*

For more information on educational activities, please call the UMS Education Department **734.647.6712**.

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When: November 7th & 8th from 5:30 p.m. until 9 p.m.
Where: The Crowne Plaza Ann Arbor Hotel (next to Briarwood Mall)

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- MCRS Computer Sales and Service
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- National Wholesale Printing
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Who Should Attend? IT managers; small and medium business owners and staff; property management companies; professional services companies and firms; all those interested in what is available in Ann Arbor. Free Admission.

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EVENTS *continued*

"Harvest Dinner for World Service": First United Methodist Church. Buffet feast of turkey breast, potatoes, stuffing, vegetables, and macaroni and cheese, with a salad bar and pie. Proceeds benefit global service projects. *4:30–7:30 p.m., FUMC, 120 S. State. $10 (seniors, $8; kids 4–10, $4) in advance and at the door. Reservations requested. 662–4536.*

★**"Art Night."** Sixteen Ann Arbor galleries and artists' studios open their doors to offer a chance to attend receptions, see art demos, and view current exhibits. ***Receptions:*** Washington Street Gallery (215 E. Washington) for local oil painter Martha Ceccio, Animalia Gallery (120 E. Liberty) for Michigan watercolorist Robin Street-Morris, Forma Fine Crafts (317 S. Main) for local photographer Michael Griffin, Michigan Guild Gallery (118 N. Fourth Ave.) for local oil painter Nancy Wolfe. ***Art Demos:*** Clay Gallery (110 E. Liberty) and Yourist Pottery Studio (1160 Broadway), which also offers video screenings of ceramic artists' biographies. ***Exhibits:*** The long-closed Clare Spitler Fine Art Gallery (2007 Pauline Court) offers a rare chance to see contemporary American, European, and Japanese paintings, sculpture, graphics, and crafts. Also, Japanese fishermen's coats at the U-M Museum of Art (525 S. State), the "Annual All Media" exhibit at the Ann Arbor Art Center (117 W. Liberty), woodwork and glass sculptures at Selo Shevel (301 and 335 S. Main), interactive crafts and "Toys for Big Kids" at 16 Hands (216 S. Main), knitwear and jewelry at Chris Triola (5 Nickels Arcade), fine jewelry at Matthew Hoffmann (340 Maynard), pottery and a slide-illustrated retrospective at I. B. Remsen (214 Third St.), and paintings by Martha Keller (213 S. Main, third floor loft). Also, a sound show *Hear/Here* in the Michigan Theater alley by Art Pro Tem, and the Art Warehouse (217 N. Main) holds an open house with wine and cheese. *5–9 p.m., various locations. Free. 485–2216.*

"The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License": Angel Food Cafe. Monthly dinner theater production of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragist, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Ypsilanti resident and are welcome to come in period attire. The cast includes playwright Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Reahm. *5:15 & 8:15 p.m., Angel Food Cafe, 6 W. Michigan Ave., Ypsilanti. $39.95 in advance only. 483–0135.*

Holiday Fest: St. Joseph Parish. *November 2 & 3.* A variety of fun activities for all ages. Kicks off tonight with a **fish fry,** bonfire, and hayrides. Also, a bake sale (both days) and craft show (November 3). Lunch served November 3, 11 a.m.–2 p.m. *5:30–7:30 p.m. (Nov. 2) & 9–5 p.m. (Nov. 3), St. Joseph Parish, 9425 Whittaker Rd. (south of Willis), Ypsilanti. Free admission. 461–6555.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Tonight is the organizational meeting for a monthlong **Warhammer 40K tournament** ($15 entry fee) that uses 1500-point miniature armies. Also, there are 2 **Magic: the Gathering tournaments** this month: one using an Odyssey set booster draft deck ($10 includes cards) on November 9 and one using a type 2 deck ($5) on November 23. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**"Coordinate Transform: A Crying Post Project": U-M School of Art & Design.** Opening reception for this exhibit (see Galleries) of this installation by Detroit College for Creative Studies art professor Dennis Summers. *6–7:30 p.m., Art & Architecture Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 936–2082.*

★**"Contested Childhood in a Changing Global Order": U-M Advanced Studies Center.** *November 2–4 (different programs & locations).* This film series explores the powerful impact of racism, homelessness, poverty, and other social forces upon childhood. Today: ***The Search for Sandra Laing*** (6 p.m.), Anthony Thomas's disturbing 1977 documentary about a girl born to white parents in 1966 apartheid South Africa, whose dark skin led to her expulsion from a white school and her eventual rejection by her father. Followed by ***The Guguletu Seven*** (7:30 p.m.), Lindy Wilson's gripping 2000 documentary about a group of young African men whose deaths, under suspicious circumstances, were later scrutinized by the postapartheid Truth and Reconciliation Commission. *6 p.m., Angell Hall auditorium B. Free. 764–2268.*

★**Cornell West: EMU Campus Life Lecture Series.** Talk by this influential cultural critic, a sometimes flamboyant and theatrical speaker and writer who currently teaches Afro-American studies and philosophy of religion at Harvard University. *7 p.m., EMU McKenny Union Ballroom, Washtenaw at Oakwood, Ypsilanti. Free. 487–3045.*

"Day of the Dead Party": Gallery 212. All invited to don a costume and celebrate what organizers call "the thinning of the veils between the world of the living and the dead." Refreshments. Also, at 8 p.m., a performance by **60 Second Crush,** a Detroit hard-rock band led by Motordolls bassist Dana Forrester. *7 p.m., 207 W. Liberty. $5. 665–8224.*

★**Summers, Delaney, & Sharp: Arborland Borders.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Delta 88: Liberty Borders.** Country tunes by this classy local quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**First Friday Shabbas: Jewish Cultural Society.** A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion of a topic TBA. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"Cover to Cover": Ann Arbor District Library.** *November 2 & 14 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Tonight: ***House of Sand and Fog,*** Andre Dubus III's tragic novel about the struggle over a house between a down-on-his-luck Iranian immigrant who just bought it and a self-destructive alcoholic woman who once owned it and wants it back. *7:30–8:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 327–4560.*

"Fall Guest Artist Concert": Saline Fiddlers Philharmonic. *November 2 & 3.* Celebrated jazz violinist **Randy Sabien,** a *Prairie Home Companion* semiregular known for his blend of classical technique and folk energy, joins this renowned touring fiddle ensemble of 31 students, led by Saline orchestra director Bob Phillips. The program includes traditional American fiddle songs, bluegrass, and high-energy American folk. *7:30 p.m., Saline High School auditorium, 7190 N. Maple Rd. Tickets $12 (kids 12th grade & under, $5) available in advance or at the door. 429–7210.*

"Fiddler on the Roof": Pioneer High School Theater Guild. *November 2, 3, & 9–11.* Naz Edwards directs 45 students in Jerry Stein, Jerry Bock, and Sheldon Harnick's beloved, heartwarming, and poignant musical based on stories by celebrated Yiddish writer Sholem Aleichem about life in a small Russian Jewish community around 1900. The show's many familiar songs include "If I Were a Rich Man," "Sunrise, Sunset," and "To Life." *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets $10 (students and seniors, $6) in advance and at the door. 994–2191.*

★**Open Mike.** All poets and musicians invited. *8–9:30 p.m., Espresso Royale, 214 S. Main. Free. 484–0249.*

★**Bruce Neswick: EMU Music Department.** This St. Philip's Cathedral (Atlanta) music director displays his award-winning organ improvisation skills in a concert that includes Franck's Choral II in B Minor, J. S. Bach's Toccata and Fugue in F, Louis Vierne's Symphony no. 1, and 2 improvisations on submitted themes. *Note:* Neswick also performs at a hymn festival at the First Presbyterian Church on November 4 (see listing). *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Atlantis Trio Plus: Kerrytown Concert House "Classical Series." *November 2 & 3.* This popular ensemble led by world-renowned Dutch violinist **Jaap Schroeder** returns to KCH with guest performers for a concert of two large chamber works, Schubert's *Trout* Quintet and a youthful Mendelssohn sextet. Trio members are Schroeder and two longtime stars of the local early music scene, harpsichordist and fortepianist **Penelope Crawford** and cellist and viola da gambist **Enid Sutherland.** Guest performers are New York City violists **Peter Bucknell** and **Ariel Rudiakov** and Boston bassist **Anne Trout.** *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

The Saline Fiddlers Philharmonic and acclaimed jazz violinist Randy Sabien perform at Saline High School Nov. 2 & 3.

Lynn Morris Band: The Ark. Top-notch traditional bluegrass by this acclaimed band led by the piercing vocals of banjoist Morris, a 2-time winner of the National Banjo Championship who was also named Female Vocalist of the Year by the International Bluegrass Music Association. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Philip on Film": University Musical Society. See 1 Thursday. Today's film: ***Koyaanisqatsi,*** Godfrey Reggio's landmark 1982 non-narrative film whose flow of images, ranging from breathtakingly beautiful to painfully grim, form an apocalyptic vision of the collision between urban culture and the natural environment. 8 p.m.

"Play It Again, Sam": Greenhills School VooDoo Theater. *November 2 & 3.* Eugene Kang directs this student-run troupe in Woody Allen's comedy about a hapless nerd's forlorn search for love after his wife leaves him. After a couple of nerve-racking, hilariously disastrous dates, the ghost of Humphrey Bogart appears and starts handing out tips on romance. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $7 (students, $5). 205–4057.*

"Romeo and Juliet": U-M Rude Mechanicals. *November 2–4.* Aaron Sherry directs other U-M students in Shakespeare's romantic tragedy about "star-crossed lovers" defying their families' bitter feud. *8 p.m., Lydia Mendelssohn Theater in the Michigan League. Tickets $8 (students, $6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"Zombie Prom": Huron Players. See 1 Thursday. 8 p.m.

"Goodnight, Desdemona (Good Morning, Juliet)": Community High Theater Ensemble. See 1 Thursday. 8 p.m.

★"Who Are You?": U-M Basement Arts Theater. See 1 Thursday. Evening time TBA.

"Grace & Glorie": P.T.D. Productions. See 1 Thursday. 8 p.m.

"It's All True": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

J. J. Ramirez: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"33 Cent Stamp": U-M Comedy Company. See 1 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "My First Mister" (Christine Lahti, 2001). *November 2–8.* A quarrelsome relationship changes into an uncertain attraction between a Goth teen working in a men's clothing store and the uptight, older man she works for. Albert Brooks, Leelee Sobieski, Desmond Harrington. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Tropical Fish"** (Chen Yu-Hsun, 1996). Touching comedy about a junior high school student with an overactive imagination whose life is turned upside down when he tries to save a young boy from a pair of bungling kidnappers. Mandarin & Taiwanese, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies. "Play Within a Frame."** *November 2, 9, 16, & 30.* A series celebrating Japanese filmmakers who tweak moviegoer expectations and filmmaking conventions. 764–6307. FREE. Japanese, subtitles. Today: Shinsuke Ogawa's 1986 masterpiece, ***Magino Village: A Tale,*** a complex, epic documentary that examines a village's historical consciousness. Villagers retell oral history, reenact historic moments, and dance in the intensely emotional *butoh* style. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

3 SATURDAY

★T'ai Chi. *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

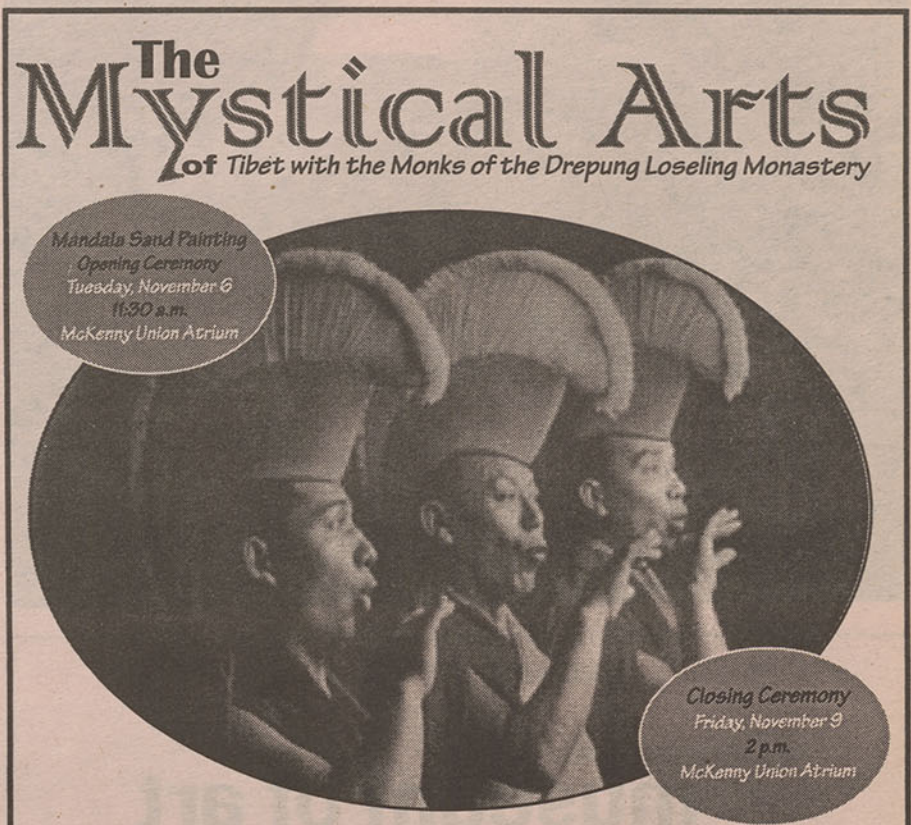
17th Annual Pfizer/United Way Fund Run. A scenic 10 km run along the Huron River, including a loop through Gallup Park. Trophies for best man and woman overall, for winners of each age group, and for the runner with the best American Standard Time, which factors in age and gender. Also, a 1- and 2-mile fun run or walk. Team entries available, with three-deep trophies and medals in three divisions. Proceeds benefit the United Way. *9 a.m., Pfizer Pharmaceutical Research Campus, 2800 Plymouth Rd. Entry fees: $10 (race) & $5 (fun runs) in advance, $15 (race) & $7 (fun runs) on race day. Team entry fees: $50 & $55. Entry forms available at local sporting goods store and on the web at www.pdfundrun.org and at www.active.com. 622–1884.*

17th Annual Craft Show: Old St. Patrick's Church. More than 30 craftspersons offer wreaths, dolls, ceramics, woodcrafts, flowers, metalwork, and country crafts for sale. Raffle of craft items. Breakfast and lunch available. Bake sale. *9 a.m.–4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 663–9272.*

Huron Gun Collectors. *November 3 & 4.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

★Ann Arbor Platform Tennis Club. *Every Saturday.* All invited to try this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Equipment provided. Instruction available. Wear sneakers and dress in layers. Refreshments. *9:30 a.m.–noon, Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. and turn right on Cherry Hill Rd.). Free to first-time visitors. 761–6900.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of


The Mystical Arts
of Tibet with the Monks of the Drepung Loseling Monastery
Mandala Sand Painting
Opening Ceremony
Tuesday, November 6
11:30 a.m.
McKenny Union Atrium
Closing Ceremony
Friday, November 9
2 p.m.
McKenny Union Atrium
McKenny Union and Campus Life presents
Performance
Friday, November 9
Sacred Music, Sacred Dance for World Healing with the famed multiphonic singers of Drepung Loseling Monastery
8 p.m.
Pease Auditorium
$14 general public
$5 EMU students
Lecture
Tuesday, November 6
The Psychology of Enlightenment
4 p.m.
McKenny Union Ballroom
And
Wednesday, November 7
Ancient Art of Healing: Tibetan Buddhist Approach
7 p.m.
McKenny Union Ballroom
Tickets are $15/person, and are available individually, or by the table ($90/table of 6 per event, or $540/table of 6 for all five events.) EMU student tickets are $10/event, limit one per student ID card.
To purchase tickets, call McKenny Union and Campus Life at 734.487.3045 or visit our Web site: www.dsa.emich.edu/campuslife.
"...a transformative experience."
-Glenn Mullin, The Tampa Tribune
"Rare Opportunity to see authentic Tibetan Culture"
-Chicago Sun-Times
Lunch with the Arts
Monks, Sunny Side Up
with Tibetan Monks of the Drepung Loseling Monastery
Friday, November 9
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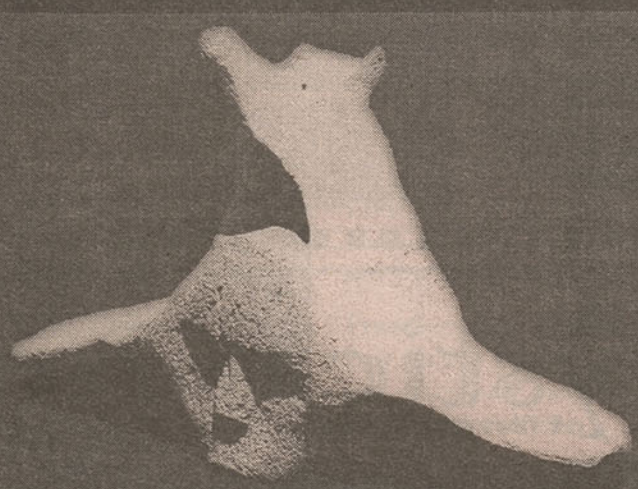

Inuit Effigy, early 20th century

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Sunday, November 11, 1 – 5 pm

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http://www.umich.edu/~umma/
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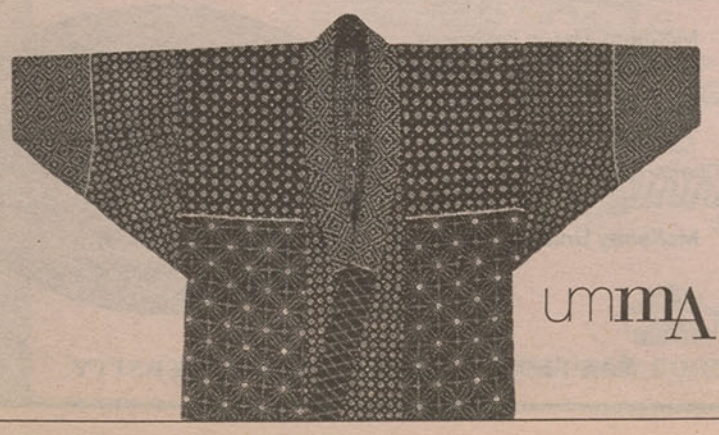

EVENTS *continued*

themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 665–8311 (Nov. 3 ride), 572–2584 (Nov. 10), 994–5908 (Nov. 17), 668–8757 (Nov. 24). General information: 913–9851.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *November 3, 10, & 17.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Refreshments. Today: a trip to **Marshall Nature Area** to help remove invasive plants. Long pants and sturdy, closed-toe shoes recommended. *10 a.m.–1 p.m., meet in the parking lot off Dixboro Rd. (north of Plymouth Rd.). Free. 996–3266.*

"The Fabric of Everyday Life": Kelsey Museum of Archaeology Family Day. A day of activities related to fabric and clothing in the ancient world, in conjunction with the current exhibit. Kids can try on replicas of ancient Greek and Roman clothing, including a soldier's uniform, a priestess's robe, and a bride's dress. Also, a chance to spin yarn, weave cloth, make jewelry, and more. *10 a.m.–noon, Kelsey Museum, 434 S. State. $10 ($7 per additional child); adults free. Preregistration required. 647–4167.*

"Christmas Boutique": St. Thomas the Apostle Church. Show and sale of crafts handmade by local artists. Child care ($1 per hour) and refreshments available. *10 a.m.–3 p.m., St. Thomas, 517 Elizabeth. Free admission. 994–7761.*

★**AAPEX '01: 27th Annual Ann Arbor Stamp Club Exhibition and Bourse.** *November 3 & 4.* A must for local stamp collectors, this show also draws noncollectors lured by the beauty and history of numerous exhibits displaying postage stamps from around the world. 26 dealers from the U.S. and Canada offer items for sale, and specialty items are available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. November 3; 11 a.m.–3 p.m. November 4). You can purchase canceled cachet envelopes or bring your own envelopes to receive special cancellations. Also, a representative from the UN Postal Administration offers UN stamps for sale. Young collector's resource area. Food available. *10 a.m.–5 p.m. (Nov. 3) & 10 a.m.–4 p.m. (Nov. 4), Washtenaw Community College Morris J. Lawrence Bldg., 4800 Huron River Dr. Free admission. 761–5859.*

★**"The State of Public Education in Michigan": Gray Panthers of Huron Valley.** Talk by Michigan Board of Education president Kathleen Straus. Also, a brief report on the Great Lakes Center, a newly formed education research organization. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

"The Fisherman and His Wife": Goodtime Players. *Today only.* The Performance Network's touring company presents Paul VanderRoest and Kerry Graves's lively musical adaptation of the classic family tale about the mixed blessing of fulfilled wishes. When a fisherman happens to snag a mermaid, she offers to answer three wishes if he'll let her go. After the fisherman's greedy wife ruins the opportunity, it gradually becomes clear that unselfish love is more precious than material wealth. Cast: Robyn Heller, Charlie Sutherland, Inga Wilson. *10–11:30 a.m., Ford Elementary School, 2440 Clark Rd., Ypsilanti (take Huron River Dr. to Forest; turn left on Forest and travel 2 miles; turn left on Midway and right on Clark). $5. 544–3800.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (November 3) or from Gallup Park through Nichols Arboretum (November 10, 17, & 24). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Nov. 3) & in Gallup Park parking lot (Nov. 10, 17, & 24), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

★**"Superconductors in Motion": U-M Physics Department "Saturday Morning Physics."** *November 3, 10, & 17.* Three talks by U-M physics research fellow Tobias Eckhause. Today: **"Why Superconductivity?"** examines frictionless flow of electricity at extremely low temperatures. Also this month: **"Superconducting Devices and the Constants of Nature"** explains how the quantum properties of superconductors allow them to be used to test relationships between such constants as an electron's charge and Planck's constant (November 10). **"High Temperature Superconductors"** probes how a ceramic becomes a superconductor at very high temperatures (November 17). Part of a popular semester-long series of talks on cutting-edge research aimed at general audiences by U-M physicists. Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**"Coffee and Linux."** *Every Saturday.* Chat with users of this free open-source computer operating system. *11 a.m.–2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761–4689.*

★**"Meet the Birds": Bird Rescue of Huron Valley.** Bird Rescue volunteers are on hand to show a snowy owl and other live birds of prey and to answer questions. Part of the proceeds from store sales today go to this rescue and rehabilitation organization for sick and injured birds. Refreshments. *11 a.m.–4 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. 665–7427, 668–2400.*

★**Kids Events: Nicola's Books.** *November 3, 10, & 17.* Today: Local storyteller **Eric Engel** tells multicultural stories (November 3 & 17). Also, a November 10 appearance by local children's book illustrator **Susan Hartung,** who reads from ***One Dark Night,*** a children's book she illustrated. *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: local singer-songwriter Lisa Hunter sings about **"Mammoths and Mastodons."** Also this month: hugs from the **Pig in a Pancake** and pig stories (November 10), an international craft activity hosted by **ArtVentures** (November 17), and **stories about Thanksgiving** by Science Discovery staff members (November 24), who also introduce a live (and palpably relieved) turkey. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Autumn Stars"/"Sky Legends of the 3 Fires": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through November 18. Autumn Stars* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets visible in the autumn sky. *Star Legends of the 3 Fires* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show exploring the sky myths of the Ojibwa, Odawa, and Potawatomi tribes, the "three fires" collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. *Note:* A new show opens November 24 (see listing). *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**Fall Chore Day: Neighborhood Senior Services.** Volunteers needed to devote 2–4 hours to work in groups of 2–7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from checking smoke alarms and washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes and work gloves; some equipment available. *12:30–4:30 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). Free. To volunteer or request this service, call Nellie Leo at 712–7259.*

★**U-M Women's Soccer vs. WMU.** *1 p.m., U-M soccer field, S. State at Hoover. Free. 763–2159.*

★**Ann Arbor Juggling Arts Club.** *Every Saturday & Tuesday.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913–5831.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demonstrations on **"Chemistry."** *1 & 3 p.m. (Sat.) & 2 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

★**The Cat in the Hat: Barnes & Noble.** Dr. Seuss's mischievous cat drops by to tell some of his stories. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Kids Events: Arborland Borders.** *November 3, 10, & 17.* Today: a visit and storytime with Raymond Briggs's **Snowman.** Also this month: tales by local storyteller **Mama Moon** (November 10), a **Harry Potter Party** (November 17) in conjunction with the November 16 release of the first film based on J. K.

Rowling's best-selling series about the boy wizard. The party, which is also held at 7 p.m. on November 15, includes a magic show by **The Amazing Clark,** a Harry Potter trivia game, and a chance to win 4 tickets to the film. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Getting Their Zzzzz's": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike to look for possible winter residences for hibernating mammals. Dress for the weather. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday except November 18.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Samhain Rituals: Druids of Shining Lakes Grove.** All invited to join local pagans to celebrate the Celtic New Year, which still appears on the modern Irish calendar. Events include songs, invocations, and the rekindling of the Sacred Fire. Also, a raffle and potluck. *2–4 p.m. (afternoon ritual), 6–9 p.m. (evening ritual), Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 487–4931.*

★**Cajun/Zydeco Jam.** *November 3 & 17.* All musicians invited to join this lively jam. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I–94). Free. 213–5209.*

"Contested Childhood in a Changing Global Order": U-M Advanced Studies Center. See 2 Friday. Today: ***The 400 Blows*** (3:15 p.m.) is Francois Truffaut's intense, semiautobiographical 1959 portrait of an adolescent whose drift into delinquency is ignored by his neglectful parents. French, subtitles. ***La Promesse*** (5:15 p.m.) is Jean-Pierre Dardenne's bleak 1996 coming-of-age tale about a teenager's conflicting loyalties to his father and to the family of an illegal immigrant who dies while working for his father. French, subtitles. ***Stolen Children*** (7 p.m.) is Gianni Amelio's affecting 1992 portrait of a police officer who tries to care for 2 homeless children whose impoverished mother was jailed after she tried to prostitute her daughter. Italian, subtitles. ***Salaam Bombay*** (9:10 p.m.) is Mira Nair's award-winning portrait of the wretched lives of street children in Bombay. Hindi, subtitles. *3:15 p.m., Lorch Auditorium, 611 Tappan. Free. 764–2268.*

★**African American Book Club: Nicola's Books.** All invited to discuss ***Far from the Tree,*** Virginia DeBerry and Donna Grant's novel about a woman and her middle-aged daughters whose family secrets are exposed when they inherit family property in North Carolina. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *6 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

"7th Annual Gimme Shelter": Interfaith Hospitality Network of Washtenaw County. Dinner provided by local restaurants, followed by a wide variety of musical entertainment by popular local performers, including longtime bluegrass favorites **The RFD Boys.** Also, silent auction and children's activities. A benefit for the local family-oriented homeless shelter, Alpha House. *6–9 p.m., First Unitarian Universalist Church, 4100 Ann Arbor–Saline Rd. at Ellsworth. $25 in advance, $30 at the door (kids 12 & under, free). 822–0220.*

Freedom Fund Dinner: NAACP Ann Arbor Branch. Featured speaker is **Jo Ann Watson,** host of *Wake Up Detroit!* and public liaison officer for congressman John Conyers. The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. *6:30 p.m., Sheraton Inn, 3200 Boardwalk. $50. 663–6226.*

"Pizza: A Love Story" and "Clara and the Gambler": Saline Area Players. *October 27 & 28 and November 3, 4, 10, & 11.* Jeff Zupan directs dinner-theater productions of 2 light-comedy playlets. Julianne Bernstein's *Pizza* portrays a young miss quaking at the thought of her boyfriend's likely marriage proposal. Ditsily, she tries to distract him from asking the Big Question by ordering pizza and calling the police. In Jason Milligan's *Clara,* a send-up of old silent-movie westerns, a newlywed woman is mighty peeved to learn she's been won as a prize by a scoundrelly varmint with a winning poker hand. Preceded by buffet dinner. *6:30 p.m., Mr. Bread Basket, 14622 King Dr. (off Oakville Rd.), Milan (take US-23 south to exit 17, east on Milan-Oakville Rd. King. Dr. is to the right). Tickets $20 at the door or in advance by calling 973–6501.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Don Theyken calls to music by Simon Mayor, Hilary James, and Paul Winder. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all musicians invited to a free open jam, 3–6 p.m. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7). 769–1052 (dance), 769–4220 (jam).*

"Big Band Fever": Miss Washtenaw County Pageant. Kool 107 radio personality Lucy Ann Lance emcees this 7th annual competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County. This year's 16 contestants compete in talent (40% of the competition), interview (30%), swimsuit (15%), and evening wear (15%) categories. The evening's theme is big-band music, and the show begins with an opening number featuring all of the contestants. Also, a dance performance by Saline's Dance Alliance Repertoire Company, jazz dance by Miss Washtenaw 2000 Meredith Gilson, and a clogging performance by Stacy Essebaggers, Miss Michigan 2001. Tonight's top winners receive cash prizes, and the winner goes on to next summer's Miss Michigan Pageant. *7 p.m., Chelsea High School auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets $10 at the door. 475–2734.*

"Uncle Jeb's Farm": Starshine Productions. See 1 Thursday. 1 & 7 p.m.

★**"Who Are You?": U-M Basement Arts Theater.** See 1 Thursday. Evening time TBA.

"Fiddler on the Roof": Pioneer High School Theater Guild. See 2 Friday. 7:30 p.m.

Dexter Twirlers Square Dance Club. *November 3 & 17.* Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

Special Events: The Neutral Zone. *November 3, 10, & 17.* Music and arts events at this local teen center. Tonight: a **Commstock Concert Fund-Raiser,** with music TBA. Proceeds benefit a charity TBA. Also this month: a **"Get Your Dance On!"** party featuring "X-tra Hype DJs!" (November 10) and a **hip-hop show** featuring high school and post-high school artists, including the Starving Artists Crew, Intricate Dialect, Athletic Mic League, Common Ground, DJ Heavy, Tekayone, and DJ Phyb (November 17). *8 p.m.–midnight (unless otherwise noted), The Neutral Zone, 637 S. Main (the old Ark bldg.). Cost TBA. 214–9966.*

★**Chamber Choir: U-M School of Music.** Jerry Blackstone conducts this music-student ensemble in sacred choral music by acclaimed Chicago composer Frank Ferko. Also, works by Moses Hogan, Eric Whitacre, and others. *8 p.m., Hill Auditorium. Free. 764–0583.*

Folk Dance Party: Ethnic Connection. Balkan, Israeli, and Scandinavian line dances (no partner or experience needed) to music by **Ethnic Connection,** a popular local quartet led by David Owens that plays klezmer and Balkan folk music, and by **Veselba,** a local trio led by Bruce Sagan that plays Scandinavian and Bulgarian folk music. *8–11 p.m., The barn at Gretchen's Place V, 2625 Traver Rd. $6 (nondancers, $4). 662–5253.*

The Rattling Wall Collective: Canterbury House. Improvised electronic music by this East Lansing ensemble. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

Karla Bonoff: The Ark. Veteran singer-songwriter from southern California known for her incisive lyrical romanticism and sweetly melancholy voice. She first gained attention in the early 70s through Linda Ronstadt's recordings of her songs, including "Someone to Lay Down Beside Me" and "Lose Again," and her songs have since been covered by everyone from Bonnie Raitt to Wynonna Judd, who had a hit with Bonoff's "Tell Me Why." *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Gerome Kamrowski, Luminary, (detail), mosaic panel, 3' x 5', 2001

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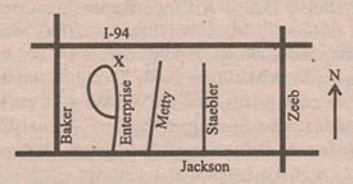

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EVENTS *continued*

"Philip on Film": University Musical Society. See 1 Thursday. Today's film: ***Koyaanisqatsi*** (see 2 Friday). Michigan Theater, 8 p.m.

Atlantis Trio Plus: Kerrytown Concert House "Classical Series." See 2 Friday. 8 p.m.

"Greater Tuna": P.T.D. Productions. *November 3, 4, 8, 9, 17, & 18.* Richard Heberlein directs Jaston Williams and Joe Sears's fast-paced comedy about the 20 oddball residents of the tiny Texas town of Tuna. The play is a series of humorous, cynical vignettes involving characters ranging from loopy deejays at radio station OKKK to a bombastic preacher and a domineering socialite heading up a cadre of so-called Smut Snatchers to rout out objectionable books from the school. Cast: Brian Burchette and Dennis Platte. This production is running in repertory with Ziegler's *Grace and Glorie* (see 1 Thursday listing). *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

"Zombie Prom": Huron Players. See 1 Thursday. 8 p.m.

"Goodnight, Desdemona (Good Morning, Juliet)": Community High Theater Ensemble. See 1 Thursday. 8 p.m.

"It's All True": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Romeo and Juliet: U-M Rude Mechanicals. See 2 Friday. 8 p.m.

"Play It Again, Sam": Greenhills School. See 2 Friday. 8 p.m.

J. J. Ramirez: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Shapeshifting, Dance, and Rhythm": Nightfire. This multimedia event celebrating the kinship of all in a Halloween spirit begins with a performance by **Nightfire,** a self-styled "nouveau gypsy" performance troupe that blends dance, music, poetry, masks, costumes, and improvised ceremony in a tribal, dreamlike fusion. They are accompanied by the percussion ensemble Maurice Evans and Friends and flamenco guitarist Joseph Pratt. Their performance concludes with a group dance in which the audience is invited to participate. Followed by open dancing and a freeform drum circle. Costumes and masks encouraged; all ages invited. Bring dance shoes or dance barefoot. *8:30 p.m., Ann Arbor Civic Theater Studio, 111 Third St. (between Huron & Washington). Wheelchair-accessible. $8 (students & seniors, $5; children 12 & under, free). 996–1772, 677–1826.*

★Diana Darby: Crazy Wisdom Bookstore and Tea Room. This acclaimed young Texas-bred, Nashville-based singer-songwriter writes dark, disturbing, yet attractive songs and sings them in a haunting, bruised whisper, provoking comparisons to Nick Drake and Julie Miller. She recently released her debut CD, *Naked Time. 8:30 p.m., Crazy Wisdom Tea Room, 116 S. Main. Free. 665–3522.*

His Name Is Alive: The Blind Pig. Acclaimed dance-rock ensemble, led by Livonia native Warren Defever on guitar and keyboard, that blends bizarre lyrics and the airy rapt vocals of 2 female singers with naive melodies and dreamily atmospheric instrumental effects. Opening act is former His Name Is Alive vocalist **Taj Bell.** *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "Vampire Hunter D" (Yoshiaki Kawajiri, 2000). *November 3, 4, & 6–8.* Dubbed anime feature about a dashing loner, the son of a vampire father and human mother, who's on the hunt for a girl abducted by a vampire. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"My First Mister"** (Christine Lahti, 2001). See 2 Friday. Mich., times TBA.

4 SUNDAY

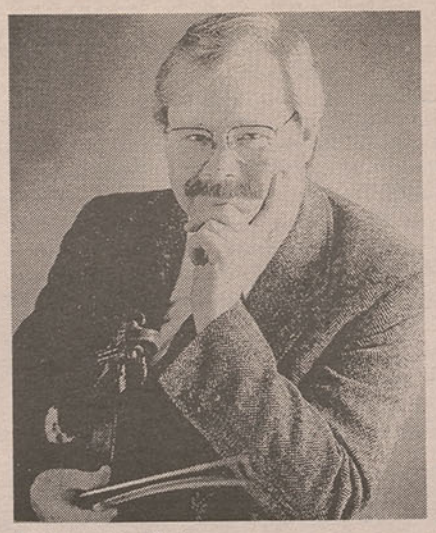
★Falun Gong Instruction. *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★Shorinji Kempo. *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Mo-*

classical music

More than a divertimento

Jennings, Schotten, and Bengtsson play Mozart



Andrew Jennings.

Calling Mozart's Trio for Violin, Viola, and Cello a divertimento is true but slightly misleading. Sure, he called it a divertimento himself, and it's in the standard divertimento six movements, with interior slow movements alternating with minuets and flanked by allegro outer movements. Sure, it's got that divertimento "open-air" feeling to it; heck, it even starts with a goofy little divertimento march to bring the players aurally onstage.

But the depths the string trio reaches are beyond divertimento depths. In no other work he called "divertimento" did Mozart write such masterful, even occasionally profound music, such sublime melodies, such exquisite harmonies. Just listen to the second movement (adagio): the emotional warmth of the melodies and expressive depth of the harmonies as each melody takes its place in the whole is far warmer and deeper than in any other Mozart divertimento. Perhaps if Mozart had simply called the work a "string trio" instead of a "divertimento for string trio," it would be more highly valued by listeners.

And calling the string trio of Andrew Jennings, Yizhak Schotten, and Erling Bengtsson a faculty ensemble is also true but slightly misleading. All three are, of course, on the U-M music school faculty—but all three are, as development officers like to put it, world-class players. In this case, fortunately, the players surpass their publicity. Jennings helped found the Concord String Quartet, one of America's premier string quartets in the 1970s. Schotten has concertized extensively around the world. Bengtsson's recordings of the standard cello literature, especially his Bach cello suites, are among the finest ever made. Together and separately, they have been making music in Ann Arbor for years, and some of their recitals—Jennings's Beethoven, Schotten's Hindemith, Bengtsson's Bach—have been as good as anything ever played here.

To hear these three superlative performers playing so wonderful a piece as the Mozart String Trio—and for free!—as part of the Michigan Chamber Players concert at the School of Music's recital hall on Sunday, November 11, is a piece of great luck.

—James Leonard

tion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.

★Peace Vigil & Prayer Meeting: Buddhist Society for Compassionate Wisdom. *Every Sunday.* All invited to join a program of meditation, chanting, contemplation, and discussion of the power of love and peace. *10 a.m.–5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.*

★Manchester Breakfast Ride: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride to Manchester to look for a place to eat breakfast. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Saline–Ann Arbor Rd. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 349–8862 (60-mile ride), 665–4968 (40-mile ride), 913–9851 (general information).*

★"Habitats of the Embury Swamp Preserve": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann discusses the tamarack swamp, sedge meadow, and fen habitats in the swamp. Third of 6 commemorative hikes leading up to Heumann's late-December retirement. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *November 4, 11, 18, 24, & 25 (different locations).* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–12:30 p.m. (Nov. 4), St. Andrew's Episcopal Church, 306 N. Division; 9 a.m.–12:30 p.m. (Nov. 5), First Methodist Church, 120 S. State; 9 a.m.–12:30 p.m. (Nov. 18), First Presbyterian Church, 1432 Washtenaw; and 10 a.m.–12:30 p.m. (Nov. 24) & 9 a.m.–12:30 p.m. (Nov. 25), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

Ann Arbor Artisan Market. *Every Sunday.* This seasonal arts market features a wide variety of local artisans' fine arts and crafts. Entertainment. *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

★"Hermann Hesse: 'My Belief' ": Ann Arbor Unitarian Fellowship. U-M nuclear engineering professor emeritus Dietrich Vincent discusses this essay by the German novelist. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★"Lion's Gaze: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation. These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30 a.m.–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★"The Gospel of John": Knox Single Adult Ministries. *Every Sunday.* All single adults age 25 and older invited to join a Bible study. *10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★Spiritual Discussion: Eckankar of Ann Arbor. All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Washtenaw Community College Liberal Arts Bldg., room 3, 4800 E. Huron River Dr. Free. 994–0766.*

★Adult Education Lecture Series: First Presbyterian Church. *Every Sunday.* Today: U-M Near Eastern studies professor emeritus George Mendenhall presents the second of 2 lectures on **"Faith and History in the Middle East."** Also this month, a 3-lecture series by U-M English professor Ralph Williams, a very popular public lecturer, on **"Premodernism, Modernism, and Postmodernism"** (November 11, 18, & 25). All invited. *11 a.m., First Presbyterian Church Monteith Hall, 1432 Washtenaw. Free. 662–4466.*

★First Singles: First Presbyterian Church. *Every Sunday.* A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: the adult education lecture by U-M Near Eastern studies professor emeritus George Mendenhall (see above). Also this month: First Singles member Alma Ambrosio Chand on her **"Travels in Finland, Russia, the Baltic Countries, and Cuba"** (November 11), First Presbyterian clinical social worker Barbara Nordman on her work with **chemical dependency** (November 18), and **informal fellowship** (November 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★"Adult Forum": First Unitarian Universalist Church. *Every Sunday.* Local lawyer Molly Reno discusses **"Defending the Rights of Female Prisoners."** Also this month: U-M oncologist Susan Urba on **"Hospice Care: Current Status and Future Directions"** (November 11), city energy coordinator Dave Konkle on **"The Ann Arbor Energy Office: Connecting Local Energy Use to Global Climate Change"** (November 18), and church member Tom Guthrie on **"My Credo"** (November 25). *11:45 a.m.–1:15 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

★First Sunday Hot Sauce Tasting: Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

★National Animal Shelter Appreciation Week: Humane Society of Huron Valley. *November 4–10.* The weeklong local celebration kicks off today with an **open house.** Kids' activities, refreshments. Also this week: microchip ID injections ($15) and free **ID tags** (November 5, noon–6 p.m.), demos by the county sheriff's **K-9 corps** (November 6, 10–11 a.m.), an **"ask the experts"** forum (November 7, 5–7:30 p.m.), a **vet clinic** with vaccinations and heartworm testing (November 8, time TBA), **bird rescue demos** and a chance to meet the Humane Society **animal welfare officer** (November 9, time TBA), and a shelter clearance **adopt-a-thon** (November 10, noon–5:30 p.m.). *Noon–6 p.m., Humane Society, 3100 Cherry Rd. Free. 662–5585, ext. 103.*

★Ann Arbor Film Fans. *November 4 & 18.* All invited to join other film lovers to discuss **"Favorite Women Characters."** Also this month: a discussion of Jacques Tati's 1972 film ***Traffic*** (November 18). *Afternoon time & location TBA. Free. 623–2096.*

★"Tom's Terrific Bushwhack": Sierra Club. Rugged off-trail hike for fitness mavens and exercise buffs. Wear hiking boots and bright colors. Bring a snack. *1 p.m., meet at City Hall parking lot. Free. 428–0887.*

★Bridge: Ann Arbor Senior Center. *Every Sunday.* All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Gays and Lesbians, Older and Wiser. Social gathering and potluck (bring a dish to pass) for gays and lesbians age 50 and older. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★"Sunday Funday": Generations. A chance for kids to experiment and play with a variety of Brio toys from Sweden. Refreshments. *1–4 p.m., Generations, 337 S. Main. Free. 662–6615.*

★"Ojibwa Dreamcatcher": Ann Arbor Art Center "First Sundays @ 1." Kids and their parents invited to create this traditional circular net intended to snag bad dreams. *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

"Uncle Jeb's Farm": Starshine Productions. See 1 Thursday. 1 p.m.

"Pizza: A Love Story" and "Clara and the Gambler": Saline Area Players. See 3 Saturday. 1 p.m.

★"Bollywood and Beyond" Film Series: U-M Center for South Asian Studies. Today: ***Jinnah,*** Jamil Dehlavi's 1998 biography of Mohammed Ali Jinnah, the founder and first governor-general of modern Pakistan. *1:15 p.m., Lorch Hall Askwith Auditorium, 611 Tappan. Free. 764–5261.*

"Discover Qigong." Local qigong practitioner Robert Hughes discusses and demonstrates this Chinese technique for improving body functioning. *1:30–3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). $10. 827–1443.*

U-M Men's Basketball vs. EA All-Stars. The U-M opens its season with an exhibition game against this amateur team. *2 p.m., Crisler Arena. $15 & $20. 764–0247.*

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EVENTS *continued*

★**"November Nests": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to look for bird nests in the leafless trees and learn about their materials and designs. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"A Salute to Geese with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★**"Gurdjieff/Ouspensky: A Fourth Way School": Highercosmos.** *Every Wednesday & Sunday.* All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. *2 p.m. (Sun.) & 7 p.m. (Wed.), location TBA. Free. (734) 697–2477.*

★**"Freedom Bound: The Underground Railroad in Washtenaw County": Washtenaw County Historic District Commission.** Talk by Kempf House curator Carol Mull. *2 p.m., Greenhills School auditorium, 850 Greenhills Dr. Free.*

Forest Hill Cemetery Tour. *Every Sunday, October 7–November 11.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $10 (children with adult, free) by advance reservation and at the gate. 662–5438.*

★**"Contested Childhood in a Changing Global Order": U-M Advanced Studies Center.** See 2 Friday. Today: ***The Color of Paradise*** (2 p.m.) is Iranian director Majid Majidi's breathtaking, beautiful 1999 portrait of the strained relationship between an 8-year-old blind boy and his father, who regards him as a burden. The film also offers an eye-opening view of the flowery, lushly forested Iranian countryside. Persian, subtitles. ***Central Station*** (3:45 p.m.) is Walter Salles's 1998 portrait of Dora, a hard-boiled woman who scrapes up a meager living at her stand in a train station by writing personal letters for illiterate customers. When one customer is killed by a bus, her orphaned son turns to Dora as his only possible caretaker. Portuguese, subtitles. *2 p.m., Lorch Auditorium, 611 Tappan. Free. 764–2268.*

"Zombie Prom": Huron Players. See 1 Thursday. 2 p.m.

"It's All True": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Romeo and Juliet": U-M Rude Mechanicals. See 2 Friday. 2 p.m.

"Vegetarianism and India": Vegetarian Information Network & Exchange. Talk by Roger Beauchemin. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. *2:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $1 (members, free). 428–3426.*

★**"Rainbow Rhythms Concert": Temple Beth Emeth.** Soprano Naomi Lind, pianist Joseph Gurt, and violinist Daniel Foster perform Liszt's Hungarian Rhapsody no. 14, a Brahms sonata, arrangements of Jewish traditional songs, and songs by Gershwin, Bernstein, and Weill. In memory of 2nd-grader Shelly Volk, who died in 1998. Child care available (preregistration required). Donations benefit the Shelly Volk fund, used to bring creative arts programs to Hebrew Day School students. *2:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free, but donations accepted. 971–4633.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**"Japanese Fishermen's Coats from Awaji Island": U-M Museum of Art.** Asian Art curator Maribeth Graybill discusses this current exhibit (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Toshiko Takaezu": Yourist Pottery.** Screening of a video about this Hawaiian-born potter known for elegantly simple stoneware vessels in earthtone colors that result from using ash as a glaze in a Japanese wood-fired tunnel kiln. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**Carter Eggers: EMU Music Department.** This trumpeter celebrates his 35th year on the EMU music faculty with a recital of works by Arban, Bellini, and others. Piano accompanist is EMU music professor Garik Pedersen. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"All Saints Day Organ Recital and Hymn Festival": First Presbyterian Church Chancel Choir.** First Presbyterian music director Susan Boggs conducts the church's chancel choir and the **Liberty Brass Quintet** in a program of hymns based on themes from the Nicene Creed. The singing is interwoven with organ improvisations based on the hymns by the renowned organist **Bruce Neswick** (see 2 Friday listing). *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Transformational Theater. *November 4 & 18.* All invited to join this theater group that encourages self-exploration with theater games, improv, sound, movement, storytelling, mask making, and other activities led by group members. *4:30–7 p.m., location TBA. Small donation for room rental. 302–7179, 827–1443.*

★**Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 623–8374.*

Judy Cook: Ann Arbor Council for Traditional Music and Dance. This Virginia native is known for her huge repertoire of traditional American and English songs and ballads. Lou Killen, an expert on English traditional song who performed with Cook at the Ark last July, calls her the "one of the finest exponents of ballad singing that the current American folk music revival has produced." *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 769–1052.*

Israeli Dancing: U-M Hillel. *November 4, 11, & 18.* Tom Starks offers 30 minutes of instruction for beginners, followed by open dancing. *7:30–9:30 p.m., 1429 Hill St. $3. 973–6324.*

"Last Words of David": Third Millennium Chorale. Alex Cave directs this local mixed-voice chorus in a debut concert of late-20th-century music highlighted by this sacred work by Randall Thompson. The program also includes another piece by Thompson, 2 works by Arvo Part, and 3 works by Imant Raminsh, an award-winning Latvian-born Canadian composer whose music is rarely heard on this side of the border. *7:30 p.m., First Congregational Church, 608 E. William at S. State. Donation. 996–3223.*

Austin Lounge Lizards: The Ark. Country & western musical comedy by this inventive quintet that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. Their material ranges from upbeat numbers with an edge of romantic discontent to biting political and cultural satire to the painfully hilarious antidrinking song "Old Blevins" to a full-tilt bluegrass version of Pink Floyd's "Brain Damage." Their latest CD, *Employee of the Month,* features a delightful Leonard Cohen parody and other goodies. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Oysterhead: Clear Channel Entertainment. Funky, jazz-inflected, jam-oriented rock 'n' roll by this all-star trio that features Phish guitarist Trey Anastasio, Primus bassist Les Claypool, and former Police drummer Stewart Copeland. The group's lyrical sensibility is an exuberant neo-Zappaesque blend of weirdness, goofiness, and simple mischievousness. It recently released its debut CD, *The Grand Pecking Order. 7:30 p.m., Hill Auditorium. Tickets $29.75 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Weekly Meeting: U-M Ballroom Dancers. *Every*

Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by waltz (4–5:30 p.m.) and rumba (5:30–7 and 7–8 p.m.) lessons and practice. *8–10 p.m., Michigan League Ballroom (Nov. 4 & 18), location TBA (Nov. 11) & Michigan Union Ballroom (Nov. 25). $2. 763–6984.*

"Greater Tuna": P.T.D. Productions. See 3 Saturday. 8 p.m.

FILMS

MTF. "My First Mister" (Christine Lahti, 2001). See 2 Friday. Mich., times TBA. **"Vampire Hunter D"** (Yoshiaki Kawajiri, 2000). See 3 Saturday. Mich., times TBA.

5 MONDAY

★**"Back-Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Senior Singers: Northeast Senior Center.** *Every Monday.* All seniors 55 and older invited to join this chorus for an informal sing. Followed by a brown bag lunch (bring lunch). *11 a.m.–noon, Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"We Told You So: A Sex Wars Retrospective": U-M Women's Studies Program.** Talk by the controversial lesbian feminist activist and author **Gayle Rubin.** *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 763–2047.*

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *Every Monday except November 26.* Today: Rutgers law professor Suzanne Goldberg discusses **"Sexuality, Feminism, and Asylum: The Conduct/Identity Conundrum."** Also this month: Universidade Nova de Lisboa (Portugal) law professor Miguel Poiares Maduro on **"Europe and the Constitution: What If This Is as Good as It Gets?"** (November 12), and Yale Center for Environmental Law project director Monica Araya on **"Facing Environmental Dilemmas while Bridging North-South Gaps"** (November 19). Refreshments. *4–5:30 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**Feldenkrais Method.** *November 5, 12, & 26.* Local Feldenkrais practitioner Katherine Rogers introduces this movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

★**"Nationalism and South Asian Film": U-M Center for Southeast Asian Studies.** Panel discussion by visiting film scholar Theodore Baskaran, U-M history professor Sumathi Ramaswamy, and North Carolina State University history professor David Gilmartin. *6:30–9 p.m., 1636 SSWB, 1080 S. University. Free. 764–0352.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

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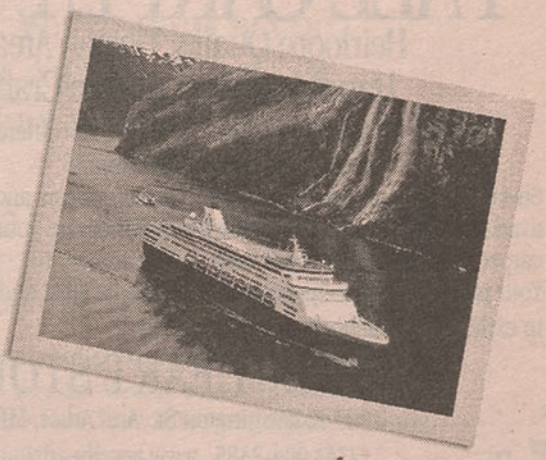

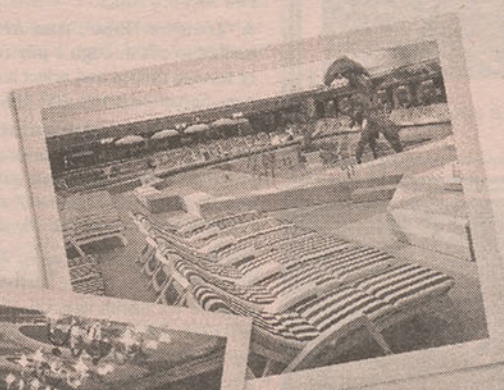

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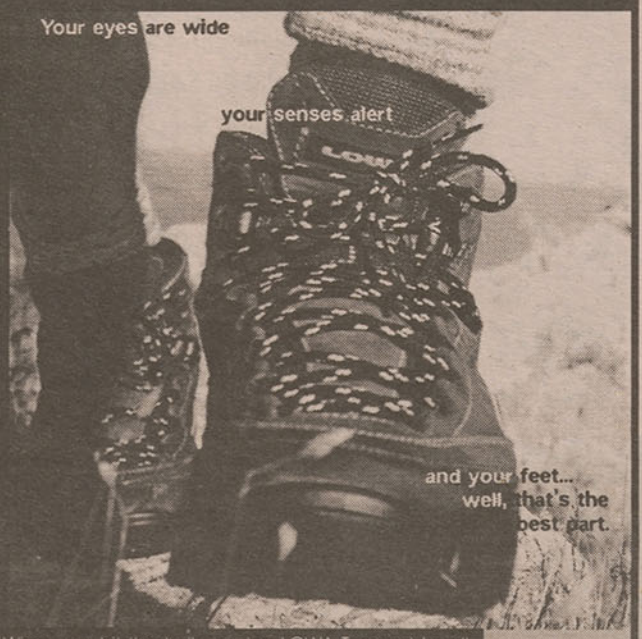

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★**The Barony of Cynnabar.** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

★**"Israel Coffee Talk": Hillel.** *November 5 & 26.* All invited to chat and ask questions about the situation in Israel. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $12. Reservations requested. 996–8799.*

27th Annual Holiday Craft Auction: First United Methodist Church Co-op Nursery. The popular local Braun & Helmer auction team conducts a lively auction of a variety of items donated by FUMC families, including catered dinners, birthday theme parties, gift baskets, handcrafted gifts, children's toys, furniture, clothing, jewelry, holiday decorations, and more. Refreshments, door prizes. Auction preview at 6:15 p.m. *7 p.m., FUMC social hall, 120 S. State at Huron. Free admission. Wheelchair-accessible. 669–8249.*

★**"Treasure Hunt": Ann Arbor Stamp Club.** All invited to sift through a pile of envelopes with U.S. or foreign stamps and select some for purchase. *7:30 p.m., Salvation Army, 100 Arbana. Free. 763–3391.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people, and friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**Hasya (Laughing Yoga).** *Every Monday.* All invited to try this simple method of inducing natural laughter for health and fun. *7:30 p.m., Corntree co-op, 1910 Hill St. at Cambridge. Free, donations accepted. 769–5671.*

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. *7:30 p.m., \aut\ Bar, 315 Braun Ct. Free (pay for your own snack). 747–7322.*

★**"The Maturation of Holistic Health": Gateway Chiropractic.** Talks by local chiropractor Stephen McLean. *8 p.m., Gateway Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

Jay Farrar: The Ark. A founding member of the pioneering alt-country bands Uncle Tupelo and Son Volt, this singer-songwriter known for his dark, haunted vocals and spiritually restless lyrics recently released his debut solo CD, *Sebastopol,* a collection of acoustic songs that feature Farrar's trademark blend of down-home tunefulness and postpunk edginess. Opening act is Varnaline singer-songwriter and guitarist **Anders Parker.** The material on his new CD, *Songs in a Northern Key,* ranges from plaintive, Neil Young–inspired acoustic melodies to fuzzed-out indie rock to straight-ahead rock 'n' roll songs that incorporate such incongruous sounds as pedal steel guitar and synthesizers. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "My First Mister" (Christine Lahti, 2001). See 2 Friday. Mich., times TBA. **U-M Center for Afroamerican and African Studies "A Different Image Film Series."** Julie Dash's 1991 ***Daughters of the Dust*** is a story about the intricate web of relationships and feelings in a family descended from slaves who live on the Georgia Sea Islands. $5 (free to U-M students & staff). 668–8480. Michigan Theater, 6 p.m.

6 TUESDAY

★**Election Day.** The city ballot includes 5 council races—2 of them (wards 2 & 4) actually contested. (For more about the council elections, see Election Update, p. 17.) Also, a proposal for a 5-year renewal of a 2-mill tax to resurface and reconstruct city roads. *Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725 or the county clerk at 994–2500.*

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to a morning of health-related activities, including health screenings (8:30 a.m.), a talk on **"How to Talk to Your Doctor to Get the Most out of Your Office Visits"** (10 a.m.), and a cooking demo on **"Healthy Desserts"** and lunch (11 a.m.). *8:30 a.m.–noon, Health Stop, Briarwood mall. $15 (screening and/or lecture only, $5). Preregistration required. 827–3777.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, beginning October 16, Lisbeth Fried offers an **"Introduction to the Bible in Its World"** (10:30–11:30 a.m.). *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Brown Bag Lecture: U-M Center for Chinese Studies.** *Every Tuesday.* Bring lunch; cookies & coffee served. Today: U-M Chinese literature professor Shuen-fu Lin discusses **"In the Realm of No Life and No Death: Variations on a Theme in the Inner Chapters of Zhuangzi."** Also this month: McGill University history professor Robin Yates on **"Heaven, Earth, and Man: Warfare in China to 1644"** (November 13), U-M Chinese linguistics professor San Duanmu on **"Universal Patterns in Language: Hidden Similarities Between Chinese and English"** (November 20), and Chinese Academy of Social Sciences economics professor Liu Yingqiu on **"An Equilibrium Model of Deficit Rate and Debt Rate in China"** (November 27). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Philology Lecture Series: U-M Institute for the Humanities.** *Every Tuesday, October 16–November 20.* Talks by various U-M scholars. Today: Egyptology professor Janet Richards discusses **"Deciphering the Dead: Individual, Text, and Context in Ancient Egypt."** Also this month: Romance languages and literatures professor Catherine Brown on **"This Loved Philology"** (November 13) and classical studies professor James Porter on **"Nietzsche and the Future of Philology"** (November 20). *Noon, Michigan League Vandenberg Room. Free. 936–3518.*

★**Newcomers Club of Ann Arbor.** Katherine's Catering co-owner William Collins shows how to prepare hot and cold holiday hors d'oeuvres. All women invited who have recently moved or returned to the Ann Arbor–Ypsilanti area invited. Coffee, dessert, and socializing. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944–4674.*

★**"The Arts of Deception: Playing Fraud in the Age of Barnum": Shaman Drum Bookshop Publication Party.** *Postponed from October.* U-M history professor James Cook is on hand to sign copies of his recently published study of the playful forms of fraud that fascinated 19th-century America's new middle class. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

8th Annual Membership Dinner: Washtenaw Land Trust. A "Grown in Washtenaw" harvest feast (7:30 p.m.), followed by an update on WLT activities and a keynote talk by Boston attorney **Steve Small,** an expert on family land protection strategies. Silent auction of donated goods and services, including jewelry, Sunday brunch at Fox Hills, and 1st-row U-M men's basketball tickets. Also, live Irish folk music by **Nutshell.** The evening begins with a cash bar reception. Proceeds fund the WLT's work to protect farmland, natural areas, and open space in Washtenaw County. *6:30 p.m., Fox Hills Golf & Conference Center, 8768 North Territorial, Salem Twp. $45 (couples, $80) includes annual membership. Reservations requested. 302–LAND.*

Team USA: USA Hockey National Team Development Program. *November 6, 7, 9, 10, 16–18, & 25.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today

and November 7, 9, & 10: **Team USA Under-17 vs. a junior team from Switzerland.** *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Monthly Meetings: Common Thread.** *November 6 & 20.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Midnight Journey": Ann Arbor District Library.** Opening reception for this AADL exhibit (see Galleries) about the history of the Underground Railroad. Activities include period music by **Strolling Serenade,** the local duo of soprano Corie Root and tenor and guitarist Ted Bagerow, and a full costume appearance by members of the **102nd U.S. Colored Troops,** who discuss the role of these African American troops in the Civil War. Also, period refreshments from the Ann Arbor Chapter of the Links, who also provide docents to explain historical details of the exhibit. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**The Satellite Sisters: Liberty Borders.** These 5 far-flung sisters are stars of the *Satellite Sisters* public radio talk show that examines contemporary women's issues. One sister TBA reads from the group's new book ***The Uncommon Senses,*** which presents an approach to life based on 5 personal strengths. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Native American Culture Discussion Group: Native Ways.** *Every Tuesday.* All invited to join this discussion group, roughly half of whose participants are Native American. Topics, chosen by participants, range from traditional skills to current events involving First Nations people. *7–8:30 p.m., Native Ways Gallery, 209 N. Main. Free. 662–2099.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**"Images from Detroit's Cass Corridor": U-M School of Art and Design/"Detroit 300 Theme Semester".** Screening of this video-in-progress by U-M art professor Kathryn Luchs and U-M alum Shawn Bangert. It examines the works of Detroit artists John Egner, Steve Foust, Michael Luchs, Nancy Mitchnick, Gordon Newton, Ellen Phelan, John Piet, Paul Schwartz, and Robert Sestok. *7 p.m., U-M Natural Science auditorium, 830 N. University. Free. 936–2082.*

"Networking": Women Business Owners of Southeastern Michigan. Talk by Ovo Partners management consultant Barb Shoffner. Preceded by networking (6:40 p.m.). Refreshments. *7:10 p.m., 777 Eisenhower. $10 (free to members). Preregistration requested. 332–9300.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m., U-M Track Bldg., Hoover at S. State. U-M pass ($5 per day) required. 668–7931, 663–9740.*

★**"Teens Using Drugs: How to Know and What to Do": Dawn Farm.** *November 6 & 20.* 2-part lecture series by veteran local social worker Ron Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

"Planetary Healing Circle." *Every Tuesday.* All invited to join for silent meditation on world peace, healing, and joy. *7:30–8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. $1 suggested donation. 971–8576.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *Note:* Gehlek reads from his new book at Shaman Drum on November 15 (see listing). *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Making Tinctures and Salves": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Secrets from the Earth's Center: Physics of Dense Iron and the Earth's Inner Core": U-M Science Research Club.** Talk by U-M geological sciences professor Lars Stixrude. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from level 3 of the Fletcher St. parking structure.) Free. 761–4320, 763–5678.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *November 6 & 20.* Club president Marc Akemann presents **"Images from the Past: Slides from the 40s to the 80s,"** including photos of New York City in the 50s, aerial views of Victoria Falls, and the 1946 Rose Bowl. Also, club members show their recent slides. Also this month: Observer photographer Adrian Wylie presents **"Faded Glory"** (November 20), a collection of photos of the abandoned Michigan Central Railroad depot, and offers tips on photographing architectural remains. Also, club members show their recent prints. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***El maestro de egrisma (The Fencing Master),*** Arturo Perez-Reverte's intricate thriller set in the world of competitive fencing in 19th-century Madrid. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome anytime, but a special **"Guest Night"** on November 13 includes a brief history of barbershop music, an introduction to basic vocal techniques, a chance to listen to and sing with the Harmonizers, socializing, and refreshments. *Note:* the Harmonizers present their fall show on November 10 (see listing). *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

★**Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Swing Dance Jam. *November 6 & 20.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

★**Vidéo Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. *8 p.m., location TBA. Free. 761–7749.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($4). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015, (517) 423–0677.*

Ann Arbor Poetry Slam. Featured reader TBA. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**Ocotillo: EMU Music Department.** This Arizona State University music faculty trio performs J. B. Smith's *Prelude to an Elaboration,* Jean Francais's Divertissement, Erwin Schulhoff's Divertissement, and Villa Lobos's Trio. Members are oboist Martin Schuring, clarinetist Robert Spring, and bassoonist Jeffrey Lyman. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Bill Staines: The Ark. Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling

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Championship, Staines also performs lots of yodeling tunes and sing-alongs. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances called by Alisa Dodson, with music by Donna Baird and David West. Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. Preceded by beginning (7 p.m.) and intermediate (8 p.m.) lessons. *8:30–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd., $6. 422–1170.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

Jude: Clear Channel Entertainment. Breezy, lighthearted, bittersweet California pop by this band led by singer-songwriter Jude Christobal that records for Madonna's Maverick label. Opening act is **Michelle Branch,** a young pop-rock singer-songwriter who has been compared to Belinda Carlisle and Jewel. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "My First Mister" (Christine Lahti, 2001). See 2 Friday. Mich., times TBA. **"Vampire Hunter D"** (Yoshiaki Kawajiri, 2000). See 3 Saturday. Mich., times TBA. **U-M School of Art and Design/"Detroit 300 Theme Semester." "Images from Detroit's Cass Corridor"** (Kathryn Luchs and Shawn Bangert, 2001). See Events, above. Natural Sciences auditorium, 7 p.m.

7 WEDNESDAY

★Mark Crilley: Arborland Borders. This Michigan children's book author reads from ***Akiko in the Castle of Alia Rellapor,*** his latest kids adventure novel about this daring 4th-grader and her band of odd pals. Also, signing. *10:30 a.m., Nicola's Books, Westgate Shopping Center. Free. 677–6948.*

★Children's Storytime: Arborland Borders. *Every Wednesday.* Borders staffers read a selection of kids books. *11 a.m., Borders, 3527 Washtenaw. Free. 677–5549.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: D'Amato's Myles Anton prepares succulent **"Sushi and Sashimi."** Also this month: pastry chef Alice Young shares tips on how to make **"Dazzling Holiday Pies"** (November 14). Wusthof cutlery representative Ed Bartush discusses and demonstrates **"Garnishing and Carving Holiday Meals"** (November 21), and Al Dente Pasta's Monique Deschaine prepares **"Baked Pasta and Other Comfort Foods"** (November 28). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★Mark Kimball Moulton: Dixboro General Store. This Connecticut children's book author signs copies of several of his 11 children's books. *Noon–4 p.m., Dixboro General Store, 5206 Plymouth Rd. Free. 663–5558.*

"The Earhart and Kennedy Homes": Kempf House Center for Local History. Sally Kennedy talks about 3 of the homes her husband's family built, including one that now serves as the administrative headquarters for Concordia University. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★Brown Bag Lecture: U-M Center for Russian and East European Studies. *Every Wednesday except November 21.* Bring lunch. Today: Oakland University political science professor Paul Kibicek discusses **"Is Ukraine Capable of Being Democratic? The Fallout from 'Kuchmagate.'"** Also this month: European University (St. Petersburg) history professor Mikhail Krom on **"Russian History in Anthropological Perspective"** (November 14) and WSU political science professor Kevin Krause on **"Their Own Worst Enemies: Intranational Conflict on National Issues in Central Europe"** (November 28). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★"ArtVideos": U-M Museum of Art. *Every Wednesday.* Screenings of videos that this month ex-

nature

Sue Hubbell

The problem of limits

The new science is all around us. The U-M's Life Sciences Initiative has dug a big hole at the Huron-Washtenaw bend and is filling it with a very expensive building. We read about local businesses with exotic names like Genomic Solutions going public and about Europeans protesting American food imports of genetically altered grain or corn. We can overhear—even amid the constant war buzz—barroom arguments about the merits of cloning.

All of this conversation, replicating itself around the world, has brought Sue Hubbell back to writing books. She is best known as a serious but accessible explainer of small things: she has written well-known books on bees and on the adaptations of insects. She tells us in the introduction to her new book, *Shrinking the Cat: Genetic Engineering Before We Knew about Genes,* that she didn't intend to write any more books. But all the discussion about genetic engineering has provoked her interest in what she calls "the problem of limits"—how many human alterations the world can accommodate before it becomes uninhabitable by humans.

Hubbell shows us what we have done over the millennia by selective breeding, profoundly altering the genetic makeup of some species long before we had the knowledge or technology that allowed us to get inside their genes and alter them directly. There is nothing exotic about the biohistory she traces. Every example she writes about is present in my own house or yard.

She gives the genetic history of corn, probably first cultivated several thousand years ago in Central America, explaining how we changed it by choosing attributes we wanted to preserve and breeding it to enhance and protect those attributes. Today we have a delicious sweet corn (and cattle feed, corn syrup, and ethanol), but the plant is now entirely dependent on our cultivation—it probably wouldn't survive without us. In a discussion about the genetic manipulation of the silkworm, she tells about the French entrepreneur who inadvertently released the first gypsy moths in North America, the same moths that have threatened the survival of the oak trees in my own backyard. She traces the history of the black cat as it was bred for smaller and more manageable individuals, a process that leads directly to beloved and lazy companions like Mischief, curled on my desk beside me right now.

What is most interesting about *Shrinking the Cat* is that despite her anxieties, Hubbell shows that there is nothing essentially new about the new science. We have been changing the species around us for a very long time, and we have examples all about us of what, for good and ill, our manipulation can do.

Sue Hubbell reads from *Shrinking the Cat* at Shaman Drum Bookshop on Tuesday, November 13. —*Keith Taylor*

amine 20th century art. Today: ***Into the 20th Century*** shows the art world around the time of WW I. Also this month: ***Emile Nolde*** offers a look at this German expressionist (November 14), ***Picasso*** focuses on works this artist regarded as his personal bests (November 21), and ***In Search of Pure Color: Pierre Bonnard*** probes this painter's style (November 28). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★"Get It All Together Band": Northeast Senior Center. *Every Wednesday except November 28.* All senior musicians who play any instrument invited to join this band for an informal jam. Music-reading ability not required. *12:30–2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★"Music at Midday": U-M Pierpont Commons. *Every Wednesday.* A variety of music, dance, and performance art, in 2 performance areas, by U-M students and faculty TBA. *12:30–1 p.m., Leonardo's (lower level) & Piano Lounge (main floor), Pierpont Commons, 2101 Bonisteel, North Campus. Free. 647–6838.*

Open House: U-M Detroit Observatory. *November 7 & 29.* All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. The observatory also pinpointed the longitude of Ann Arbor and Detroit for the Civil War–era U.S. Lakes Survey and discovered 21 minor planets and a comet. Not recommended for children under age 10. *2–5 p.m. (Nov. 7) & 11 a.m.–2 p.m. (Nov. 29), U-M Detroit Observatory, 1398 East Ann at Observatory. $5 suggested donation. 763–2230.*

★"Planetary Healing Circle." *Every Wednesday.* All invited to join for silent meditation on world peace, healing, and joy. *3–4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971–8576.*

★"Flint Photovoice": U-M Institute for Research on Women and Gender. Opening reception (see Galleries) for this show of photographs by local community members. *4–6 p.m., Lane Hall, 204 S. State. Free. 764–9537.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

Wine Tasting: Bird of Paradise. *Every Wednesday.* A chance to taste and sample 4 different wines each week. The weekly flight of wines is built around a particular region (usually French), wine maker, or variety of grape. *6–9 p.m., Bird of Paradise, 312 S. Main. $4.50. 662–8310.*

★Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★Transcendental Meditation Introductory Session: Maharishi Vedic School. *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★Poetry Series: Crazy Wisdom Bookstore and Tea Room. *Every Wednesday.* Open mike poetry readings, except when there is a featured reader (see 21 Wednesday listing). Sign up begins at 6:30 p.m. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★Anthony Collings: Liberty Borders. This Emmy-winning "guerrilla journalist" reads from ***Words of Fire: Independent Journalists Who Challenge Dictators, Drug Lords, and Other Enemies of a Free Press,*** a set of portraits of journalists who take awe-inspiring personal risks to report their stories. The *Weekly Standard* calls it "a compelling, dispiriting, and much needed reality check on the state of press freedom around the world." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Ann Arbor Rhododendron Society. Talk by Ontario rhododendrinian Bob Sutherland, who introduced a system of interspersing plantings of roses and rhododendrons, for long lasting color, that is now widely used throughout the southern Ontario park system. Also, rhodie experts on hand for Q&A. Refreshments. *7:15 p.m., U-M Matthaei Botanical Garden auditorium, 1800 N. Dixboro Rd. Free. 973–9618.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★Meditation: Karma Thegsum Choling. *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★Scandinavian Folk Music Group. *November 7 & 21.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.) Free. 327–3636.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 662–9355.*

Swing Dancing: Michigan Union Program Board. *Every Wednesday.* Dancing to recorded swing music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–5750.*

FILMS

MTF. "My First Mister" (Christine Lahti, 2001). See 2 Friday. Mich., times TBA. **"Vampire Hunter D"** (Yoshiaki Kawajiri, 2000). See 3 Saturday. Mich., times TBA. **U-M Hillel. "Into the Arms of Strangers: Stories of the Kindertransport"** (Mark Jonathan Harris, 2000). *Today only.* Harrowing, deeply affecting documentary, with interviews with survivors now in their 70s, of a British effort in the late 1930s to remove 10,000 Jewish children from Germany, Austria, and Czechoslovakia to safety in England. FREE. Natural Science Bldg. 830 N. University. 7:30 p.m.

8 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: U-M Michigan Radio development officers Michael Coleman and Justin Ebright discuss **"Underwriting vs. Advertising: Making Alternative Media Work for You."** Bring your business cards. *7:45–9:15 a.m., Detroit Edison Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0108.*

★"Affordable Housing Breakfast": Religious Action for Affordable Housing. All invited to a breakfast meeting for individuals and representatives from groups concerned with affordability of housing in Washtenaw County. *8 a.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. Preregistration required. 971–6177.*

★"Estrogen Influences on the Brain": U-M Center for the Education of Women. Talks by U-M obstetrics and gynecology professor Yolanda Smith and U-M biopsychology grad student Lisa Jackson. *Noon–1:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

★Noon Lecture Series: U-M Center for Japanese Studies. *November 8, 15, & 29.* Bring lunch. Today:

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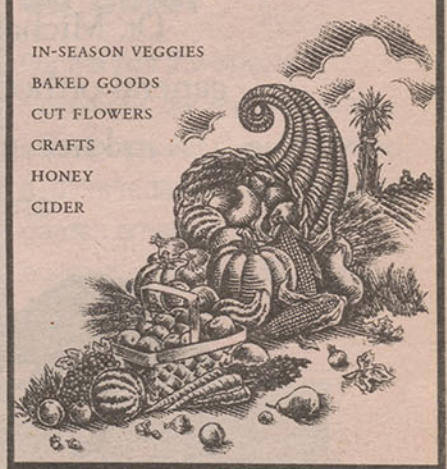
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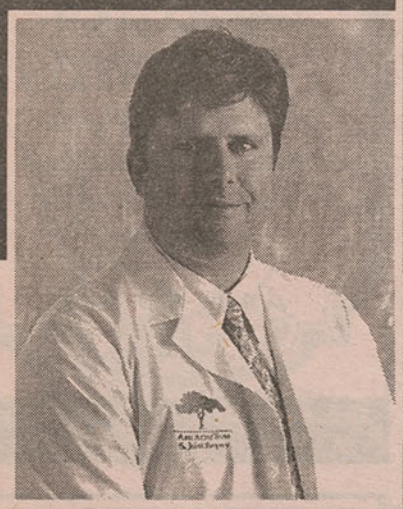
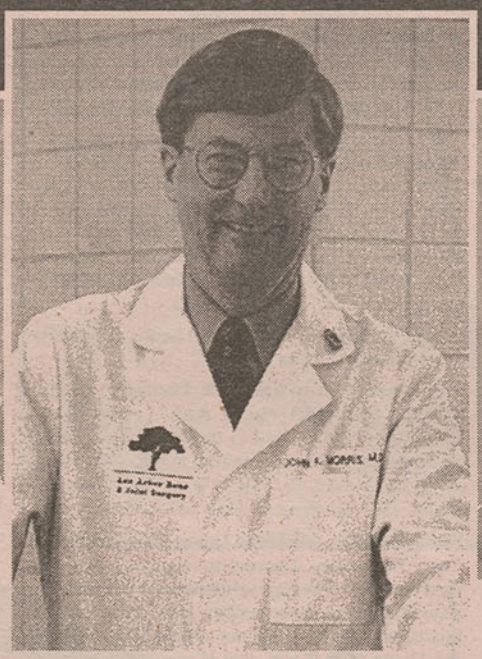
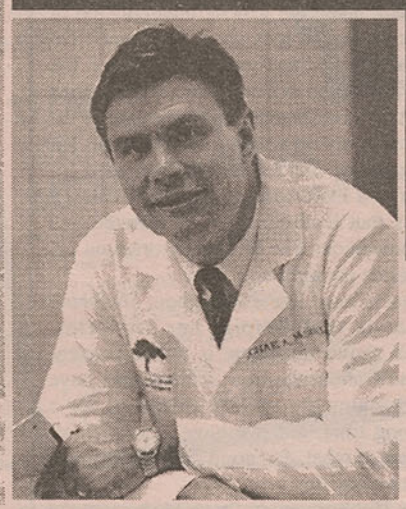


Michael G. Chrissos, MD



John K. Morris, MD



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EVENTS *continued*

Smithsonian Institution Arctic Studies Center director William Fitzhugh discusses **"Ainu: An Anthropological Mystery Tour."** Also this month: University of California Japanese history professor Takashi Fujitani on **"The Gendered Bond of Nation and Empire: Late Colonial Japanese Discourses on Korean Soldiers, Wives, Mothers, and Orphans"** (November 15) and University of Kansas art history professor Sherry Fowler on **"Five Stories of Muroji Pagoda"** (November 29). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Mark Lander: U-M School of Art & Design.** Autobiographical talk by this New Zealand painter, ceramist, and papermaker who creates large-scale works in ceramic and paper from such indigenous natural materials as flax and volcanic clays. *5 p.m., Art & Architecture Bldg. auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

"Cutting Tech-Support Costs Through Usability Research And Development": Ann Arbor Software Council. Talk by Tec-Ed founder Stephanie Rosenbaum. *5:30 p.m., 18 Wolverine Tower, 3003 S. State at Eisenhower. $15 (AASC members, $10; students, $5). Preregistration requested. 214–0101.*

Belgian Beers: Arbor Brewing Company Beer Tasting. A chance to sample and learn about a variety of Belgian beers, both from the U.S. and abroad. This is Arbor Brewing's most anticipated tasting of the year. Belgian beers are the beer connoisseur's fine ports. They are often more winelike than beerlike, cover a very wide range of colors, character, and flavors, tend to be higher in alcohol, and are often the most expensive beers on the shelf. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"Information about Cohousing."** *November 8 & 26.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663–5853.*

★**"Smoke Rings": U-M Museum of Art.** UMMA modern and contemporary art curator Sean Ulmer gives a tour of this exhibit of Donald Sultan's photographs. *7 p.m., UMMA, 525 S. State at South University. Free. 764–0395*

★**"Southeastern Michigan Fisheries": Fishin' Friends.** Talk by DNR urban fisheries biologist Ken Dodge. All invited. Refreshments. *7 p.m., Real Estate One community room, 555 Briarwood Circle. Free. 665–6851.*

★**"Quilted Journeys": Ann Arbor District Library.** Local quilter Karen Simpson discusses how quilts were used by African Americans in the struggle against slavery. In conjunction with *Midnight Journey,* the AADL exhibit (see Galleries) about the history of the Underground Railroad. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** A club member TBA discusses **"Eclectus Parrots."** Bring your bird. Refreshments. All invited. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

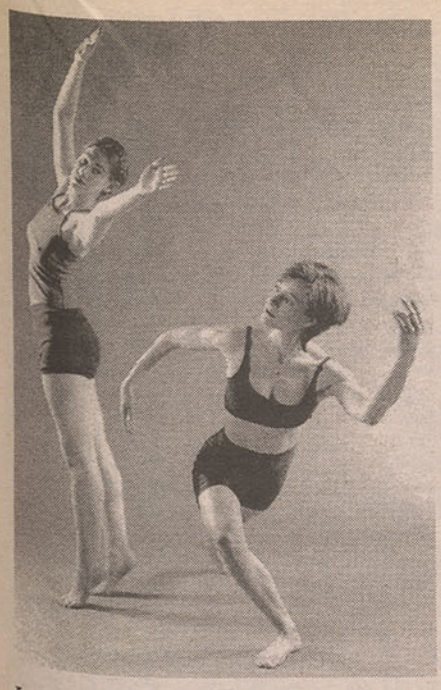
★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Gene Alloway leads a discussion of a book TBA about books. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Ann Pearlman: Liberty Borders.** This local therapist reads from ***Infidelity: A Love Story,*** her autobiographical account of how both her father's and her husband's adultery scarred their families. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Honors Music Day Concert: Concordia University.** The Concordia Choir and Wind Ensemble are joined by high school instrumentalists and vocalists from throughout the Midwest attending music workshops at Concordia. Program TBA. *7 p.m., CU Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

"Introduction to the Path of Tantra": Dam Tsig Foundation. Talk by Traktung Rinpoche and A'dzom Rinpoche, local American-born Tibetan Buddhist lamas in the Nyingma lineage. *7:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann. Donation suggested. 663–3842.*

★**Mark Salzman: Shaman Drum Bookshop.** This Pulitzer-nominated novelist reads from *Lying Awake,* his novel, just released in paperback, about a cloistered nun who undergoes a crisis of faith when



Local dancers Whitley Setrakian Hill, Aimee McDonald, and others offer *Rays of Light*, an evening of music and dance in response to the Sept. 11 attacks, at People Dancing Studio Nov. 9.

she discovers that her visions of God's radiance may have been mere side effects of temporal-lobe epilepsy. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Red Grammer: The Ark. A former member of the Limeliters, this veteran folk-style singer-songwriter from upstate New York is known for his upbeat, inspirational songs about the spiritual and emotional struggles of ordinary life. His latest CD is *Soul Man in a Techno World. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Netherlands Chamber Choir: University Musical Society. Tonu Kaljuste conducts this ensemble whose impeccable precision, masterful unity, and rich vocal quality throughout its 65-year history have inspired such composers as Poulenc, Kodaly, Heppener, and Andriessen to dedicate works to the group. Unlike most choirs, which are affiliated with orchestras, opera houses, or radio networks, this choir is independent, with a repertoire that ranges from medieval to modern works. After one concert, the *Bremer Nachrichten* noted, "The transparent voice leading, the warm timbres, and the wonderfully worked out balance of the voice groups functioned completely naturally." The program includes Monteverdi madrigals, Messiaen's *Cinq rechants*, Franssens's *Harmony of the Spheres no. 2*, and 5 Ariel songs from *Der Sturm*, Martin's opera version of Shakespeare's *The Tempest. 8 p.m., St. Francis of Assisi, 2250 E. Stadium. Tickets $25 & $35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Carl Weathersby: Firefly Club. Contemporary Chicago blues by a band led by this singer-songwriter, a Mississippi native whose songs draw on his varied experiences as a Vietnam vet, policeman, prison guard, and steel mill worker. Weathersby was nominated for a W. C. Handy Award as Best New Blues Artist, and his new CD, *Come to Papa*, incorporates elements of Memphis soul and features covers of Albert King's "Floodin' in California" and Charles Brown's "Driftin' Blues." *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $15 in advance and at the door. 665–9090.*

★**"Double Feature": U-M Basement Arts Theater.** *November 8–10.* Ian Simpson directs a U-M student production of Sarah Worden's drama about a long-separated couple who get unsolicited relationship advice from a nosy teenager. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

"The Consul": U-M Opera Theater Department. *November 8–11.* Joshua Major directs U-M opera students in Gian Carlo Menotti's grimly tragic 1950 opera about the struggle of a woman, dogged by the secret police, to gain exit visas for her family, so they can join her husband, a political refugee. The rich, resonant score blends dissonant, sometimes atonal dramatic and orchestral passages with melodious arias, duets, and ensembles. Sung in English. *8 p.m., Power Center. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

"A Midsummer Night's Dream": Ann Arbor Civic Theater. *November 8–11 & 15–18.* Glenn Bugala directs local actors in a lively version of Shakespeare's comic fantasia, set during the 1930s swing era in New York's Central Park. When Mafia don Theseus tells Hermia that she must marry Demetrius or die, she and her sweetheart Lysander escape to the woods. There they encounter not fairies but spirits based on the beliefs of the Lenape, a Native American people from New York. The young lovers are swing-dancing rich kids, and the show begins and ends with rousing swing dance numbers. Bugala urges, "You just have to hear how Shakespeare sounds when spoken with a New York Mafia accent." Cast includes Brian Harcourt, Marihelen Hemingway, Emily Perryman, Aaron Rabb, Mathias Maloff, Anna Kladzyk, Ryan Shriver, Jennifer White, and Eun Joo Shuh. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $16 (students & seniors, $14; Thursdays, $8) in advance and at the door. 971–2228.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"It's All True": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Greater Tuna": P.T.D. Productions. See 3 Saturday. 8 p.m.

Chris Rich: Ann Arbor Comedy Showcase. *November 8–10.* Local debut of this redheaded Irish Catholic comic from Philadelphia known for her sarcastic take on the absurdities of everyday life, mixed with comically guilt-ridden self-deprecation. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $9 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

Open Mike Poetry Slam: Michigan Union Program Board. *November 8 & 29.* All invited to bring their work to read or just enjoy listening. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *8:30 p.m.–midnight, U-Club, Michigan Union. $2 at the door. 763–5750.*

FILMS

MTF. "My First Mister" (Christine Lahti, 2001). See 2 Friday. Mich., times TBA. **"Vampire Hunter D"** (Yoshiaki Kawajiri, 2000). See 3 Saturday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Thursday. Tonight: ***Black Jack: A Surgeon with the Hands of God***, a sci-fi mystery thriller. The Underworld, 9 p.m.

9 FRIDAY

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. *November 9 & 10.* Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 39th year. Handmade arts and crafts, "elegant junque," homemade preserves, candies, baked goods, and more. Also, raffle ($1) of a gourmet food basket, hand-carved duck decoy, $100 jewelry gift certificate, and more. Today only: coffee and tea served in the morning and lunch available 11 a.m.–2 p.m. Raffle benefits 2 scholarship funds for local high school students. *9 a.m.–4 p.m. (Nov. 9) & 9 a.m.–noon (Nov. 10), Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482–7615, 434–0117.*

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 662–7802.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Rick Bayless's Menu of the Month": Whole Foods Market.** Whole Foods demo coordinator Bree Dusbiber discusses and distributes tasty samples of Mexican foods created from recipes by this well-known Chicago chef. *3–6 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**"New Media Fridays": ArborComm.** *November 9 & 23 (different locations).* Social and networking

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"6th Annual Celebration of Style": Church of the Good Shepherd. Live auction of goods and services conducted by Steve Gross of Premier Auction Services. Items include a week in an Orlando condo with airfare, signed sports memorabilia, a 200-piece tool set, fly-tying lessons, restaurant vouchers, jewelry, art, and more. Also, silent auction. The evening begins with socializing and a strolling buffet supper provided by Angel Food Catering. Live music by the local gypsy jazz trio **Summers, Delaney, & Sharp.** Also, the **Hikone Kuumba Performance Troupe** performs African dance. A benefit for Community Action Network's educational programs at Hikone Community Center. *6–10 p.m., First United Universalist Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. Tickets (price TBA) in advance and at the door. 677–3351 (day), 769–4437 (eve.).*

U-M Women's Volleyball vs. Wisconsin. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

U-M Women's Basketball. The U-M opens its season with an exhibition game against an amateur team TBA. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**Heidi Snyder: Liberty Borders.** This local singer-songwriter performs selections from her recently released debut CD, *Listening,* a collection of richly melodic contemporary classical songs. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Karen Kay: Arborland Borders.** Folk-flavored songs by this Traverse City singer-songwriter who says her songs are either "pretty" or "pretty weird." *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Older Lesbians Organizing.** All lesbians invited to discuss **"Exercise."** *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"Mild": Ann Arbor Brewers' Guild.** All invited to join an informal tasting and discuss home-brewing techniques for this brown ale that was once Britain's most popular beer. Bring 1–2 bottles per batch of your mild, or of an interesting commercial mild. *7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.*

★**Bardic Night: Druids of Shining Lakes Grove.** All invited to join local neopagans for an evening of free-form drumming, dancing, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 697–2514.*

"Fiddler on the Roof": Pioneer High School Theater Guild. See 2 Friday. 7:30 p.m.

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"Homeless."** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $15 & $20 (students & seniors, $10) in advance or at the door. 913–9733.*

Chicago Comedy Company: U-M Office of Major Events. Improv and skit comedy by this Chicago ensemble known for combining clean yet riotous humor with customized shows that riff, in this case, on U-M in-jokes and traditions. Opening acts are the **Gentlemen,** a U-M a cappella ensemble, and the **RhythM Tap Ensemble.** *7:30 p.m., Hill Auditorium. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *November 9 & 23.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Freud, Jung, and Spiritual Psychology.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Peter Rogers of Kentucky calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. (313) 937–1552.*

★Flute and Organ Recital: EMU Music Department. Recital by flutist **Julie Stone** and organist **Pamela Ruiter-Feenstra,** both EMU music professors. They are accompanied by cellist Katri Ervamaa. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Don White: Green Wood Coffee House Series (First United Methodist Church). This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 3 acclaimed CDs. A big hit in earlier Green Wood appearances. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"The Arkademy Awards: A Salute to Hollywood": The Ark Fall Fund-Raiser. This venerable local folk venue hosts a mock-Oscar ceremony, complete with limos, a red carpet, ornate sets, Joan Rivers–style fashion commentary, witty banter, and musical tributes. Emcee is local attorney, playwright, and humorist **Jerry Lax.** Audience members are encouraged to dress as their favorite movie star or film character, and any one or all of them could end up winning awards. Genuine musical entertainment is provided by 2 Ark favorites. **Susan Werner** is a talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate." Werner writes incisive, vividly imagined songs in a variety of moods. Her most recent CD, *Time Between Trains,* has been described as "an album for travelers between allegiances, romantic and otherwise." Preceded at 6:30 p.m. by dinner (with a strolling accordion player and other entertainment); followed by a decadent dessert and coffee afterglow. **Josh White Jr.** is a veteran songster known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars. His blues, gospel, and folk repertoire includes many of his famous folksinger father's best–known songs as well as several upbeat, inspirational originals. *8 p.m., The Ark, 316 S. Main. Tickets $50 (includes afterglow) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. $150–$500 VIP tickets (includes dinner, afterglow, and valet parking) in advance by calling 761–1800. To charge general admission tickets, call 763–TKTS.*

"Orfeo ed Euridice": UMS / Peter Sparling Dance Company. *November 9–11. See review, p. 65.* Some of Ann Arbor's brightest artistic talents come together in this production of Gluck's poetic, powerful 1762 dance-opera about Orpheus's journey to the underworld to rescue his beloved. Gluck spurned the show-offy opera conventions of his time to create a work in which dance, music, and story elements are thoroughly integrated. As a result, says local dance luminary **Peter Sparling,** who choreographed this production, "I have never had an easier time choreographing to music." Dancers are Sparling and Peter Sparling Dance Company members. Martin Katz (Friday and Sunday) and Steve Jarvi (Saturday) conduct the **Ann Arbor Symphony Orchestra** and the **UMS Choral Union.** The Friday and Sunday performances feature award-winning Ann Arbor–bred soprano **Lisa Saffer,** acclaimed Armenian-Canadian soprano **Isabel Bayrakdarian,** and internationally renowned Polish contralto **Ewa Podles,** who created a huge sensation at her 1997 surprise debut as a last-minute substitute for Cecilia Bartoli. The Saturday performances feature recent U-M music school grads Kathryn Alexander, Loren Allardyce, and Pei Yi Wang. Each performance is followed by interviews with the performers. *Related event:* panel discussion of "Classics in Context" with speakers TBA at the Michigan League (November 10, 2 p.m.). *8 p.m., Michigan Theater. Tickets $18–$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"It's All True": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Greater Tuna": P.T.D. Productions. See 3 Saturday. 8 p.m.

"The Consul": U-M Opera Theater Department. See 8 Thursday. 8 p.m.

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

★"Double Feature": U-M Basement Arts Theater. See 8 Thursday. Evening time TBA.

Chris Rich: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

"Rays of Light: Artists Respond": People Dancing/Pandora Projects. An evening of music and dance by local artists in response to the events of September 11 and their aftermath. The dance features works by **Whitley Setrakian Hill, Aimee McDonald, Christina Sears Etter, Robin Wilson** and other local and area choreographers. Music includes performances by folk-rock singer-songwriter **Lisa Hunter,** versatile pop singer-pianist **Charlie Dentel,** and **Whit Hill and the Postcards,** a band led by country-folk singer-songwriter Hill. Also, other musicians TBA. *7 & 9:30 p.m., People Dancing Studio, 111 Third St. at Huron. Donation. 547–5655.*

Michael Wolff: Bird of Paradise. *November 9 & 10.* Jazz ensemble led by Wolff, an acclaimed pianist who got his start playing with Sonny Rollins and Cannonball Adderley while still in his teens. His music is a propulsive mix of mainstream hardbop and postbop with elements of funk, Latin, African, and even Indian music. *8 & 10 p.m., Bird of Paradise, 306 S. Main. Tickets $15 (students with ID, $10) in advance and at the door. 662–8310 (after 7 p.m.).*

The Clayton Brothers: Firefly Club. *November 9 & 10.* Mainstream postwar jazz standards and originals by this California quintet led by bassist John and saxophonist Jeff Clayton, both former members of the Count Basie Band. *9 & 11 p.m., Firefly Club, 207 S. Ashley. Tickets $20 at the door only. 665–9090.*

★Awry & Double Helix: Noah's Underground Gallery. Double bill. Awry is the New York experimental music duo of vocalist Shara Worden and guitarist and self-described sound manipulator Shane Yarbrough. Double Helix is the Ypsilanti husband-and-wife duo of keyboardist Hans Anderson and vocalist Becky. They play vocal-driven dub-based house music. They just released the CD *Sync or Swim. 9 p.m., Noah's Underground Gallery, 117 E. Liberty. Free. 913–9695.*

FILMS

Michigan Theater Foundation. "Waking Life" (Richard Linklater, 2001). *November 9–15.* Offbeat, dreamy, rambling voyage though a nameless protagonist's mental landscape, vividly made concrete via computer animation. Ethan Hawke, Wiley Wiggins. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Play Within a Frame."** See 2 Friday. Today: ***Equinox Flower*** (Yasugiro Ozu, 1958), an idiosyncratic melodrama about a Japanese man caught between traditional Japanese culture and the expectations of his Westernized daughter. Lorch, 7 p.m.

10 SATURDAY

Annual Pancake Breakfast: Ann Arbor Christian School. All invited. *8–11 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Wheelchair-accessible. Donation. 741–4948.*

★Restoration Work Day: U-M Nichols Arboretum. All invited to join Arb director Bob Grese and Arb staff members for restoration efforts throughout the Arb. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you have them. *9 a.m.–noon, meet at the west end of Dow Prairie. Free. 998–9540.*

★"Second Saturday Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for and discuss autumn birds, including migrators. Bring binoculars and a bird guide. *9 a.m., Independence Lake, 3200 Jennings, Webster Twp. Free. ($3 per vehicle park entrance fee.) 971–6337.*

"Birthing Alternatives: An Exposition for the Childbearing Years": Southeast Michigan Bradley Method. An information fair on birthing alternatives. Also, talks on various birthing topics. *9 a.m.–2 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $10 (couples, $15) includes breakfast & lunch. 429–4553, 475–0022, 327–0410.*

"Santa Paws": Humane Society of Huron Valley. *November 10, 11, & 17.* A chance—probably your only chance—to have your pet's photo taken with Santa Claus. Dogs must be leashed, and other pets must be transported in a carrier. Proceeds to benefit the Humane Society. *9 a.m.–5:30 p.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. $25 includes one 5" x 7" and two wallet-size photos. Appointments requested. 662–5585, ext. 103..*

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. *November 10 & 13.* Guided tours of the city's recycling and trash disposal center. This month's special activities include a winter bird-feeder workshop (bring an empty plastic pop bottle or milk carton). *10*

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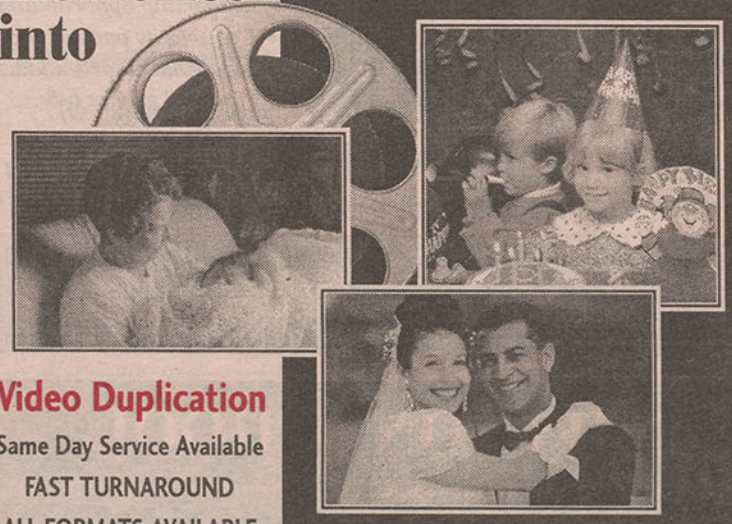

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a.m.–noon (Nov. 10) & 3–5 p.m. (Nov. 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 3 Saturday. Today: a trip to **Brown Park** to help spruce up the trails and remove invasive plants. Dress for outdoor work and bring gloves if you have them. *10 a.m.–1 p.m., meet in the parking lot at the Packard Rd. entrance between Stone School & Platt rds. Free. 996–3266.*

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**Settlers of Catan: The Underworld.** All invited to learn how to play this popular tactical miniatures board game. *Noon, Underworld, 1214 South University. Free. 998–0547.*

U-M Football vs. Minnesota. *Afternoon time TBA, Michigan Stadium. $47 & $51. 764–0247.*

★**Washtenaw Hiking Club.** All invited to meet other local hikers and take a hike, 5–8 miles, in a nearby natural area TBA. *1 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579–1225, box 15456.*

★**Annual Meeting: Superior Land Conservancy/ Southeast Michigan Land Conservancy.** Family-oriented nature program TBA. Refreshments. All invited. *1:15 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 997–0942, 482–7414.*

★**"Leaf Print Art": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh shows how to decorate a T-shirt or other article of clothing (bring your own) with a colorful leaf print design. Construction paper also available. The program begins with a brief outdoor discussion of leaf color. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**English and Russian Storytimes: Ann Arbor District Library.** AADL librarian Sherry Roberts tells stories, and Annie Fisher retells them in Russian. Aimed at kids ages 3 and older. *2–2:45 p.m. AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Open House: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Note:* The club meets at Hudson Mills Metropark on November 17 (see listing) to view the Leonid meteor showers. *5 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

"Even More How to Meet a Girl: An Out and About Workshop for Unattached Lesbians": Common Language Bookstore. Fourth in a series of 5 fun, informative bimonthly talks by local social worker Rena Seltzer. Topics include compatibility, values, and how do you know if she's a lesbian? *6:30–8:30 p.m., Common Language Bookstore, 215 Fourth Ave. $5–$15 sliding scale. Preregistration requested. 741–8434.*

"Pizza: A Love Story" and "Clara and the Gambler": Saline Area Players. See 3 Saturday. 6:30 p.m.

U-M Women's Volleyball vs. Northwestern. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

"Harmony, Humor, and Stuff": Huron Valley Harmonizers. Lynne Erskine Peirce directs the 50-voice Harmonizers men's chorus in a concert of 4-part harmony barbershop singing. The program includes an eclectic mix of everything from barbershop standards to show tunes and doo-wop. Also, a performance by **Four Man Fishin' Tackle Choir,** the 2000 district champion quartet from Petoskey and Traverse City. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Tickets $15 (seniors 60 & over and youths 12 & under, $12) in advance and at the door. 769–8169.*

"Fiddler on the Roof": Pioneer High School Theater Guild. See 2 Friday. 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 996–3056.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

142nd Fall Concert: U-M Men's Glee Club. Jerry Blackstone and Daniel Stowe lead the Men's Glee Club, the oldest continuous student organization on the Michigan campus, in a concert of folk songs, traditional U-M songs, and works by Morrison, Sandstrom, and Kedroff. Also, guest performances by the Notre Dame Men's Glee Club and the Friars. *8 p.m., Hill Auditorium. Tickets $5–$12 in advance or at the door. 764–1448.*

Ted Kopstein's Still Life: Canterbury House. The local acoustic ensemble of trumpeter Kopstein, reedman Elliott Bergman, percussionist Jeremy Edwards, and a bassist TBA perform improvisations and Kopstein and Bergman originals. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

Kenny Werner Trio: Kerrytown Concert House "Jazz in Concert." This veteran New York postbop pianist, who's played with everyone from Charles Mingus to Bobby McFerrin, celebrates the release of his 14th CD, *Form and Fantasy.* Werner is known for his knack for personalizing the music he plays, and *New York Times* reviewer Peter Watrous calls him "a clear virtuoso, and when he solos there's wit everywhere, with cliches dragged out of the closet to poke fun at or rhythmic bumps added for humor." His trio includes bassist Johannes Weidenmuller and drummer Ari Hoenig. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10, $15, & $25 in advance or at the door. 769–2999.*

"Now Hear This! Stories for a Saturday Night": Schoolfolk "Tellabration 2001." A 90-minute storytelling program for adults presented by this ad hoc ensemble of local storytellers. Storytellers are Ann Arbor District Library librarian **Laura Pershin Raynor,** Mitchell School media specialist **Anne Colvin,** Wines School media specialist **Sunnie Tait,** Bach School media specialist **Bill Farmer,** retired Huron High School drama teacher **Des Ryan,** local freelance storyteller **Badria Jazairi,** and popular local storyteller **LaRon Williams,** a specialist in African American folktales. Includes folk, literary, historical, and musical tales. One of more than 80 "Tellabration" programs being held around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. *8 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Tickets $7 in advance and at the door. 971–5763.*

Cheryl Wheeler: The Ark. This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Mrs. Pinocci's Guitar,* is a rich musical blend of folk, country, rock, and pop influences. Opening act is **Tanya Savory,** an acclaimed young country singer-songwriter known for her clear, quietly commanding voice and deftly observant, engagingly melodic songs about the intimate realities of everyday life. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"It's All True": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Grace & Glorie": P.T.D. Productions. See 1 Thursday. 8 p.m.

"The Consul": U-M Opera Theater Department. See 8 Thursday. 8 p.m.

★**"Double Feature": U-M Basement Arts Theater.** See 8 Thursday. Evening time TBA.

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"Orfeo ed Euridice": UMS / Peter Sparling Dance Company. See 9 Friday. 8 p.m.

Chris Rich: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dance to recorded jump

blues

Kelly Joe Phelps
Guitar god

On his *Shine Eyed Mister Zen* album, Kelly Joe Phelps does a version of Leadbelly's "Good Night Irene" that exemplifies his work. He turns it inside out with his guitar, comments on it, intensifies it, uses its musical phrases as platforms for little pieces-in-themselves that contain the most exquisite shadings—all without losing the ominous simplicity that makes the song a blues classic. In the terminology of classical music, he offers a fantasy on "Good Night Irene."

Phelps is a guitarist from Portland, Oregon, who played free jazz before coming to acoustic country blues about ten years ago. The jazz aspect of his musical development is submerged but bubbles up in the rhythmic freedom of his music and in his startling gifts as an improviser. Phelps plays classic country blues such as Blind Lemon Jefferson's "See That My Grave Is Kept Clean," and you'll find his recordings in the blues section of the record store. But he also delves into the lesser-known old-time music sometimes called "white country blues," expanding on the guitar artistry of southern-upland players like Dock Boggs who saw the affinity between African American blues and the modes of old Anglo folksong.

His nearest musical ancestor is Ry Cooder, with whom he shares not only an affinity for the slide guitar but also an ongoing desire to try new things. (Get ready to hear an acoustic blues version of the Doxology when Phelps comes to the Ark on Tuesday, November 13.) Like Cooder's, his song bag as a whole is tilted toward originals, and his current release, *Sky like a Broken Clock,* which features drum and bass accompaniment, consists entirely of new songs. Phelps tries to evoke the loss, departures, and hints of self-destruction that permeate the old Delta blues. Sometimes, though, his songs get tangled in syntax and a bit opaque, and the listener without a lyric sheet may miss the words the first time around. His quiet voice isn't exceptionally compelling as a text bearer, however virtuosically it may add twists and turns of its own to the music.

But what a guitarist Phelps is! Playing six-string and twelve-string guitars as well as slide, he's an acoustic guitar god who seems to have come out of nowhere in the last few years. Like a fine jazz player, he has the skills to create full justification of the rhythmic freedom into which he releases the melodies he plays. Sometimes the musical motion comes to a stop and you reside for a moment in a small musical world created by high reverberating strings, perfectly controlled. On recordings the effect is breathtaking, and it should be well worth seeing up close and personal. —*James M. Manheim*

blues, swing, and big band. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

Michael Wolff: Bird of Paradise. See 9 Friday. 8 & 10 p.m.

The Clayton Brothers: Firefly Club. See 9 Friday. 9 & 11 p.m.

Deniz Tek: The Blind Pig. Tough, abrasive, snarling MC5/Stooges–inspired rock 'n' roll by this singer-guitarist, an Ann Arbor native who made a name for himself in the 70s as the leader of the pioneering Australian punk band Radio Birdman. His band tonight includes 2 of his local contemporaries, original Stooges guitarist **Ron Asheton** and singer-guitarist **Scott Morgan,** a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Opening acts are **The Paybacks,** a new local postpunk garage-rock band led by singer-guitarist (and Blastoff Girl) Wendy Case, and **Tomb of the Unknowns,** an MC5/Stooges–style local rock 'n' roll band led by vocalist John Griffin and Mazinga guitarist Chris Taylor. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Waking Life" (Richard Linklater, 2001). See 9 Friday. Mich., times TBA.

11 SUNDAY

Ann Arbor Antiques Market. Last show of the season. This nationally known show features over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy & Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 (55-mile ride), 973–9225 (34-mile ride), 913–9851 (general information).*

★**Jewish Book Club: Jewish Cultural Society.** All invited to discuss a book of Jewish interest TBA. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 761–9391.*

★**Demonstration: Ring of Steel.** Michigan Renaissance Festival master-at-arms **Chris Barbeau,** who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Now seeking new members, the ROS performance troupe offers those who join a chance to learn martial arts, stunt work, and theatrical special effects. Refreshments. *10 a.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

"Dimensions in Light Festival": Lighthouse Center, Inc. The second-largest psychic fair in Michigan features astrology, aura photography, bodyworkers, channeling, health products, readers, vendors, and ear coning. Also, free lectures on angels, healing, iridology, and palmistry. Vegetarian food available. Also, John Friedlander channels Seth. *11 a.m.–7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 admission. 663–2218.*

★**"Community Day: A Celebration of Japanese Culture": U-M Museum of Art.** Local musician Alice Sano plays the *koto* with drum accompaniment, storyteller Louise Omoto Kessel tells traditional Japanese stories, and Washington-based artist Lucy Arai discusses and demonstrates the influence of Japanese art in her works. Also, hands-on art activi-

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EVENTS *continued*

ties for young and old. English- and Japanese-language tours of the museum's current exhibit (see Galleries) of Japanese fishermen's coats. *1–5 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Pizza: A Love Story" and "Clara and the Gambler": Saline Area Players. See 3 Saturday. 1 p.m.

U-M Men's Basketball vs. Nike Elite. The U-M concludes its 2-game preseason with an exhibition game against this amateur team. *2 p.m., Crisler Arena. $15 & $20. 764–0247.*

★Sam Breck: Pittsfield Township Historical Society. This local history buff discusses tape recorders as a tool for recording oral history and autobiography. *2 p.m., Pittsfield Senior Center, 701 West Ellsworth. Free. 429–4517.*

★"Those Amazing Insect-Eating Plants": Waterloo Recreation Area. Slide-illustrated talk by Roger Sutherland. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Kids Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. *2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662–8283.*

★"The Guide to Jewish Interfaith Family Life": Barnes & Noble. Local freelance writer Jim Keen discusses his new book. Signing. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Orchid Growing in the Home": Ann Arbor Orchid Society. Talks by club members about their strategies for growing orchids. Also, orchid sale. *2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930–1543.*

★"Korean Music and the 'Komungo' ": U-M Stearns Collection of Musical Instruments. Lecture-demonstration by Jin Hi Kim, a New York composer whose works combine elements of traditional Korean and contemporary music. *2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Armistice Day Show": Ann Arbor Silent Film Society. Feature: ***The Heart of Humanity*** (Allen Holubar, 1918) is a WW I tale about a family in which 5 brothers go to the war. Erich von Stroheim is at his most hateful as a brutal Prussian officer. Also, ***The Battle,*** a 1911 D. W. Griffith Civil War short, and ***The Bond,*** a 1918 patriotic short, with some humorous sequences, Charlie Chaplin made for the Liberty Loan Committee. *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"It's All True": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Fiddler on the Roof": Pioneer High School Theater Guild. See 2 Friday. 2 p.m.

"The Consul": U-M Opera Theater Department. See 8 Thursday. 2 p.m.

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 8 Thursday. 2 p.m.

★"Fall Fashion Extravaganza": Ann Arbor PTO Thrift Shop. Pittsfield Elementary School principal Mary Anne Jaeger hosts a show of fashions from the PTO Thrift Shop (available at bargain prices) modeled by local public school students. Live music, refreshments. Also, a giant toy sale. *2:30 p.m., 1621 S. State (inside Bargain Books). Free. 996–9155.*

Bowling Party: Jewish Ann Arbor Singles. All singles invited for bowling, camaraderie, schmoozing, and networking. *3–6 p.m., Colonial Lanes, 1950 South Industrial. $16 in advance, $20 (if available) at the door. 668–6552.*

★"Sunday Funday": Generations. All preschoolers invited to play and sing with **Banjo Betsy.** Refreshments. *3:30–4 p.m., Generations, 337 S. Main. Free. 662–6615.*

★Faculty Artists: EMU Music Department. EMU music faculty display their talents in a varied program TBA. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★American Chorale of Sacred Music. Donald Williams and Carol Muehlig direct this local chorus in a concert of music for Armistice Day and Christmas, written by Muehlig with texts by her sister, Smith College art museum curator Linda Muehlig. Accompanied by organist MaryAnn Balduf and the First Presbyterian handbell ensemble. Guest performers are the **Ann Arbor Youth Chorale.** *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free, but donation requested. 665–6809.*

Michigan Chamber Players: U-M School of Music. Concert by this ad hoc ensemble of U-M music professors. The trio of violinist Andrew Jennings, violist Yizhak Schotten, and cellist Erling Bengtsson *(see review, p. 73)* perform Mozart's Divertimento for String Trio. Trumpeter William Campbell, hornist Soren Hermansson, tubist Fritz Kaenzig, trombonist David Jackson, and a pianist TBA join forces to perform Shostakovich's Quintet for Piano and Strings. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Laura Kargul: Kerrytown Concert House "Classical Series." Concert by this world-class Maine pianist known for her graceful agility with Liszt works. The *Haagsche Courant* (Netherlands) describes her performances as "almost feverishly inspired, so controlled and so thrilling." Program TBA. *4 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

"Orfeo ed Euridice": UMS / Peter Sparling Dance Company. See 9 Friday. Michigan Theater, 4 p.m.

★Queer Fiction Book Club. All invited to discuss ***The Same Embrace,*** Michael Lowenthal's novel about two adult twins who grow apart when one becomes a gay activist and the other a yeshiva student. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★"Booked for Murder": Nicola's Books. All invited to discuss two books with a journalism theme: Julie Kaewert's debut novel ***Unsolicited,*** about a publisher tracking down a missing author, and Gerry Boyle's ***Borderline,*** in which a freelance writer becomes the target of a dangerous family. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★"Senator Russ Feingold College Listening Tour": U-M Hillel. This Wisconsin Democrat, regarded as a potential presidential candidate, addresses a range of political and social issues. Although the talk is aimed primarily at college students, all are welcome. *7 p.m., Michigan Union Ballroom. Free. 769–0500.*

"Grace & Glorie": P.T.D. Productions. See 1 Thursday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "Armistice Day Show." See Events listing above. Mich., 2 p.m. **EMU Campus Life. "The Wizard of Oz"** (Victor Fleming, 1939). Fantasy classic. Judy Garland. FREE. 487–3045. EMU Roosevelt Auditorium, 5 p.m. **MTF. "Waking Life"** (Richard Linklater, 2001). See 9 Friday. Mich., times TBA.

12 MONDAY

★"Sustainable Design": U-M School of Art and Design. Talk by Wendy Brawer, director of Green Map, an innovative global project in which communities around the world design community maps that highlight environmental features, such as polluting power plants, underground creeks, bicycle trails, and farmers' markets. *12:30–1 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 936–2082.*

★Ann Arbor Senior Computer Club: University Living Community. All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

★Coy Howard: U-M College of Architecture and Urban Planning. Talk by this L.A.-based architectural designer, one of whose projects was the ornate home of art collector and philanthropist Max Palevsky. *6 p.m., Art & Architecture lecture hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

"10th Annual Celebrity Sommelier Dinner": Ann Arbor Art Center. An evening of succulent cuisine and fine wine, as local celebrities, with varying degrees of aplomb, serve as sommeliers (wine stew-

ards). This year's sommeliers include auto dealership owner Howard Cooper, the husband-and-wife duo of Eiler Communications president Larry Eiler and executive vice president Sandy Eiler, former Republican councilwoman Jane Lumm, and ABN AMRO Mortgage executive vice president Willie Newman. The evening includes a "first pour," as well as an appetizer, entree, dessert, and coffee. Proceeds benefit the center's community outreach programs. *6 & 8:15 p.m., The Earle, 121 W. Washington. $62. Reservations required. 994–8004, ext. 101.*

★**Avis Farms Toastmasters.** *November 12 & 26.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1210, ext. 176.*

★**Working Writers Group.** *November 12 & 26.* Unpublished writers invited to bring their work for an informal group critique. All invited. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 481–1752.*

★**African American Jubilee Bible Discussion Group: Amistad Church.** *November 12 & 19.* All invited to discuss this contemporary English version of the Bible, which includes material illustrating the connections between African and African American history and Bible history. *7 p.m., Guild House, 802 Monroe at Oakland. Free. 777–2173.*

"Harmonies of the Heart: Astrological Aspects of Relationships." Local professional astrologer Frederic Sibley discusses how astrological aspects of your natal chart influence relationships. Bring your natal chart, if you like. Q&A. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. $15. Preregistration requested. (313) 881–6744.*

★**Tom Cartwright: Ann Arbor Area Civil War Round Table.** This nationally known historian, director of the Carter House Civil War museum in Franklin, Tennessee, discusses Confederate general Patrick Cleburne, known as "The Stonewall Jackson of the West." Also, Cartwright talks about his upcoming book about Civil War regimental mascots. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930–0617.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Paul Hare leads a discussion of Steven Runciman's *The First Crusade*. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"Drum Me a Story: Tales from Africa": Ann Arbor District Library.** *November 12, 14, & 15 (different branch locations).* The classy local children's theater ensemble **Wild Swan Theater** presents dramatic adaptations of several African tales, including *Why the Sky Is Far Away, Anansi and the Sky God,* and others. In celebration of Children's Book Week. For kids ages 4 & older. The performance is accompanied by drummer Ryan Edwards. Also, tonight only, a **"Kids Night at the Library"** (6–9 p.m.) also includes a chance to visit ***Midnight Journey,*** a youth-oriented exhibit about the history of the Underground Railroad. *7–7:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**"Services for Nicaragua's Most Vulnerable in Economic Crisis": Interfaith Council for Peace and Justice.** Talk by local midwife Mari Lynne Rush, who worked with high-risk pregnant women in Nicaragua. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–1870.*

★**"Health and Chiropractic Series."** *November 12 & 26.* Talks by local chiropractor Rob Koliner. Tonight: **"Dealing with Health Challenges as a Growth Experience."** Also this month: **"Eliminate Your Allergies Permanently with N.A.E.T."** (November 26). *8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

Scandinavian Couples Dancing: Multicultural Folk Arts Center. *November 12 & 26.* Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $5. 994–9307.*

★**University Philharmonia Orchestra: U-M School of Music.** Jonathan Shames conducts this music-student ensemble in the Overture to Schubert's *Rosamunde* and Franck's Symphony in D Minor. *8 p.m., Hill Auditorium. Free. 764–0583.*

FILMS

U-M Center for Afroamerican and African Studies "A Different Image Film Series." ***Menace II Society*** (Allen and Albert Hughes, 1993). *Today only.* Wrenching, unforgettable tale about 2 African American inner city kids who absorb the hopeless violence around them and sink into a life of crime. $5 (U-M students & staff, free). 668–8480. Michigan Theater, 6 p.m. **Michigan Theater Foundation. "A Clockwork Orange"** (Stanley Kubrick, 1971). *Today only.* Scathing futuristic satire about a society's treatment of violent misfits. Malcolm McDowell. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m. **"Waking Life"** (Richard Linklater, 2001). See 9 Friday. Mich., times TBA.

13 TUESDAY

★**"Preschool Play and Sing for the Very Young": Learning Express.** KinderMusik teacher Denise Owens leads preschoolers ages 1½–3 in music play. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

"Fall Floral Arrangements": Good Thyme Garden Club. Presentation by club members. All invited. *10 a.m., Arbor Hospice Dogwood Room, 2366 Oak Valley Dr. Small materials fee. 213–2346, 429–2061.*

1st Tuesday Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Third in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: university planning director Phyllis Grunman discusses **"A Journey to True North."** Other topics in this extremely varied series range from native plants and pictures of early Detroit to the evolutionary biology of obesity and the historical significance of the wars of the 20th century. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 9-lecture series. LIR memberships are $5 a year. 764–2556.*

★**Derek Panslar: U-M Center for Judaic Studies.** This University of Toronto history professor discusses **"Broadcasting the Nation: Radio and the Shaping of Modern Israel"** (noon) and **"Zionism, Colonialism, and Postcolonialism"** (4 p.m.). *Noon, 3050 Frieze Bldg., 105 S. State; & 4 p.m., 2011 MLB, 812 E. Washington. Free. 763–9047.*

★**"The Brand-New House Book": Ann Arbor District Library "Booked for Lunch."** Ann Arborite **Katherine Salant,** author of the nationally syndicated *Your New Home* column, talks about her new book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**The Millennium Brass: EMU Music Department.** The popular quintet of nationally prominent brass educators performs selections from Ravel's *Carmen* and works by Mozart and Holst. *2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Family Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday & Thursday beginning November 13.* Storytelling programs for all ages. An adult must be present in the library but need not attend. *4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL Youth Department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Knitting and Creativity": Ann Arbor Fiberarts Guild.** Talk by guild member Sally Melville. Q&A. Refreshments. All invited. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 475–4651.*

★**Introduction to Trager.** Local physical therapist and certified Trager practitioner Eileen Dickinson discusses and leads a participatory session of this method of relaxing the body and moving more easily. *7–8:30 p.m., location TBA. Free. Reservations required. 717–4145.*

★**"Fasting and Cleansing Programs": Whole Foods Market.** Talk by local holistic health practitioner Cindy Klement. Informational handouts. *7 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free, registration required. 975–2444.*

★**Lecture: Wholistic Doc.** *November 13 & 27.* Lectures by local chiropractor Darren Schmidt, followed by demonstrations of "muscle testing," an analysis of a body's energy field to determine what it needs to improve its health. Tonight's topic: **"Environmental and Food Allergies."** Also this month: **"Depression, Anxiety, Irritability, Mood Swings"** (November 27). *7–8:30 p.m., 112 St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. 302–7575.*

★**"Adding Life to Each Day: The Physical, Emotional, and Spiritual Sides of Hospice Care": Ann Arbor District Library/University Musical Society.** Panel discussion with Arbor Hospice professionals. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

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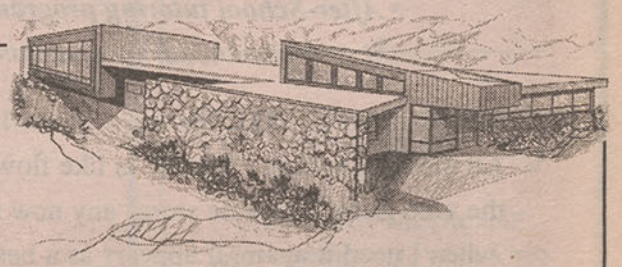
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You work hard to be a good parent. You have read books, gone to parent groups and lectures, sought advice. These sources work for some problems and give you good ideas, but unfortunately, they don't always provide the right information. They can't always resolve your particular parenting concerns, and groups can be too public and embarrassing of a way to get help.

Parents try to do what is best for their child, but when the help they find isn't right for the problems they are facing, they often become discouraged or believe they have exhausted the possibilities. Sometimes parents just aren't sure when to get help. You may find you're not enjoying your baby or toddler as much as you anticipated. You may be frustrated by your older child's academics or behavior, or frightened by your adolescent's suspected substance abuse or law breaking. Sometimes a problem is obvious, as when the school or legal system are actively involved. Other times it's more subtle, as when you are constantly irritable with a child or are feeling overprotective. If the problem is minor, children will respond to feedback, reasonable expectations and caring. If this doesn't work, then a more serious situation exists.

In any case, your instincts as a parent are the best indicator. If you have had concerns for more than three months, they need to be addressed. Remember, your difficulties are unique to you and your child; we are all emotionally different and need different help. Your situation deserves to be considered and worked through respecting your individual family. What can you do? Seek out the help of a professional trained and experienced with children, adolescents, and their parents. Look at what is going on in your particular situation, privately and safely.

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Trisha, 9th grade

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EVENTS *continued*

★**"How to Use Dry Pigments in Different Mediums": Ann Arbor Women Artists.** Talk by local artist Christine Arveil. The AAWA was formerly the Ann Arbor Women Painters. *7 p.m., Ann Arbor Art Center, 117 W. Liberty (use the rear entrance off the parking lot). Free. 998–1123.*

★**Jazzistry: U-M Detroit 300 Theme Semester.** Educational jazz history concert by this swinging ensemble, led by local saxophonist and flutist **Vincent York.** With pianist Alma Smith, guitarist Ron English, bassist John Dana, trumpeter Dwight Adams, and drummer George Benette. The performance includes examples and discussion of the music that influenced early jazz and traces the genre's evolution to today's wide range of jazz forms. *7 p.m., Performance Network, 120 E. Huron. Free, but ticket required. 663–0681.*

★**"19th-Century Plant Collectors in Michigan: Physicians as Botanists": U-M Detroit Observatory Lecture Series.** U-M botany professor emeritus Edward Voss discusses the contributions to the knowledge about Michigan flora by 19th-century physicians who, in the days before pharmacies, were trained in botany and used plants as medicine. *7 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**Washtenaw Ski Touring Club.** Club members give an overview talk about the WSTC and discuss its activities. Also, a slide-illustrated talk by a club member about a trip to Quebec City. Preceded by socializing (7 p.m.). *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss a natural history book TBA. *7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 332–0207.*

★**History Readers Group: Nicola's Books.** EMU history professor Michael Homel leads a discussion of Peter Biskind's ***Seeing Is Believing: How Hollywood Taught Us to Stop Worrying and Love the Fifties.*** All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Gerald R. Ford Library Tour: U-M Alva Gordon Sink Alumnae Group.** An inside look at the library, led by former library director Richard Smith. Prospective members welcome. *7:30 p.m., Ford Library, 1000 Beal Rd., North Campus. Free. 971–7373.*

★**Sue Hubbell: Shaman Drum Bookshop.** *See review, p. 79.* This popular freelance naturalist reads from ***Shrinking the Cat,*** her study of the history of genetic engineering, a formerly low-tech phenomenon Hubbell explores in her accounts of the domestication of wild cats, silkworms, corn, and apples. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

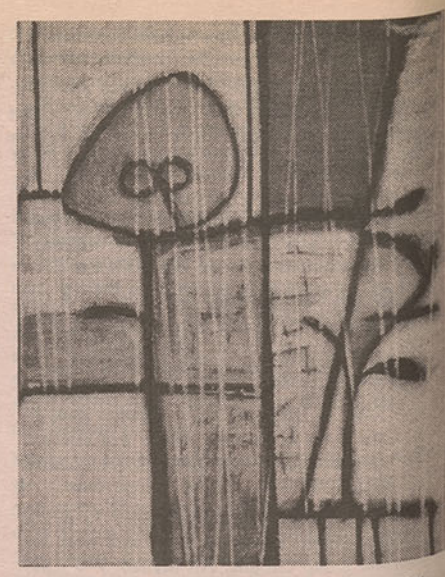
Anne-Sophie Mutter and the Trondheim Soloists: University Musical Society. One of the most acclaimed violinists performing today, the German-born Mutter returns to Ann Arbor with this award-winning Norwegian chamber orchestra for a performance of Vivaldi's *Four Seasons,* a work Mutter calls "a riot of color." The *Boston Globe* says Mutter's playing is "on an almost unimaginably high level of technical ease, power, and glamour." She and the Trondheim Soloists recorded the *Four Seasons* in 1999, on a CD that shows the musicians going "beyond and beneath and behind the notes to realize Vivaldi's creativity," according to a *Classical Net* reviewer. *8 p.m., Hill Auditorium. Tickets $20–$60 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Kelly Joe Phelps: The Ark. *See review, p. 85.* This talented blues singer from the Pacific Northwest with a rich, husky voice sings with an achingly beautiful melancholy that defines the emotional core of his music. He's also a virtuoso slide, 6-string, and 12-string guitarist. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. A favorite with local audiences. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

EMU Campus Life. "The Joy Luck Club" (Wayne Wang, 1993). Sweeping, sentimental epic based on Amy Tan's best-selling novel about the relationships among a group of Chinese immigrant women and their Americanized daughters. FREE. 487–3045. EMU Roosevelt Auditorium, 5 p.m. **Michigan Theater Foundation. "Together"** (Lukas Moodysson, 2000). *November 13–15.* Provocative portrait of a rules-free but tension-filled commune further strained by the arrival of an abused wife on the run with 2 kids. Swedish, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Waking Life"** (Richard Linklater, 2001). See 9 Friday. Mich., times TBA. **U-M Film and Video Studies. "Shrek"** (Andrew Adamson & Vicky Jenson, 2001). Animated, appealingly subversive fairy tale about a likable green ogre charged with rescuing a princess. Followed by Q&A with screenwriter Joe Stillman. FREE. 763–4087. Michigan Theater, 7 p.m.



Virginia and Washington, D.C., artist (and U-M grad) Loren Rosenstein exhibits her abstract pastels at Pierre Paul Art Gallery through Nov. 30, with a reception Nov. 15.

14 WEDNESDAY

★**"Cover to Cover": Ann Arbor District Library.** See 2 Friday. Tonight: ***Girl with a Pearl Earring,*** Tracy Chevalier's engrossing novel, inspired by the Vermeer painting, about a servant girl in Vermeer's prosperous 17th-century household. *10–11:30 a.m., AADL 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Theodore Roosevelt's great-grandson, **Tweed Roosevelt,** gives an energetic, humorous talk about a challenging trek he undertook through an untouched region of the Amazonian rain forest. Followed by lunch and Q&A. All proceeds benefit a U-M student scholarship fund. *11:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets $40 in advance only. 663–3808, 761–1360.*

★**"Culture and Class in Egyptian Test Tube Baby-Making": U-M Institute for Research on Women and Gender.** Talk by Marcia Inhorn, a U-M professor of anthropology and health behavior and health education development. *Noon, 3026 School of Public Health, 109 S. Observatory. Free. 764–9537.*

"Musical Bon Bons": Jewish Community Center "Matinee Musicale." Ann Arbor Symphony Orchestra artistic director **Arie Lipsky** takes up the cello for a performance with U-M piano professor **Louis Nagel** and violinist **Stephen Schipps,** the AASO concertmaster. All seniors ages 55 & older invited. Program: 2 movements from Kodaly's Violin/Cello Sonata and Beethoven's Trio, op. 1, no. 3. *1:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 in advance and at the door. 971–0990.*

★**Michigan Watercolor Society: EMU Ford Gallery.** Opening reception for an exhibit (see Galleries) of 35 watercolors by members of this Southfield-based group. Followed at 5 p.m. by a talk on the exhibit by EMU art professor Maria Ruggiero. *3 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487–1268.*

★**"Planning and Detroit: Turning It Around": U-M "Detroit 300 Theme Semester."** Panel discussion by Detroit city planner Paul Bernard, U-M urban planning professor Margaret Dewar, developer Herb Strather, and U-M College of Architecture and

Urban Planning dean Doug Kelbaugh. *3–5 p.m., Michigan Union Pond room. Free. 764–7414.*

★**"Challenges in Translation of Latin American Literature": U-M Latin and Caribbean Studies.** Joint talk by Centro Martin Luther King (Havana) scholar Esther Perez and LACS program associate David Frye. *5–7 p.m., 2609 SSWB, 1080 S. University. Free. 763–0553.*

★**"Pig in a Poke" Auction and Dinner: Ann Arbor Salvation Army.** All invited to this live auction of mysterious wrapped items that in the past have included fruit baskets, toys, housewares, and knick-knacks. Followed by a free turkey dinner. Proceeds benefit the Salvation Army's youth group. *5 p.m., Salvation Army, 100 Arbana. Free admission. 668–8353.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

"Considering a Career Change to Information Technology?": Association for Women in Computing/U-M Center for the Education of Women. Panel discussion by local IT staffers and company executives TBA. All invited. *7–8:30 p.m., CEW, 330 E. Liberty. Free. Preregistration required. 998–7080.*

★**CROP Hunger Walk Coordinating Group: Interfaith Council for Peace and Justice.** All invited to help plan the fall 2002 CROP Hunger Walk. *7 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"Hear! Hear! In the Alleys": Ann Arbor District Library/Art Pro Tem.** Panel discussion by local sound artists. In conjunction with an exhibit (see 2 Friday and Galleries) this month of sound installations along the outer rim of alleys adjacent to retail stores. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Getting the Bugs Out: The Rise, Fall, and Comeback of Volkswagen of America": Liberty Borders.** Auto industry journalist David Kiley reads from his history of the beloved Beetle, from its genesis in an early-30s drawing by Ferdinand Porsche to its recent comeback. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Drum Me a Story: Tales from Africa": Ann Arbor District Library.** See 12 Monday. *7–7:45 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

★**"Home Decorating Using Natural Materials": Ann Arbor Federated Garden Club.** Talk by Federated Garden Clubs of Michigan director Mary Pulick. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–2532.*

★**"Emergency Communication Preparedness": Arrow Communication Association Amateur Radio Club.** Talk by a Washtenaw County Emergency Management staff member. All invited. *7:30–9:30 p.m., American Red Cross, 2729 Packard. Free to visitors ($20 annual dues). 930–6564.*

★**"Saline Valley Farms, 1932–1953": Saline Area Historical Society.** Saline High School history teacher Jim Cameron discusses this once profitable cooperative farming project south of Saline. *7:30 p.m., Saline Depot, 402 N. Ann Arbor St., Saline. Free. 429–9621.*

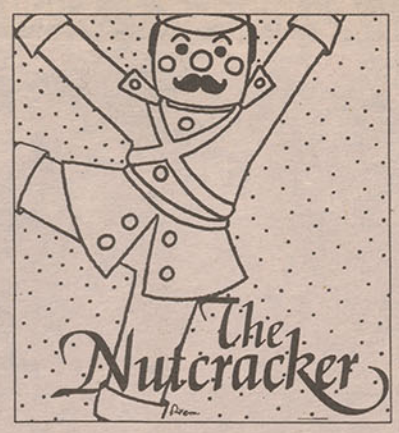
★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***He Could Be the One,*** Elizabeth Bevarly's frothy tale about a detective who kidnaps a former high school sweetheart unwilling to attend the high school reunion to which her father had hired him to escort her. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *November 14 & 28.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., call for location. Free. 669–8921.*

★**Gretel Ehrlich: Shaman Drum Bookshop.** This acclaimed chronicler of open spaces reads from ***This Cold Heaven: Seven Seasons in Greenland,*** her account of the ice-age world she discovered during the 7 years she spent exploring the world's largest island. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**University Chamber Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music-student ensemble in works by Mozart, Ravel, and Strauss. *8 p.m., Hill Auditorium. Free. 764–0583.*

Jerry Jeff Walker: The Ark. Dubbed "the patron sinner of Texas," Walker is one of the inventors of outlaw country music. Known as much for his cracker-barrel humor as for his music, Walker has written



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EVENTS *continued*

hundreds of alternately poignant and wryly humorous honky-tonk ballads and storysongs, including his signature tune, "Mr. Bojangles." Walker recently published his autobiography, *Gypsy Songman,* and an accompanying CD of the same name. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "Waking Life" (Richard Linklater, 2001). See 9 Friday. Mich., times TBA. **"Together"** (Lukas Moodysson, 2000). See 13 Tuesday. Mich., times TBA.

15 THURSDAY

Thanksgiving Breakfast: Dixboro United Methodist Church. All invited to enjoy a sumptuous breakfast served family style. *9:30 a.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Freewill offering. Reservations requested. 662–0557.*

★**"Thanksgiving Feast": International Neighbors.** All area women invited to enjoy traditional Thanksgiving foods and learn about the history behind this American holiday. International Neighbors is a 43-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 302–1245.*

★**"Keyboard Democracy: Developing the Eyes, Ears, and Hands for Contrapuntal Playing": Ann Arbor Area Piano Teachers Guild.** Talk by Oberlin College piano professor Andrew Hisey. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647–4301.*

★**"How Law and Public Policy Affect Michigan's Children and Families": U-M Center for the Education of Women.** Talk by Michigan attorney general **Jennifer Granholm.** *Noon–1:30 p.m., Michigan League Michigan Room. Free. 998–7080.*

★**"Open Secrets: Race and Nation in the Cuban Republic, 1902–1925": U-M Latin and Caribbean Studies.** Centro Juan Marinello (Havana) member Fernando Martinez Heredia discusses **"Race and the Problematics of Cuban Nationalism."** Followed at 4 p.m. by short talks and a panel discussion by University of Cologne history professor Michael Zeuske, U-M sociology professor Enid Logan, and U-M history professors Frank Guridy, Rebecca Scott, Fernando Coronil, and Sueann Caulfield. *2 p.m., 2609 SSWB, 1080 South University. Free. 763–0553.*

★**"The Heidelberg Project: A Trailblazer Setting New Precedents": U-M Detroit 300 Theme Semester.** Detroit artist Tyree Guyton is joined by Heidelberg Project executive director Jenenne Whitfield and its attorney, Greg Siwak, for a discussion of Guyton's critically acclaimed open-air art installation. Preceded by a screening of the short film *Come unto Me: The Faces of Tyree Guyton. 4 p.m., Michigan League Michigan Room. Free. 647–2655.*

★**Dennis Miller: U-M School of Art & Design.** Lecture on the moral and ethical bases for design practices by this new U-M graphic design professor, whose work includes exhibits for the Hands-On Museum. *5 p.m., Art and Architecture Bldg. auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: **"University Technology Transfer Opportunities."** All invited. *5 p.m. (registration), 5:30 p.m. (meeting), location TBA. $15 (members, free). 214–0104.*

★**Stuart Dybek: U-M English Department Visiting Writers Series.** Short fiction reading by this award-winning, highly acclaimed WMU English professor. The stories in his 1990 collection *The Coast of Chicago* were hailed by author Peter Matthiessen as having "a beautiful, stark, and haunted quality, gritty and surreal at the same time." *5 p.m., Hale Auditorium, Business Administration Bldg., 701 Tappan. Free. 647–6471.*

★**"7 Seasons of Excavation at Akhmim in Southern Egypt": U-M Center for Near Eastern Studies.** Talk by Yahia el-Misri, a member of Egypt's Supreme Council of Antiquities. *5:30 p.m., 2175 Angell Hall. Free. 764–0314.*

spirituality

Rimpoche Nawang Gehlek
Thinking about reincarnation

One of the pleasures of living in this town is having easy access to many different discussions. For instance, I have a literary interest in Buddhism. Many contemporary American authors who are important to me call themselves Buddhists or claim that they have learned necessary lessons in perception from Buddhist practice. Indeed, the influence of Buddhist thought in America goes back to Emerson and Thoreau, and it is much easier for us to learn details of that religion than it was for them. Without looking too far, we can talk to people from the Zen Temple, to scholars associated with the U-M Buddhist studies program—one of the few such academic programs in the country—or to the large group following the traditions of Tibetan Buddhism, including those associated with Rimpoche Gehlek's Jewel Heart, an international organization headquartered here.

But despite my curiosity, I am not a Buddhist. I know that the reason is a visceral, probably culturally created reaction against the idea of reincarnation. So I was very curious when I saw that Rimpoche Nawang Gehlek had published *Good Life, Good Death: Tibetan Wisdom on Reincarnation.* "Rimpoche" is an honorific title given to recognized reincarnated lamas in the Tibetan tradition; it means "Precious One." And I have admired Rimpoche Gehlek as a pleasant, intelligent, and kind man.

Although this book has almost certainly been written to explain an essential point to people who already believe in this tradition, it is an appealing and accessible introduction for the rest of us. Rimpoche Gehlek is clear on central matters of faith: "There is no such thing as a dead person, only a dead body. My consciousness, which came from a past life, remains in my present life and will travel through to my future life, without identity, and . . . without memory." Coupled with that idea of eternal consciousness is a moral obligation, because the "karma, or pattern of action, you create becomes an imprint, which travels with you." Because human kindness is our essential nature, and because we want to work toward that to realize our full potential, the "best thing to do to prepare for death is to practice patience, love, and compassion in your daily life."

That is the basic summary of the argument, but it misses the flavor of this book, which is informed by personal anecdote and by the author's obvious pleasure in his stories. Rimpoche Gehlek was trained in the great monasteries of Tibet, and he gives us little glimpses of that world to illustrate his points. Those anecdotes were certainly my favorite parts of the book, and I found myself wishing for more of them. I hope that he gets the time and the inclination to set more of those down in some future book.

Rimpoche Nawang Gehlek reads from *Good Life, Good Death: Tibetan Wisdom on Reincarnation* at Shaman Drum Bookshop on Thursday, November 15. *—Keith Taylor*

★**"Lines in Motion": Pierre Paul Gallery.** Reception for this exhibit (see Galleries) of abstract pastel works by Virginia and Washington, D.C., artist (and U-M grad) Loren Rosenstein. *6–8 p.m., Pierre Paul Gallery in Arborland, 3601 Washtenaw. Free. 975–1053.*

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Optimal Health Through the Immune System": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to discuss *Right Ho, Jeeves,* P. G. Wodehouse's comic novel about a bumbling gentleman and his problem-solving manservant Jeeves. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Neil Jacobs: Liberty Borders.** Energetic ethnic folk and jazz by this fingerstyle guitarist whom the *Austin Chronicle* described as "the rockin'est since Leo Kottke." *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Drum Me a Story: Tales from Africa": Ann Arbor District Library.** See 12 Monday. *7–7:45 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**"Title IX: How Far We've Come": American Association of University Women.** Talk by local attorney Jean Ledwith King, who in 1979 filed the first local Title IX suit against Pioneer High School on behalf of a female high school golfer. All invited. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**"Turkey's Current Economic and Political Situation": U-M Center for Middle Eastern and North African Studies.** Talk by WSU marketing professor Attila Yaprak. *7:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

★**"Ice Boating": U-M Sailing Club.** Club member Jeff Rupp discusses whizzing across frozen lakes at highway speeds on a sailboat equipped with skatelike metal tracks for this thrilling sport that organizers warn is "not for the timid at heart." *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–4299.*

★**"A Civil Servant in Action: Menches, Village Clerk of Kerkeosis": Netherlands-America University League.** U-M classics professor and papyrologist Arthur Verhogt discusses this civil servant in Greece in the 2nd century B.C. *8 p.m., location TBA. Free. 764–5370, 994–9276.*

★**Rimpoche Nawang Gehlek: Shaman Drum Bookshop.** *See review, above.* This incarnate lama from Tibet (see 6 Tuesday) reads from ***Good Life, Good Death: Tibetan Wisdom on Reincarnation,*** the study he coauthored of the nature and meaning of dying. It includes stories from Buddhist masters who returned to life days or weeks after death. The late poet Allen Ginsberg, one of Gehlek's students, called him "a heartfelt, tender teacher with a vast analytic mind." Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Campus Philharmonia Orchestra: U-M School of Music.** Rachel Lauber conducts this U-M nonmusic-student ensemble in works by Beethoven, Mozart, Dvorak, and Respighi. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Medici String Quartet: U-M Hospitals Gifts of Art. This acclaimed British quartet, which has performed in over 30 countries and has made over 40 recordings, performs Haydn's *Sunrise* Quartet, Janacek's quartet *Intimate Letters,* and Ravel's Quar-

tet in F. The *Yorkshire Post* calls the group "one of the most perfectly balanced quartets in Europe today, each strand wonderfully clear and beautifully focused . . . yet there is always a feeling of spontaneity." Members are violist Ivo-Jan van der Werff, cellist Anthony Lewis, and violinists Paul Robertson and Stephen Morris. *Related event:* Robertson speaks on **"Music and the Mind"** at the U-M Hospitals MCHC auditorium (November 14, 4 p.m.). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"A Wild Party": Washtenaw Community College. *November 15–17.* Ron Fracker directs his lively revue, inspired by the Tony Award–winning Broadway musical *The Wild Party,* of contemporary and classic Broadway and Off Broadway songs. As guests mingle at a party, they sing songs that light on their different states of mind. Songs include "A Stud and a Babe" from *I Love You, You're Perfect, Now Change,* "What Kind of Fool Am I?" from *Stop the World, I Want to Get Off,* and others. *8 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $13 (youths 17 & younger, students, and seniors, $8) in advance and at the door. 973–3450.*

"Renderings": U-M Dance Department. *November 15–17.* An evening of original choreography by U-M dance majors **Wendy Birndorf, Abigail Bowen, Anne Falardeau, Nicole Palczynski,** and **Kari Wall.** *Note:* These shows often sell out by 7:30 p.m. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only. 763–5460, 763–5461.*

★**"Duckwash": U-M Basement Arts Theater.** *November 15–17.* Laura Deneau directs a U-M student production of her drama about a mom wondering whether to abandon her young son, as her mother abandoned her years before. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

"The Secret Rapture": U-M Theater Department. *November 15–18.* U-M theater professor John Neville-Andrews directs U-M drama students in British playwright David Hare's witty, gripping 1988 psychological drama exploring the conflict between the ethics of public ambition and the values of private loyalty. Two sisters—one a generous and impractical creative designer, the other a ruthlessly self-interested Tory junior minister—must deal with the messy legacy of their late father. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

Pam Tillis: The Ark. *See review, p. 97.* Contemporary country music these days is something of a battleground between neotraditionalists and exponents of modern or young country, but Pam Tillis has risen to the top of the country charts with a style that renders these distinctions irrelevant. This is partly a matter of her adventurous musical sophistication—she employs rock 'n' roll, Tex-Mex, pop, and even jazz in ways that expand country's folksy resources without diluting them—but mostly it is a matter of her voice, an effortlessly commanding soprano, capable both of an aching purity and an earthy bite, that never loses stride—no matter what she is singing. Her music is often slick and pretty, but never shallow. Her acclaimed new CD, *Thunder and Roses,* is a collection of songs exploring various midlife challenges. *8 p.m., The Ark, 316 S. Main. Tickets $35 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Grace & Glorie": P.T.D. Productions. See 1 Thursday. 8 p.m.

"It's All True": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

Kenny Rogerson: Ann Arbor Comedy Showcase. *November 15–17.* A frequent guest on late-night TV, this gruff-voiced Boston comic is known for his sharp wit and absurd but irresistibly logical observations about private and public life. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $9 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

The Big Wu: The Blind Pig. Upbeat groove-oriented rock and acoustic funk by this Minneapolis band. Opening act is **Yukon Rider,** a jam-oriented folk-rock band from Alaska. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in ad-*

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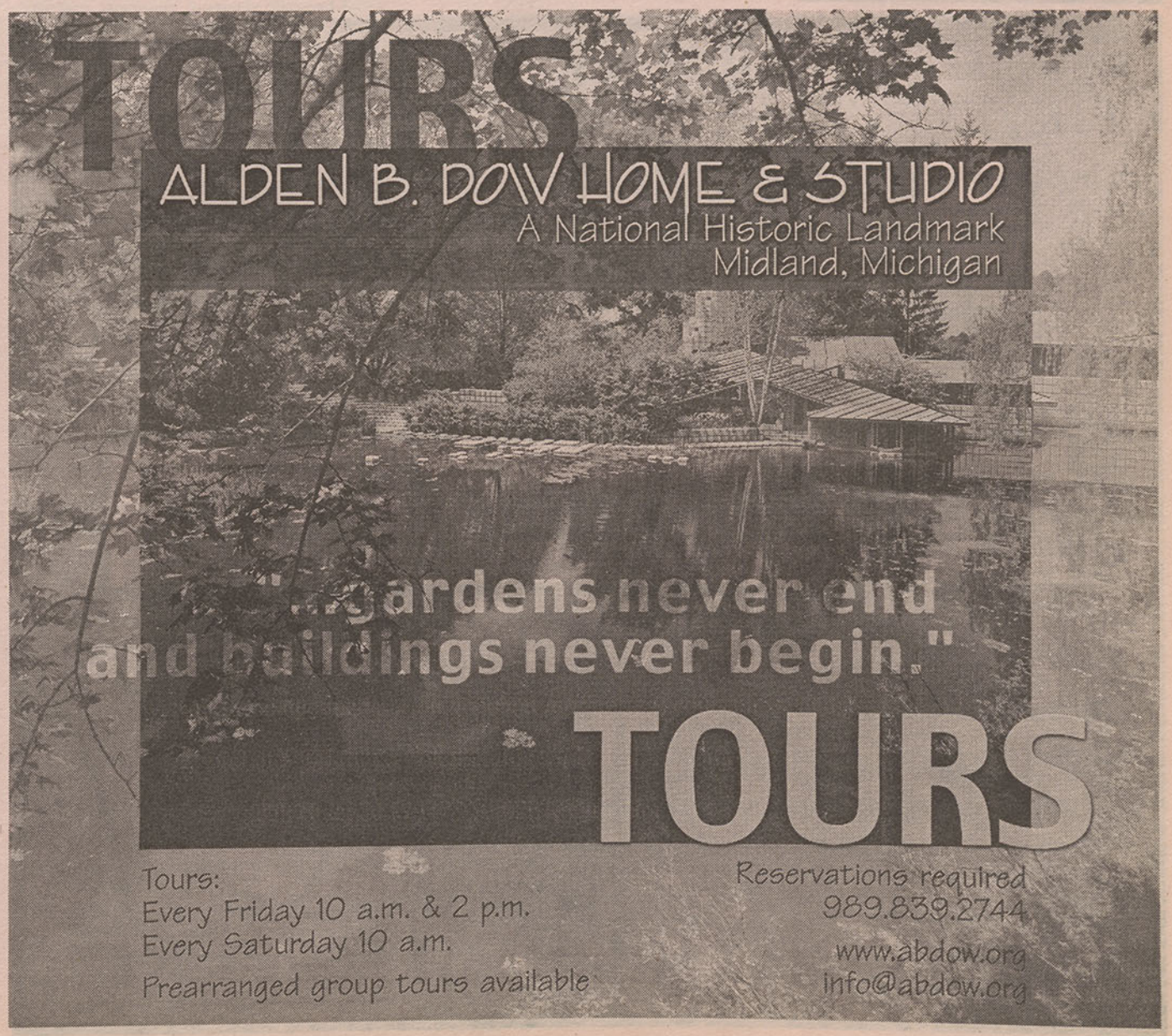

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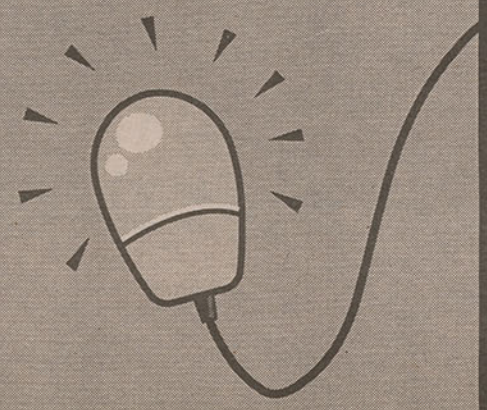


vance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; $12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.

FILMS

EMU Campus Life. "Cinema Paradiso" (Giuseppe Tornatore, 1988). A film director recalls his boyhood love affair with the movies. Italian, subtitles. FREE. 487–3045. EMU Roosevelt Auditorium, 5 p.m. **MTF. "Waking Life"** (Richard Linklater, 2001). See 9 Friday. Mich., times TBA. **"Together"** (Lukas Moodysson, 2000). See 13 Tuesday. Mich., times TBA.

The Underworld. "Anime Night." See 1 Thursday. Tonight: volume 6 of ***Bubblegum Crisis 2040,*** a sci-fi superhero adventure series about young girls who dress in armored suits. The Underworld, 9 p.m.

16 FRIDAY

★**"Healthy Eating for Seniors": U-M Turner Geriatrics Center.** Talk by Washtenaw County Extension Service registered nurse Joan Miller. Food samples. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998–9353.*

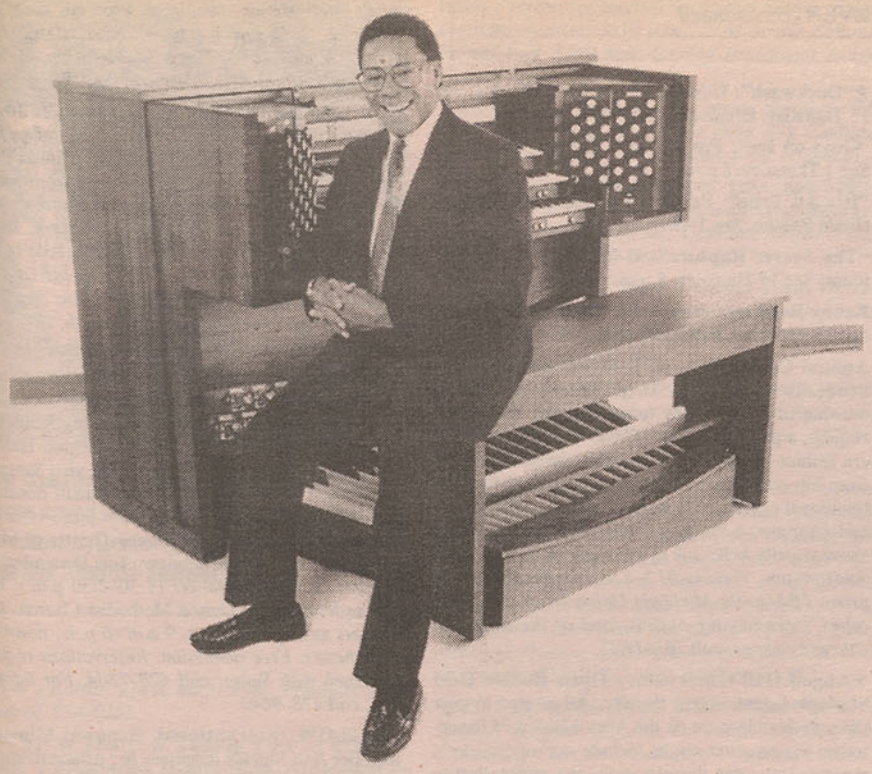
"Hand in Hand: Fall Folk Art Show." *November 16 & 17.* Show and sale of folk art by regional and Canadian artists, including twig furniture, hooked rugs, art clothing, woodcarvings, pottery, painting, weaving, traditional-style stuffed bears, and more. Manchester artist Margaret Shaw, who has shown her folk art paintings in galleries across the country, hosts this show at her farm. *1–4 p.m. & 6–9 p.m. (Nov. 16) & 10 a.m.–4 p.m. (Nov. 17), 12845 Pleasant Lake Rd., Manchester. Free admission. 428–7495.*

★**"Bree's Easy Holiday Helpings": Whole Foods Market.** *November 16–18.* Whole Foods demo coordinator Bree Dusbiber discusses and offers taste samples of easy holiday side dishes, salads, and desserts. *3–6 p.m. (Nov. 16), noon–3 p.m. (Nov. 17 & 18); Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

2001 St. Nicholas Light Display: Domino's Farms. *Nightly, November 16–December 31.* This annual indoor-outdoor spectacular features over 3 million lights on Domino's Farms trees and enough electrical cable to, if stretched out, reach Dexter. Special displays include the Victorian Sleigh and Village and Iced Angel, as well as the Snowflake Tunnel, Noah's Ark, and many more. The indoor display includes a gingerbread house village, a hallway of trees lavishly decorated by area merchants, a display (expanded from last year) of creche scenes from around the world, a Winter Wonderland display with a ridable minitrain, and a chance to **visit Santa** (7–9 p.m. nightly). Proceeds benefit local charities. *5:30–10:30 p.m. (Fri. & Sat.), 5:30–9:30 p.m. (Sun.–Thurs.), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission per vehicle $7 (Fri.–Sun.) & $5 (Mon.–Thurs.). Buses: $100. 930–4430.*

★**"Close Listening": U-M School of Art and Design.** Opening reception for this exhibit (see Galleries) of audio installations assembled from sound samples gathered from poets, performance artists, radio, and field research in various academic disciplines. Artists: local artist Anne Rubin, Detroit artist Frank Pahl, Chicago artist Shawn Decker, and New York artists Alan Berliner, Elke Lehmann, and Heather Nicol. *6–9 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936–2082.*

2001 Gaming Convention: U•Con. *November 16–18.* More than 400–600 competitors are expected to turn out this weekend to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. Also, participants invited to bring in their games to play in an open gaming area. Representatives from Mayfair, Games Workshop, Steve Jackson Games, and other game designers TBA are on hand to discuss and demonstrate their games. A dealers' room with sale and demos of games is open on November 17 & 18, 9 a.m.–6 p.m. U•Con is a U-M student group founded in 1989; this is its 13th annual convention. Registration begins tonight at 5 p.m. *Note:* Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *6 p.m.–midnight (November 16) & 9 a.m.–midnight (November 17 & 18), various*



Acclaimed California organist Don Lewis and singers from area churches help dedicate Second Baptist's new pipeless organ Nov. 18.

Michigan Union locations. Tickets $15 weekend pass in advance, $20 (per day, $12) at the door. Also, $3 to play most games. Advance registration available by mail to U•Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106–4491. 930–6363.

9th Annual "Save a Heart": Mott Children's Hospital. An elegant buffet feast of gourmet food and fine wines from several local restaurants and food stores. Also, a silent auction of goods and services, including tickets to the U-M-Ohio State football game, a trip to Ireland, jewelry, a color TV, and more. Jazz by Community High School musicians. Benefactors ($180) also enjoy access to a private champagne tasting in the League's Hussey Room, with hors d'oeuvres and jazz. A benefit for Mott Hospital's heart disease research and treatment programs. *6:30–9 p.m., Michigan League 2nd floor. $50. Reservations required. 936–9134.*

U-M Men's Basketball vs. Oakland University. Regular season opener. *7 p.m., Crisler Arena. $15 & $20. 764–0247.*

Team USA: USA Hockey National Team Development Program. See 6 Tuesday. Today: **Team USA Under-17 vs. Texas Tornado** of the North American Hockey League. 7 p.m.

★**"Trekking and Exploring in the Himalayas."** *November 16 & 29.* Slide-illustrated talk by Of Global Interest owner and tour guide Heather O'Neal. Also, learn about a chance to join an official expedition to Mount Everest. *7 p.m., 120 Eighth St. (at Washington). Free. 769–1875.*

★**"Cancer Discrimination: What Are Your Rights?": Liberty Borders/U-M Cancer Center "The Art of Survival" Series.** Talk by local lawyer and cancer survivor Diana Peters. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Tongue in Cheek": Gallery 212.** Opening reception for this juried exhibit (see Galleries) of works by local and guest artists. *7–9 p.m., 207 W. Liberty. Free. 665–8224.*

★**Balduck Mountain Ramblers: Arborland Borders.** Performance by this award-winning area quartet that plays everything from sea chanteys and pub songs to bluegrass and western swing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Train & Trolley Watchers.** Slide-illustrated talks by club members. Harry Stegmaier presents **"Pre-Amtrak Passenger Cars"** and Steve Sobel presents **"Due North,"** a show about winter around the Great Lakes. All invited. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Cajun/Zydeco Dance. Dancing to music by a band TBA. Preceded at 7 p.m. by free lessons. No smoking, no alcohol, and no perfume or cologne permitted. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (teens, $3). 213–5209.*

★**Richard Burgin: Shaman Drum Bookshop.** This St. Louis University English professor reads from ***The Spirit Returns: Stories,*** his acclaimed new collection of stories about everyday people at emotional and spiritual crossroads. "Burgin has given expression to a chorus of alienated voices too haunting to be easily forgotten," says Sarah Ferguson in the *New York Times Book Review.* Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This singer-songwriter from North Carolina specializes in charming, humorous, incisively observed songs about the follies of ordinary people that have provoked comparisons to John Prine and Loudon Wainwright. He has released 3 CDs on the Red House label, including the recent *Radio. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"Pride and Prejudice": Greenhills School. *November 16–18.* Nancy Heusel directs Greenhills students in Helen Jerome's adaptation of Jane Austen's novel about a mother's crude campaign to marry off her 5 daughters. When a Mr. Darcy arrogantly meddles with daughter Jane's ongoing courtship and makes a patronizing proposal of love to Elizabeth, the spirited Elizabeth freezes over until his contrition, along with a good deed or two, thaws her. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $8 (students, $5). 205–4057.*

"Chicago": U-M MUSKET. *November 16–18.* Sean Clifford directs U-M students in Fred Ebb & Bob Fosse's long-running 1975 vaudeville-style musical, set in the Roaring 20s, that satirizes the cult of celebrity. After washed-up chorine Roxie Hart offs her boyfriend and convinces her husband to take the rap, he reneges and tosses Roxie in jail, where she meets fellow vaudevillian and prison prima donna Velma. Roxie wangles the attention of Velma's hotshot lawyer, who puffs up Roxie's crime into tabloid fame, which angers Velma and leads to a sensational trial. This production marks the first time a student group has been granted the rights to produce the show since its 1996 Broadway revival. Songs include "All That Jazz," "Razzle Dazzle," and "My Own Best Friend." *8 p.m., Power Center. $12 (students, $7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"It's Only a Play": U-M Residential College Players. *November 16 & 17.* Jenna Long and Karen Ostafinski direct fellow RC students in this Terrence McNally play. *8 p.m., RC Auditorium, East Quad, 701 East University. $3 at the door only. 763–0176.*

"Renderings": U-M Dance Department. See 15 Thursday. 8 p.m.

"A Wild Party": Washtenaw Community College. See 15 Thursday. 8 p.m.

"Grace & Glorie": P.T.D. Productions. See 1 Thursday. 8 p.m.

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

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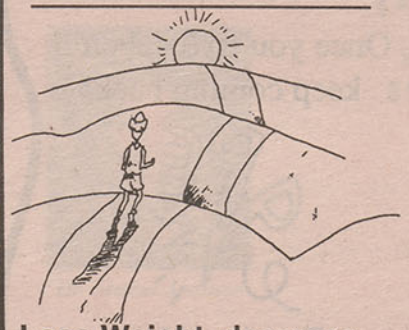

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PROGRAM DETAILS

- **Tuesday, 11/27: 7:30 pm**
- **Wednesday, 11/28: 10 am & 7:30 pm**
- **Thursday: 11/29: 10 am; evening Devi Bhava program begins at 6:30 pm**

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EVENTS *continued*

★"Duckwash": U-M Basement Arts Theater. See 15 Thursday. Evening time TBA.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"It's All True": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Secret Rapture": U-M Theater Department. See 15 Thursday. 8 p.m.

Kenny Rogerson: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Annual Cultural Show: U-M Indian American Students Association. U-M students present an evening of old and new Indian culture, with skits, singing, a parody of Hindi films, Western and Eastern fashion shows, and dance performances ranging from hip-hop fusion to Indian dances performed in traditional regalia such as *raas,* a dance with sticks, and *bhangra,* a Punjabi dance. This very popular show usually sells out in advance. *8:30 p.m., Hill Auditorium. Tickets $12–$18 in advance (door prices TBA) at the Michigan Union Ticket Office, all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions that might include one of the sky's most spectacular double stars, the constellation Cygnus's star Albireo, which has one sapphire blue and one tangerine star. Members of the U-M Student Astronomical Society on hand to answer questions. *9–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

Monty Alexander: Bird of Paradise. *November 16 & 17.* This classically trained Jamaican-born pianist, who started out playing in ska bands in high school, was inspired to take up jazz when he saw Louis Armstrong in *High Society.* A masterful interpreter of ballads, he is known for his rhythmic, exuberantly agile style, combining island rhythms with classical precision and a lyricism all his own. *7:30 & 9:30 p.m., Bird of Paradise, 306 S. Main. Tickets $25 (students with ID, $15) in advance and at the door. 662–8310 (after 7 p.m.).*

FILMS

Michigan Theater Foundation. Films TBA. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Murmur of Youth"** (Lin Cheng-sheng, 1997). Touching tale about the love that grows between 2 teenage girls who work in the same movie theater. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies. "Play Within a Frame."** See 2 Friday. Today: ***Insect Woman*** (Shohei Imamura, 1963) is an elegant, sinister examination of the social forces that push a rural girl into urban prostitution and elevate her to the status of a powerful madam. Lorch, 7 p.m.

17 SATURDAY

★"Mural as Mirror: Reflections of History and Politics on Buddhist Art": U-M Center for Southeast Asian Studies. A day of panel discussions by U-M and international scholars. Topics range from the effects on Thai art of the Sangha Reform Act and the mural painting of the Thatta-htana temple to the history and traditions of Cambodian classical dance. Preceded by breakfast (8 a.m.). *Related event:* Cambodian dance performance (see below). *8:30 a.m.–4 p.m., Michigan League Hussey Room. Free. Preregistration requested. 764–0352.*

★Hanukkah Bazaar: Temple Beth Emeth. *November 17 & 18.* Sale of gifts and Hanukkah items, including menorahs, candles, dreidels, kids items, books, cookbooks, and more. Gift wrapping available. *9 a.m.–2 p.m. (Nov. 17), 2–8 p.m. (Nov. 18); Temple Beth Emeth, 2309 Packard. Free. 665–4744.*

Greater Ann Arbor Quilt Guild. Slide-illustrated lecture by **Anita Shakelford,** an Ohio quilter and quilt book author known for her stunning "album" quilts, which combine 19th-century applique techniques with detailed hand quilting. Followed by member "show and tell." Sale of quilting supplies, fabrics, and books. Featured vendor is The Quilt Patch. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–3426, 434–6039.*

Holiday Arts & Crafts Festival: American Business Women's Association. Sale of 130 artisans' quilts, jewelry, furniture, clothing, honey, jams, jellies, turned wood works, and more. Live dulcimer music. Refreshments available. Proceeds fund local scholarships. *9 a.m.–4 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2 admission (children 12 & under, free). 663–7046.*

"Towne Sampler Holiday Gift Mart": Junior League of Ann Arbor. Show and sale of pewterware, jewelry, fused glass, clothing, painted furniture, and other works made by artists from around Michigan. Also, live cooking demos of recipes from the League's *Bountiful Arbor* cookbook. Lunch available at the Polo Field's cafe. Proceeds benefit local charities. *9 a.m.–5 p.m., Polo Fields Golf and Country Club, 5200 Polo Fields Dr., Scio Twp. (take Liberty west to Zeeb Rd. and turn north; the club is about 1/4 mile down). $5 admission. 996–8818.*

★"Christmas in the Village": Manchester Area Merchants Association. A festive day of holiday fun, kicking off with a **parade** bringing Santa from Emanuel Church to the American Legion Hall (10 a.m.). At the hall, kids and adults can visit Santa and a craft sale, and take wagon rides (small donation). **"Lunch with Santa"** (12:30–1:30 p.m.) is held at Klager School. The Youth Dance Theater of Michigan gives a free sneak preview of its December production of *The Nutcracker* (1:30–2:30 p.m.). Bake sale at Manchester United Methodist Church. Also, carolers and special sales. *9 a.m.–6 p.m., downtown Manchester. Free admission. Reservations required for lunch with Santa; call 428–7804. For information, call 428–9640.*

★AGLOW International. Renewal Ministries member Ann Shields discusses her personal spiritual journey. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 665–4246.*

★"Organic Open House": Maggie's Organics. A chance to examine, buy, and learn more about organic cotton clothing. Organic refreshments. Also, a talk by Maggie's Organics owner Bena Burda on **"Agriculture and Fair Business Practices: How to Be Green and Not Use Sweatshop Labor"** (11 a.m.). *10 a.m.–5 p.m., Maggie's Organics, 1955 Pauline, Suite 100A (just west of Stadium Blvd.). Free admission. 998–1611.*

Ann Arbor National Art Show. *November 17 & 18.* Juried show and sale of fine arts and crafts by 150 artists from 28 states. Items include beadwork, woodwork, paintings, pastels, fiber art, ceramics, jewelry, mixed-media works, photography, and more. *10 a.m.–6 p.m. (Nov. 17) & 10 a.m.–5 p.m. (Nov. 18), U-M Indoor Track Bldg., Ferry Field sports complex (west side of State between Stadium & Hoover). $5 admission (kids 12 and under, free). 741–8919.*

★"Con Ja Nai (Not a Convention)": U-M Japanese Animation Film Society. Yearly anime-a-thon, with Japanese animation old and new on four screens in the MLB. Visitors can attend any venue for any length of time. The huge variety of choices includes ***Oh! My Goddess!,*** a new feature film about a Japanese college student living with three comely Norse goddesses in an all-male dorm. Another new work is the long-awaited new fantasy series ***Tsubasa No Kami.*** Also, episodes from ***Initial D,*** the wildly popular car racing adventure series; ***Love Hina,*** the tale of a would-be college student who becomes manager of an all-girl dorm; and ***Angelic Layer,*** the lighthearted series about cute battling dolls. One room showcases films from Japan's famed Studio Ghibli, including ***Kiki's Delivery Service, My Neighbor Totoro, Laputa: Castle in the Sky, My Neighbors the Yamadas,*** and more. *U-M campus admission policy:* No one under 18 admitted without an adult. *10 a.m.–midnight, MLB, 812 E. Washington at Thayer. Free. For more information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

★Volunteer Stewardship Workday: Ann Arbor Parks Department. See 3 Saturday. Today: a trip to **Miller Nature Area** to help remove invasive plants. Dress for outdoor work and bring gloves if you have them. *10 a.m.–1 p.m., meet at the entrance on Arborview Blvd. (north of Linda Vista off Miller). Free. 996–3266.*

★Parent/Child Book Discussion: Ann Arbor District Library. An AADL youth librarian leads a discussion with kids in grades 2 & 3 and their parents of ***Sees Behind Trees,*** Michael Dorris's story about a Native American boy who must prove he is ready to assume his new adult name. *10 a.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★Children's Safety Class: Keith Hafner's Karate. A 30-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute **Women's Self-Defense Class** for women and girls ages 7 and up that focuses on assault prevention and self-defense techniques. *11 a.m., Keith*

The Austin Eurythmy Ensemble performs eurythmy, an art form combining movement, gesture, and light, Nov. 17 at Scarlett Middle School.

Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.

★**"What Is That?: A Tasting Tour of Unusual Foods": Briarwood Health Stop.** All invited to sample a wide variety of delicious natural foods from local food co-ops, including sea veggies, soy cheese, rice milk, yeast, chard, tamari soy sauce, the crunchy grain quinoa ("keen-wah"), tangy miso (fermented soybean paste used as a soup base), and basmati rice (sometimes called the "Prince of Rice" because of its subtle perfume). Also, recipes and nutrition information. *11 a.m.–4 p.m., Health Stop, Briarwood mall. Free. Preregistration required. 827–3777.*

★**"The Sedge Meadow Before Winter": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to examine this wetland's animal and plant life. Wear waterproof boots. *1 p.m., Osborne Mill Preserve (park on E. Delhi Rd. at the trailhead). Free. 971–6337.*

★**African American Historical and Cultural Book Club: Barnes & Noble.** All invited to join a discussion of psychotherapist Julia Boyd's self-help book ***In the Company of My Sisters: Black Women and Self-Esteem.*** *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Holiday Fashion Review": Ann Arbor Doll Collectors.** All invited to view this exhibit of dolls beautifully dressed by club members. *1 p.m., Talking Colors Art School, 4090 Packard. Free. 434–0266.*

★**"Michigan Underground Railroad": Ann Arbor District Library/University Musical Society.** Interactive historical re-creation by **Detroit Storyliving,** a Detroit Historical Museum outreach troupe that uses music, mime, movement, role-playing, and team-based activities to explore our shared past. Geared toward kids ages 6 & older and adults. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Deborah Morgan: Nicola's Books.** This local mystery writer reads from ***Death Is a Cabaret,*** her first book in a new series featuring antiques collector (and former FBI agent) Jeff Talbot. Also, Morgan's husband, local mystery writer **Loren Estleman,** signs copies of his books. *3 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"Asian Movie Screenings": Asian Cinema Association.** A day of Asian movies with English subtitles. Program: Misehiro Itabashi and Hiroyuki Tamakoshi's 2000 animated romantic comedy ***Boys Be . . .*** portrays a close-knit group of high school friends dealing with love and other trials. Ronny Yu's 1995 film ***Phantom Lover,*** beautifully filmed by Peter Pau of *Crouching Tiger, Hidden Dragon* fame, is about a bankrupt drama troupe reduced to performing in a burnt-out and supposedly haunted theater. Mamoru Oshii's dark 1999 animated adventure fantasy ***Jin-Roh: The Wolf Brigade*** unveils an alternate post WW II Japan in which Nazi Germany is the victor. *4 p.m.–midnight, Angell Hall Aud. B. Free. asiacinema@umich.edu.*

★**Leonid Meteor Showers: University Lowbrow Astronomers.** All invited to join members of the local Lowbrow Astronomers club to view the Leonid meteor showers. The program may be canceled if it is cloudy or unusually cold. Dress for the weather. *5 p.m.–2:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 480–4514.*

★**Junction: U-M School of Music.** This award-winning all-female tuba and euphonium quartet performs a concert of original works and arrangements for tuba quartet. *5:30 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**U-M Men's Swimming vs. Texas.** *November 16 & 17. 6 p.m. (Nov. 16) & noon (Nov. 17), Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**U-M Women's Swimming vs. Texas and MSU.** Also, the U-M meets Texas in a nonscoring meet tomorrow at 9 a.m. *6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

Team USA: USA Hockey National Team Development Program. See 6 Tuesday. Today: **Team USA Under-18 vs. Pittsburgh** of the North American Hockey League. 7 p.m.

Cross-Country Skiing Kickoff Party: Ann Arbor Ski Club. All invited for an evening of food, fun, and dancing. *7 p.m.–midnight, Grotto Club, 2070 W. Stadium. $16 (members, $8). 213–6123.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by Daron Douglas (New Orleans) and Debbie Jackson. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.). *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 426–0241, 665–8863.*

EMU Bandorama: EMU Music Department. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $8 in advance and at the door. 487–1221.*

English Regency Assembly Ball: Friends of the English Regency. Step back in time for an elegant evening evoking the world of Jane Austen's novels. Ballroom dancing to live music by Horatio's Fancy. Period costume encouraged but not required; no partner necessary. Ticket includes admission to a country dance and cotillion workshop led by Cathy Stephens (1–4 p.m.). *7:30–11 p.m., Webster Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). $28. Preregistration requested. Call Jennifer Dye at (313) 538–6266.*

"Great Music": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a program highlighted by Schubert's mysterious, powerful ninth symphony, *The Great,* which remained a dusty manuscript forgotten until Schubert's friend Schumann found it among numerous other symphonies and smaller works that Schubert's publisher had rejected as "too difficult and bombastic." Guest performers are local trumpeter **David Kuehn** and noted Buffalo pianist **Claudia Hoca,** whom the *Washington Post* praised for her "sensitivity, drama and conviction." The program also includes a demanding Shostakovich concerto, Rossini's Overture to the *Barber of Seville,* and Poulenc's Aubade for Piano & 18 Instruments. Ticketholders may attend a free preconcert talk by Lipsky, who discusses the works and plays key passages on the flute (7 p.m.). *Related event:* a chance on November 15 to have **"Lunch with Arie"** at the Cleveland Gill & Grill and enjoy his anecdotes and musical expertise (noon, tickets $20 in advance only). *8 p.m., Michigan Theater. Tickets $18, $26, & $32 (seniors, $16–$30; college students, $14–$28; children 12 & under, $10–$24) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

★**Digital Music Ensemble: U-M School of Music.** *November 17 & 18.* Stephen Rush leads this adventurous music-student ensemble in a multimedia concert that combines a light show, sampling, video, and music by the influential 70s and 80s fusion ensemble Weather Report. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Weave: Canterbury House. An improvisational blend of music, dancing, and visual art by this local ensemble that practices "sound painting," multimedia improvisational language created by New York artist Walter Thompson. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

Sweet Honey in the Rock: University Musical Society. Led by Bernice Johnson Reagon, this Grammy-winning a cappella quintet from Washington, D.C., has won a wide following for its powerful renditions of politically minded songs. The group's music is rooted in the African American tradition and ranges from spirituals to gospel to rap. They are renowned both for a sharp-minded left-wing political fervor and for their thrilling music that combines tiered harmony, hard dissonance, urgent rhythms, and lush melody, as well as foot and hand percussion. Appearing in beautifully colorful dress, with a sign-language translator whose liquid movements

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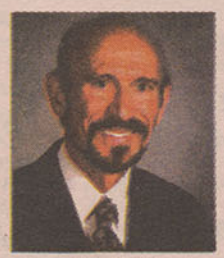
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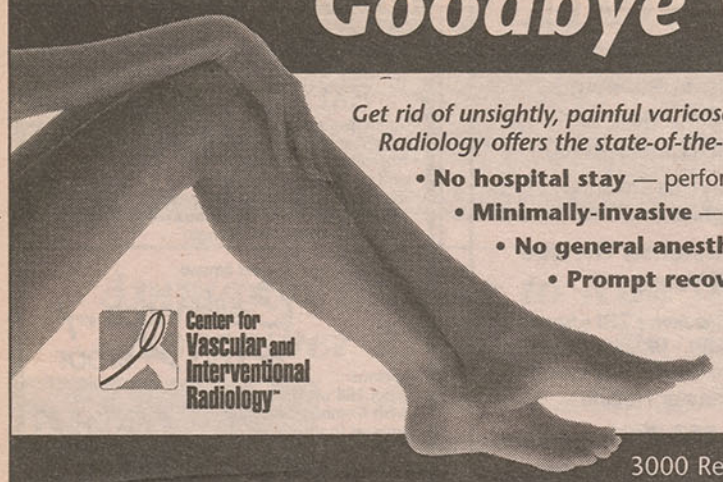

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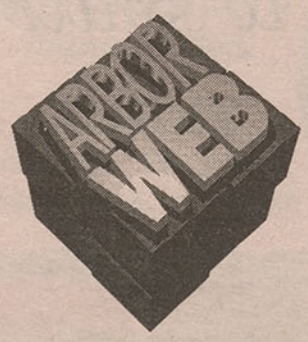

are integral to the performance, these 5 women electrify audiences and are a favorite locally. *8 p.m., Hill Auditorium. Tickets $16–$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Cambodian Classical Dance: U-M Center for Southeast Asian Studies.** The Cambodian dance troupe **Amatak,** dressed in breathtakingly beautiful regalia, performs this graceful, elegant dance form that has been associated with Cambodian royalty for over a millennium. In conjunction with the "Mural as Mirror" conference (see above). *8 p.m., East Hall, 525 East University (next to the Residential College). Free. Preregistration requested. 764–0352.*

Chris Smither: The Ark. This veteran folk-rock singer-songwriter is best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." But after more than 20 years as a more or less invisible songwriter, he has finally emerged as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Among the Ashes": Austin Eurythmy Ensemble (Anthroposophical Society in America). This Austin, Texas, ensemble performs a program of works based on the poetry of Archibald MacLeish and set to music by Galina Ustvolskaya, Henryk Gorecki, Arvo Part, Debussy, Sibelius, and Shostakovich. Eurythmy is an art initiated by Rudolf Steiner that uses movement, gesture, and colored light to make speech and music visible. The ensemble features 5 eurythmists, a speech artist, a pianist, and a lighting technician. *8 p.m., Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). Tickets $10 (students, $5) in advance and at the door. 662–6398,*

Comic Improvisation: Tilt. Steve Petersen leads this local improvisational acting group in an evening of comic improvisations in various styles. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $6 (students, $4) in advance and at the door. 669–6241.*

"A Wild Party": Washtenaw Community College. See 15 Thursday. 8 p.m.

"Renderings": U-M Dance Department. See 15 Thursday. 8 p.m.

"Pride and Prejudice": Greenhills School. See 16 Friday. 8 p.m.

"Chicago": U-M MUSKET. See 16 Friday. 8 p.m.

"It's Only a Play": U-M Residential College Players. See 16 Friday. 8 p.m.

★**"Duckwash": U-M Basement Arts Theater.** See 15 Thursday. Evening time TBA.

"Greater Tuna": P.T.D. Productions. See 3 Saturday. 8 p.m.

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"It's All True": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Secret Rapture": U-M Theater Department. See 15 Thursday. 8 p.m.

Kenny Rogerson: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended. Preceded at 8 p.m. by a lesson ($7). Refreshments. *9–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. $7. 665–6090, 665–3565.*

Monty Alexander: Bird of Paradise. See 16 Friday. 7:30 & 9:30 p.m.

Bruce Katz Band: Firefly Club. Funky, greasy, blues-drenched, New Orleans–inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his new CD] *Mississippi Moan,* in that it occasionally features long solos and sophisticated harmonics not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. With guitarist Julien Kasper, tenor and baritone saxophonist Tom Hall, upright bassist Mike Poniatowski, and drummer Ralph Rosen. *9 & 11*

country music

Pam Tillis
Resonant truths

It's a source of some satisfaction to me—and I don't think I'm alone here—to know, deep down, that no matter what happens, country singer Pam Tillis ain't never gonna sell out. I'm not sure she could if she wanted to, she's clearly so ruled by her love for great songs. And, as we all know, great songs are rarely the fodder of the dross-swilling masses of the "crossover country" market.

There's nothing remotely "crossover" about Tillis, a legendary Nashville-based singer-songwriter, Female Vocalist of the Year at the 1994 Country Music Awards, and daughter to country star Mel Tillis (and to mom Doris, of course). Intelligent, multilayered, often sarcastic and quirky, the songs she sings resonate with the truths and realities of life in a complex world.

I last saw Tillis about five years ago at the Michigan Theater—an odd venue for her. I was surprised that she was even playing in Ann Arbor, hardly a town known for its support of country artists. (This does seem to be changing, as the old rote "Eewww! Country!" sentiment has been giving way to a realization that country is not one thing, any more than rock 'n' roll is.) But lots of people came out—from all over the Detroit area—and gave Tillis and her ace band a warm northern welcome as she sang hits such as "Shake the Sugar Tree," "Deep Down," and the magnificent, soaring "Maybe It Was Memphis"—the only country song I know of that talks about Faulkner.

Tillis has a voice like no other in country music: at once fragile and steely, and capable of deftly handling vast ranges of emotion. She's a woman's singer; her songs, like good therapy, bring private issues out into a warm and accepting light, and her legions of fans love her for this, even as country's corporate focus has shifted away from women and onto the youth market.

The relationship between Tillis and her female audience can be best understood by the quiet stunner "All the Good Ones are Gone" (penned, oddly, by two guys, Dean Dillon and Bob McDill):

She's got friends down at the office
And she can't help but notice
That when the day is over
How they all hurry home.
Every day there's guys she works with
And even some she flirts with
But it seems that all the good ones are gone.

Tillis is currently on the road plugging her first album in two years, *Thunder and Roses.* What a perfect and appropriately intimate setting the Ark is for an artist like Pam Tillis. She'll be there on Thursday, November 15. —*Kate Conner-Ruben*

p.m., Firefly Club, 207 S. Ashley. Tickets $12 at the door only. 665–9090.

FILMS

Cinema Guild. *Rescheduled from October.* **"Breathless"** (Jean-Luc Godard, 1959). Groundbreaking New Wave tale of a charismatic but vicious petty crook on the lam with his American girlfriend. Jean-Paul Belmondo. $4 (both films, $5). 647–8434. U-M Natural Science auditorium, 830 North University, 7 p.m. **"Battle of Algiers"** (Gillo Pontecorvo, 1965). Powerful, award-winning documentary-style account of the Algerian revolt against French rule. $4. 647–8434. Nat. Sci., 8:45 p.m. **Michigan Theater Foundation.** Films TBA. Michigan Theater, times TBA.

18 SUNDAY

★**"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 22–44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (today's ride), 913–9851 (general information).*

★**"Presidents' Failures": Ann Arbor Unitarian Fellowship.** Talk by retired Ypsilanti Public Schools adult education teacher Rebecca Super. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**"Yiddish Literature": Jewish Cultural Society.** Talk by **Aliza Shevrin,** a well-known local Yiddish translator whose latest translation is Sholem Aleichem's *The Further Adventures of Menachem-Mendl.* Coffee, nosh (snack). *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

"Gift-Fest 2001": Artist's Collective. 26 local artists offer paintings, clothing, drawings, jewelry, birdhouses, ceramics, metal sculptures, handmade paper, and more. Refreshments. Also, raffle of a handmade ornaments by each artist. *11 a.m.–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd., (1/2 mile south of I-94). Free admission. 665–1484.*

★**"Trauma and Its Mastery: 'Strange Interlude'": Michigan Psychoanalytic Council.** Local psychoanalytic physicians Alvin and Evangeline Spindler talk about Eugene O'Neill's use of creativity to master trauma and loss. *11 a.m.–1 p.m., Michigan League. Free. (517) 333–9274.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon–3 p.m., Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). $5 (members, $4; beginners, $3). (519) 256–0324.*

★**"Nature of the Hoyt G. Post Trail": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a dry boardwalk hike to examine and discuss flora and fauna along this treesy winding riverside trail. Fourth of 6 commemorative hikes leading up to Heumann's late-December retirement. *Noon–3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**Native American Heritage Month Celebration: U-M Exhibit Museum.** The family-oriented program includes a Native American storytellers, demos by Native American artists, hands-on stations at the museum's Native American exhibits, and more. *Noon–4:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 763–4191.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets Helen Weingarten and Dominique Lowell. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"Walk into Winter": U-M Nichols Arboretum.** An Arb staff member leads a walk to look for fall-blooming witch hazel and stubborn oaks still hanging on to their leaves. Wear good walking shoes. *2–4 p.m., Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"A History of Chelsea from Residents' Memories": Washtenaw County Historical Society.** Talk by Cynthia Furlong Reynolds, a Chelsea writer who wrote a book on this topic, *Our Hometown: America's History, As Seen Through the Eyes of a Midwestern Village. 2–4 p.m., Chelsea Retirement Community Chapel, 809 W. Middle, Chelsea. (Take I-94 to Old-12 US/Fletcher Rd. exit, turn right onto Old US-12 and head west through 2 lights, turn right onto Wilkinson and then left onto W. Middle, which dead-ends into the Retirement Community.) Free. 662–9092.*

★**"Out of Hitler's Reach": Ann Arbor Friends Meeting.** Iowa freelance historian Michael Luick-Thrams, author of *Out of Hitler's Reach: The Scattergood Hostel for European Refugees, 1939–43,* gives a slide-illustrated talk about refugee European Jews who were sheltered at Scattergood School in West Branch, Iowa. *2 p.m., Friends Meetinghouse, 1420 Hill St. Free. 761–9908.*

Third Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

"A Tribute to Service and Sacrifice": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program of patriotic music, in tribute to the World Trade Center rescue workers. Program includes the "Star-Spangled Banner," Sousa's "Stars and Stripes Forever," Copland's *A Lincoln Portrait,* and the Overture to Dvorak's *Carnaval.* Also, a color guard, and Ypsilanti fire, police, EMS, Red Cross, and Salvation Army representatives. *2 p.m., Holy Trinity Chapel, 511 Forest at Perrin, EMU campus, Ypsilanti. $8 at the door only. 480–4579.*

★**Digital Music Ensemble: U-M School of Music.** See 17 Friday. 2 p.m.

"Greater Tuna": P.T.D. Productions. See 3 Saturday. 2 p.m.

"Pride and Prejudice": Greenhills School. See 16 Friday. 2 p.m.

"Chicago": U-M MUSKET. See 16 Friday. 2 p.m.

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 8 Thursday. 2 p.m.

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"It's All True": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"The Secret Rapture": U-M Theater Department. See 15 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 6 Tuesday. Today: **Team USA Under-17 vs. Danville** (Illinois) of the North American Hockey League. 3 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, pore over natal charts, and possibly hear a report or two about newly published astrology books. *3–5 p.m., location TBA. Free. 434–4555.*

★**"American Classical Song of the First Half of the 20th Century": Ann Arbor District Library/University Musical Society.** Talk, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. *3–4:15 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–4560, 615–6590.*

★**Susan Hartung: Liberty Borders.** This local children's book illustrator reads from ***One Dark Night,*** a book she illustrated. Also, signing. *3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month's theme, in the Sekishu style, is **"Camellia Buds Covered with First Snow."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–UMMA.*

★**Harold Haugh Lecture: U-M School of Music.** Talk by U-M bassoonist Richard Beene, last year's winner of the Harold Haugh award for teaching excellence. *3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

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EVENTS *continued*

"Fiddler on the Roof": Chaverim B'Shirim. This local Jewish choir performs selections from this popular musical based on a Sholem Aleichem story. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 donation. 971–0990.*

★**"Sunday Funday": Generations.** All kids invited to join in creative movement with Wendy Longmire Davis of Dance Bag. Refreshments. *3:30–4 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**Concert: Concordia University.** Concordia music instructor Andrew Schultz conducts two Concordia ensembles. The Wind Ensemble performs Holst's Suite no. 2 in F and David Holsinger's *On a Southern Hymnsong.* The Jazz Ensemble performs a Duke Ellington set that includes "Azure," "Caravan," and "Take the A Train." *3:30 p.m., CU Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4627.*

★**"History of Eden Foods and the Popularity of Japanese Ingredients": Culinary Historians.** Talk by nationally known Massachusetts macrobiotic and natural foods cook and cookbook author **Wendy Esko.** All invited. *4 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, $20). 662–9211.*

★**Amoroso Guitar Quartet: EMU Music Department.** This guitar ensemble led by EMU music professor Nelson Amos performs music in a variety of styles, including classical, ragtime, Latin, and popular. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Gail Barnes: Kerrytown Concert House. This local pianist celebrates the release of her new CD, *Magnolias,* with a concert of music by 2 late 19th-early 20th century black composers, the British Samuel Coleridge-Taylor and the American Robert Nathaniel Dett. Followed by a reception. *4 p.m., KCH, 415 N. Fourth Ave. $15 & $10. Reservations suggested. 769–2999.*

Family Concert: The Ann Arbor Symphony Orchestra. Ann Arbor's symphony orchestra, led by Arie Lipsky, joins forces with **Gemini,** the nationally acclaimed and locally revered duo of children's musicians San and Laz Slomovits, for a concert of lively sing-alongs, hand-motion tunes, folktales, Gemini originals, and music from around the world. Also, an **instrument petting zoo** in the Michigan Theater lobby (2:30–3:30 p.m.). Kids can touch, play, and ask questions about instruments to be played in tonight's concert. *4 p.m., Michigan Theater. Tickets $10 (children 12 & under, $5) at the AASO office (527 E. Liberty) and at the door. 994–4801.*

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss ***The Stars My Destination,*** Alfred Bester's 1956 classic novel about a spaceman left to die by a rescue ship who vows revenge. *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

★**6th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, meditation, and scriptures by local representatives from many faith traditions. All encouraged to donate dry goods or money for those in need. *7–8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 424–1535.*

★**Don Lewis: Second Baptist Church.** The church dedicates its new pipeless organ with a concert of sacred anthems, hymns, spirituals, and gospel songs featuring this renowned organist from California. Lewis accompanies an ensemble of singers from various local church choirs. Also, the Second Baptist male choir performs "The Lost Chord" and a spiritual. Also, Lewis leads free workshops (preregistration requested) on November 17 for members of church choirs (2–4:30 p.m.) and for church musicians (4:30–6 p.m.). Those who would like to sing in today's concert are encouraged to attend the choir workshop. *7 p.m., Second Baptist Church, 850 Red Oak (off Miller). Free. 663–9369.*

Kate Clinton: The Ark. One of the first openly gay women to make it big on the stand-up circuit, Kate Clinton is a very popular performer who uses humor as an illuminating, liberating corrosive. Her keen-witted political humor has led to her being described as "Mark Russell on estrogen." A former English teacher, her delivery is low-key but precise and consistently effective as she muses on everything from contemporary gay issues to Washington politics to life as a "recovering Catholic." *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Michigan Youth Ensemble: U-M School of Music.** Visiting music instructor Chris Lopez leads small ensembles of Michigan and Ohio high school musicians in a concert of original jazz works, a culminating event of the fall U-M Michigan Youth Ensemble program. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

The Slackers: The Blind Pig. *All ages admitted.* New York City ska band. Opening acts are 2 local ska bands, **The Tony Danza Explosion** and **Aks Mamma.** *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. Films TBA. Michigan Theater, times TBA.

19 MONDAY

★**Myron Orfield: U-M College of Architecture and Urban Planning.** Talk by this Minnesota state senator, whose book *Metropolitics: A Regional Agenda for Community and Stability* details how a powerful regional plan overcame urban blight and sprawl in the Twin Cities. *6 p.m., Art & Architecture lecture hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"The Lake Lover's Year: A Writer Learns to Paint": Ann Arbor Women Artists.** Bay City artist Mary Blocksma discusses her 27th book. The AAWA was formerly the Ann Arbor Women Painters. *7 p.m., Ann Arbor Art Center, 117 W. Liberty (use the rear entrance off the parking lot). Free. 998–1123.*

★**Michigan Youth Ensembles: U-M School of Music.** A culminating concert of this fall U-M program features performances by 4 ensembles of Michigan and Ohio high school students, including a women's chorale, a chamber choir, a band, and an orchestra. *7 p.m., Hill Auditorium. Free. 764–0583.*

★**"Magic Dance: The Tantric World of Wonder and Mystery": Dam Tsig Foundation.** Local American-born Tibetan Buddhist lama Traktung Rinpoche discusses Tibetan Buddhist beliefs about fairies, goblins, mountain gods, forest sprites, warrior spirits, and snake-headed naga lords. *7:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 665–2456.*

★**"The Sanctity of Human Blood: Understanding Immunization": Gateway Chiropractic.** Talk by local chiropractor Diane Babalas. *8 p.m., Gateway Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**John Smolens: Shaman Drum Bookshop.** This novelist reads from ***Cold,*** his new novel about a convict in the U.P. who escapes from a prison work detail during a blizzard and begins a journey into his past that takes him back into a dangerous web of family allegiances, deceptions, and intrigue. *"Cold* is a finely crafted, wild yarn set in the great north . . . a suspenseful tale in a style somewhere between Jack London and Raymond Chandler," says Michigan novelist Jim Harrison. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Beethoven Sonatas for Violin and Piano": Kerrytown Concert House. Institute for Music and Dance (Detroit) pianist **Michele Cooker** joins a group of U-M music students. *8 p.m., KCH, 415 N. Fourth Ave. $5, $10, & $15. Reservations suggested. 769–2999.*

FILMS

U-M Center for Afroamerican and African Studies "A Different Image Film Series." ***The Glass Shield*** (Charles Burnett, 1995). Bleak portrait of a police department poisoned with institutionalized racism, as a rookie discovers. $5 (free to U-M students & staff). 668–8480. Michigan Theater, 6 p.m. **Michigan Theater Foundation. "The Shining"** (Stanley Kubrick, 1980). *Today only.* Adaptation of Stephen King's horror novel about a haunted hotel. Jack Nicholson. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m. Other Michigan Theater films TBA.

20 TUESDAY

★**"Holiday Gifts": Ann Arbor Art Center.** Show and sale of the Gallery Shop's expansive array of jewelry, ceramics, glass, fiber art, and other works

classical music

Countertenor Andreas Scholl

The emperor's new voice

Countertenor: a high male voice not to be confused with male alto, falsetto, or castrato.

—The Oxford Dictionary of Music and Musicians

Well, thanks for clearing that up. And I thought that the countertenor was just another irritating phenomenon of our inauthentic time's search for authenticity. Given that current musicological fashion demands that Bach's *Goldberg* Variations be played on the harpsichord and his motets sung by boys, I guess I shouldn't be surprised that the countertenor has returned from the dustbin of history to haunt the concert halls of the world.

Though differing from the strangled falsetto of Frankie Valli or the ravaged howl of Neil Young, the countertenor is still an affected and affectless voice type—affected because the whole method for males to sing in so high a register had to be reinvented, and affectless because it consciously eschews any except the most highly nuanced and subtly inflected shades of expressiveness. Appreciating the quality of a countertenor calls for such hypertrophied refinement of aural taste that to merely human ears it's much like appreciating the quality of the emperor's new clothes.

Of all the annoying countertenors out there, though, Andreas Scholl is among the least irritating. Scholl doesn't *sound* as if he tortured his voice to get that high a tessitura; his voice sounds as natural as so unnatural a voice can sound. Sometimes his voice even sounds like something that might come out of a man's mouth, with some heft and weight behind it, not just the usual fey and wispily gutless countertenor tone. In fact, the solos and duets on his recording of Pergolesi's *Stabat Mater* may be some of the more tolerable recent performances I've heard of that piece. And the pseudoswaggering of his faux-heroic Handel recordings is, for me, less exasperating than those of other countertenors. That is not to say that any of his performances convinced me that Scholl is anything more than this season's countertenor.

His impending recital at Lydia Mendelssohn Theater on Tuesday, November 20, probably won't convince me either. The recital looks from the program to be a replica of Scholl's most recent recording, *A Musicall Banquet.* Essentially the highlights of John Dowland's collection of lute songs, Scholl's recording is as vapid in expression and void of emotion as it is musically frail and feeble. Scholl's tone is so attenuated as to be nearly inaudible and his expression so eviscerated as to be all but imperceptible. And in Elizabethan lute songs, in passionately pessimistic songs with titles like "In darkness let me dwell" and "Must I then die," such emotional coyness is hardly appropriate. While I'm sure that there are good musicological reasons why Scholl should sing with an affectless expression and a weak tone, that, as far as I'm concerned, is why most current musicology is bunk.

If this is authenticity, you can have it. At least Neil Young sounds as if he means what he's singing. *—James Leonard*

made by Michigan artists. Champagne, hors d'oeuvres. *6–8 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

U-M Men's Basketball vs. Fairfield. *7 p.m., Crisler Arena. $15 & $20. 764–0247.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★"The Politics of Environmental Protection in the Current Congress": Sierra Club. Talk by Ann Arbor congresswoman **Lynn Rivers.** Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★Travel/Adventure Readers Group: Barnes & Noble. All invited to discuss ***Full Tilt: Ireland to India with a Bicycle,*** Irish travel writer Dervla Murphy's 1965 account of a transcontinental bicycle trip that focuses mainly on her experiences in Afghanistan and Pakistan. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Jazz Band Concert: Huron High School. Stephen Roberts leads the band in jazz works TBA. *7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994–2096.*

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribbled bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★Campus Symphony Orchestra: U-M School of Music. Andrew George conducts this U-M non-music-student ensemble in works by Mozart, Mendelssohn, Daugherty, and Dvorak. *8 p.m., Hill Auditorium. Free. 764–0583.*

Andreas Scholl: University Musical Society. *See review, above.* This acclaimed German countertenor performs a concert of Renaissance songs. Noted for a richly colored vocal style and a fine musical sensibility, Scholl evinces what one critic calls both "a personal delight in the music as he enjoys every line, and the cleanest articulation since the late great soprano Arleen Auger." Program: John Dowland's "I saw my lady weep," Anthony Holborne's "My heavy Spirit," Thomas Campion's "I care not for these ladies," and works by Giulio Caccini, Vincenzo Galilei, and Domenico Megli. Accompanied by lutenist Karl-Ernst Schroeder. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $20 & $35 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Instant Composers Pool Orchestra: Kerrytown Concert House "Jazz at the Edge" Series. *See review, p. 103.* Led by the engaging and challenging pianist **Misha Mengelberg,** this zingy Dutch avant-jazz ensemble is acclaimed for its inventiveness, virtuosity, and wild stage antics. Other members are trombonist Wolter Wierbos, trumpeter Thomas Heberer, violinist Mary Oliver, cellist Tristan Honsinger, contrabassist Ernst Glerum, percussionist Han Bennink, and reedmen Ab Baars and Michael Moore. Comparing the ICP to the Duke Ellington Orchestra in its heyday, Kevin Whitehead, author of *New Dutch Swing,* pleads, "If there's a more creative, lyrical, unpredictable band of more gifted soloists working now anywhere, please drop me a line." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

The Battlefield Band: The Ark. One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on Highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. The current lineup includes one founding member—keyboardist-guitarist Alan Reid—along with fiddle prodigy John McCusker, piper Mike Katz, vocalist Karine Polwart, and new member Alasdair White, an 18-year-old award-winning fiddler from the Isle of Lewis in the Outer Hebrides. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Michigan Theater Foundation. "Lumumba" (Raoul Peck, 2001). *November 20, 23, & 24.* Disturbing story based on the alleged American role in the assassination of the Congo's democratically elected Patrice Lumumba. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

21 WEDNESDAY

"Discover Reiki." *November 21 & 29 (different locations).* Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main (Nov. 21); & 5–6:30 p.m., Native Ways Gallery, 209 N. Main (Nov. 29). Donations welcome. 827–1443.*

★Poetry Series: Crazy Wisdom Bookstore and Tea Room. See 7 Wednesday. Tonight's featured poet TBA. Followed by discussion and (time permitting) open mike readings. 7–9:30 p.m.

★"Metalweight": Noah's Underground Gallery. Opening reception for this exhibit (see Galleries) of jewelry by Ann Arbor–bred New York City artists Gabriel and Joshua Urist, one of whose unusual pieces was recently featured in New York fashion designer Miguel Adrover's runway show. *7 p.m.–midnight, Noah's Underground Gallery, 117 E. Liberty. Free. 213–2151.*

★"The Nature Conservancy: Habitat Protection with Special Reference to Birds": Washtenaw Audubon Society. Slide-illustrated talk by Nature Conservancy science and stewardship director Dave Ewert. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

Bryan Bowers: The Ark. A charter member of *Frets* magazine's "First Gallery of Greats," Bowers is a renowned Autoharp virtuoso who plays everything from fiddle tunes to Beethoven to originals. He's also an enthralling entertainer. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Amelie" (Jean-Pierre Jeunet, 2001). *November 21–29.* Charming tale of a Parisian waitress determined to improve the lives of those around her, including a despotic grocer, a kindly stripper, and a hypochondriacal tobacconist. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

22 THURSDAY (Thanksgiving)

★"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited.

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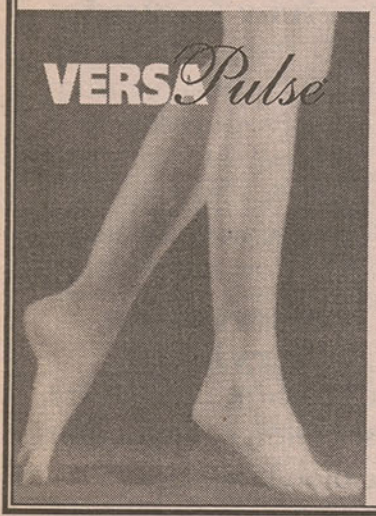

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EVENTS *continued*

10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.

★**Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "Amelie" (Jean-Pierre Jeunet, 2001). See 21 Wednesday. Mich., times TBA.

23 FRIDAY

★**Craft Sale: Pittsfield Senior Center.** Sale of local artists' jewelry, baskets, woodcarvings, floral arrangements, seasonal decorations, hand-painted clothing and china, and more. Vendor tables available. *9 a.m.–5 p.m., Pittsfield Senior Center, 701 W. Ellsworth. Free admission. 996–3010.*

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–4989 (today's ride), 913–9851 (general information).*

★**Bingo Bash: Ann Arbor Senior Center.** All seniors invited to play bingo. Door prizes. Preceded at noon by lunch (reservations required by November 19). *1–4 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

U-M Women's Volleyball vs. Indiana. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**Lori Amey: Liberty Borders.** Performance by this folk-soul singer-songwriter from Lansing, who has been compared to the likes of Sarah McLachlan, Paula Cole, and Joni Mitchell. She has a new CD, *Resignation. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Dina and Andre: Arborland Borders.** Jazz and Motown songs by this area duo. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Festive Friday Holiday Nights": Main Street Area Association.** *Every Friday through December 21.* Local entertainers stroll the sidewalks beneath trees twinkling in 100,000 Christmas lights, with many stores open late. Tonight: bagpiper **Herm Steinman** and vocal music by the **Patchwork Quartet, Arbor Consort,** and **Harmony 4 Fun.** Also this month: **Herm Steinman,** the **Patchwork Quartet,** the **Arbor Consort, Flint's Carousel Band Organ,** the **Community High Jazz Band,** and the **Boar's Tooth Dance Group** (November 30). *7–9 p.m., downtown area bounded by Main, Liberty, Washington, and Fourth Ave. Free. 668–7112.*

U-M Ice Hockey vs. Minnesota. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

Jaci Velasquez: U-M Office of Major Events. This Grammy-nominated Latin and Christian pop singer from Houston is known for fun, upbeat concerts that include secular and Christian pop songs in English and Spanish. Velasquez's thirteen #1 hit singles include *Llegar a Ti, God So Loved,* and *We Can Make a Difference.* Her latest CD, *Christmas,* released in both English and Spanish, offers gospel versions of traditional Christmas songs. *7:30 p.m., Hill Auditorium. Tickets (price TBA) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. *November 23 & 24.* Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's in the pre-Comedy Showcase days—he is making his second annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. *Note:* The 7 p.m. show tomorrow is an all-ages, no-smoking show. *7 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $16 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

Michigan Theater Foundation. "Focus" (Neal Slavin, 2001). *November 23–28.* When anti-Semites in a middle-class WW II era neighborhood mistakenly suspect a wimpy corporate drone of being a Jew, he loses his job and becomes a target of bigotry. Based on the 1945 Arthur Miller novel. Laura Dern, William H. Macy, Meat Loaf Aday. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"It's a Wonderful Life"** (Frank Capra, 1946). *November 23–25.* Sentimental classic about a man who gets a second chance at life on Christmas Eve. James Stewart, Donna Reed, Lionel Barrymore. FREE. 668–8480. Michigan Theater, 5 p.m. **"Lumumba"** (Raoul Peck, 2001). See 20 Tuesday. Mich., times TBA. **"Amelie"** (Jean-Pierre Jeunet, 2001). See 21 Wednesday. Mich., times TBA.

24 SATURDAY

13th Annual Handspinners' Holiday Fair: Spinners' Flock. Handmade and one-of-a-kind woven goods and fiberart items, including knitted, woven, and felted clothing, rugs, purses, wall hangings, ornaments, dolls, toys, and more. Also, many unusual yarns, spinning equipment, and books for sale. Members offer spinning demonstrations throughout the day. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 769–1657, 475–2306.*

"Autumn Stars"/"Season of Light": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning November 24. Autumn Stars* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets visible in the autumn sky. *Season of Light* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**Endeker: The Underworld.** All invited to learn how to play this tactical miniatures board game from Germany. *Noon, Underworld, 1214 South University. Free. 998–0547.*

U-M Football vs. Ohio State. *1 p.m., Michigan Stadium. Sold out. 764–0247.*

★**"Tree of Hope" Celebration: Ypsilanti Convention & Visitors Bureau.** Michigan is supplying this year's National Christmas Tree, currently on its way from the U.P. to Washington DC. The 74-foot tall, 67-year-old, 2-ton white spruce stops off in Ypsilanti for an afternoon of festivities that include street carolers, performances by area choirs, kids activities, and tractor hayrides between downtown and Depot Town. Also, many stores are open late with special sales. Refreshments available. *4 p.m., Michigan Ave. between Washington & Huron. Free. 480–3066.*

U-M Women's Volleyball vs. Illinois. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

U-M Ice Hockey vs. Wisconsin. *8 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

"Back to the Future Skate": Ann Arbor Parks Department. Skaters invited to dress in the garb of their favorite historical era. Prizes for best costumes. *8–9:30 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. (next to Cobblestone Farm). $4.25 (youths age 17 & over and seniors age 60 & over, $3.50). Skate rentals available ($2). 971–3228.*

Mr. B Trio: The Ark. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1991 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Mr. B is accompanied tonight by bassist Kurt Krahnke and drummer Randy Gillespie. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with dancing and, at 11 p.m., a dance show. Preceded by a tango lesson (7–9 p.m.). *9 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

Heywood Banks: Ann Arbor Comedy Showcase. See 23 Friday. Tonight's early show is an all-ages, no-smoking show. 7, 8, & 10:30 p.m.

FILMS

MTF. "Lumumba" (Raoul Peck, 2001). See 20 Tuesday. Mich., times TBA. **"Amelie"** (Jean-Pierre Jeunet, 2001). See 21 Wednesday. Mich., times TBA. **"Focus"** (Neal Slavin, 2001). See 23 Friday. Mich., times TBA. **"It's a Wonderful Life"** (Frank Capra, 1946). See 23 Friday. Mich., 3 p.m.

25 SUNDAY

★**"Last Sunday Brunch Ride of 2001": Ann Arbor Bicycle Touring Society.** 22-, 29-, 40-, 60-, and 70-mile rides, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985 (today's ride), 913–9851 (general information).*

Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels. Display and sale of a wide variety of vintage and modern model trains and equipment, both scale (exact) and tinplate (approximate) miniature replicas. Includes Rails on Wheels' immense, ever expanding 30' x 70' portable HO-gauge railroad, other operating layouts, and an interactive layout for kids. Lunch available. Early bird admission $8 (8 a.m.–10 a.m.). *10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children 12 & under, free with an adult). 975–4587.*

★**27th Annual Kiwanis Christmas Sing: Western Kiwanis Club of Ann Arbor.** More than 500 usually attend this family-oriented event. Kiwanis members Jeff Crause and a partner TBA lead the audience in a sing-along of favorite Christmas carols. Organ accompanist is Andrew Rogers. Also, a visit from Santa and guest performance by Three Men and a Tenor, a popular area male vocal quartet. Emcee is Kool 107 radio personality Lucy Ann Lance. All invited to come early at noon and help the Michigan Theater decorate its Christmas tree; free cider & doughnuts. *1:30 p.m., Michigan Theater. Free. 668–8397.*

★**Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe at Oakland. Free. 971–5763.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 6 Tuesday. Today: **Team USA Under-17 vs. Cleveland** of the North American Hockey League. 3 p.m.

FILMS

MTF. "Amelie" (Jean-Pierre Jeunet, 2001). See 21 Wednesday. Mich., times TBA. **"Focus"** (Neal Slavin, 2001). See 23 Friday. Mich., times TBA. **"It's a Wonderful Life"** (Frank Capra, 1946). See 23 Friday. Mich., 3 p.m.

26 MONDAY

★**"After September 11: What Has Changed?": U-M Turner Geriatric Clinic.** Ann Arborites of all ages invited to this public forum to share their thoughts, feelings, fears, and words of wisdom about recent events. Light refreshments. *2:30–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 764–2556.*

★**Marianne Burkhalter: U-M College of Architecture and Urban Planning.** Talk by this Swiss architect known for the series of minimalistic wood-and-stone buildings that she and Swiss architect Christian Sumi built in Germany, Austria, and Switzerland. *6 p.m., Art & Architecture lecture hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

FILMS

MTF. "Amelie" (Jean-Pierre Jeunet, 2001). See 21 Wednesday. Mich., times TBA. **"Focus"** (Neal Slavin, 2001). See 23 Friday. Mich., times TBA. **U-M Center for Afroamerican and African Studies "A Different Image Film Series."** ***Chocolate Babies*** (Stephen Winter, 1996). Two drag queens aim their campaign for a neighborhood AIDS hospice toward an impassive conservative politician who turns out to be in the closet. $5 (U-M students & staff, free). 668–8480. Michigan Theater, 6 p.m. **Michigan Theater Foundation. "Full Metal Jacket"** (Stanley Kubrick, 1980). *Today only.* Marines survive basic training and head for a harrowing stint in Vietnam. Matthew Modine, Vincent D'Onofrio. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m.

27 TUESDAY

★**"Preschool Play and Sing for the Very Young": Learning Express.** KinderMusik teacher Denise Owens leads preschoolers ages 3 & 4 in music play. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**"Dutch Treat: Contributions of the Netherlands and Belgium to History, Art, & Culture": U-M Center for European Studies "Taste of Europe."** Talk by Ton Broos, a U-M Dutch lecturer with a reputation as an amusing and engaging speaker. Bring a bag lunch. *Noon, 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"A Mind Beyond Judgments: Buddhism and Free Will": U-M Institute for the Humanities.** Talk by U-M philosophy grad student Charles Goodman. Bring a bag lunch. *Noon, Institute for the Humanities Common Room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936–3518.*

★**"Midwest Wild Weather": Ann Arbor Hands-On Museum.** *Rescheduled from September 11.* Free admission to this traveling exhibit of fun activities detailing the science of extreme weather. *4–7 p.m., Hands-On Museum, 219 E. Huron. Free. 995–5439.*

★**"New Frontiers in Applied Mathematics": U-M College of Literature, Science, & the Arts.** Lecture by mathematics professor Philip Hanlon. In conjunction with his appointment as the U-M Donald J. Lewis professor. Reception follows. *4:10 p.m., Michigan Union Pendleton Room. Free. 994–6244.*

★**Newbery Readers Group: Barnes & Noble.** All young readers invited to discuss selections from ***Dear Mr. Henshaw,*** Beverly Cleary's book about a 4th-grader who reveals his struggles with growing up in letters he writes to his favorite author. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"The Brand-New House Book: Everything You Need to Know about Planning, Designing, and Building a Custom, Semicustom, or Production-Built House": Liberty Borders.** *Your New Home* syndicated columnist Katherine Salant reads from her guide. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"New Moon Astrology: Using New Moon Powers to Change and Revitalize your Life": Westgate Nicola's Books.** Jan Spiller discusses her book. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"Zebrahead": U-M "Detroit 300 Theme Semester."** Screening of Anthony Drazan's 1992 film that portrays 2 Detroit teens, one Jewish and one African American, who defy their friends' narrow-mindedness and form a strong friendship. *7 p.m., U-M Natural Science auditorium, 830 North University. Free. 936–2082.*

★**"Poetry Night": Ann Arbor District Library "Storylines Ann Arbor."** MorrisCo Art Theater actors Leo McNamara and Mary Anne Nemeth offer dramatic readings from Carl Sandburg's *Chicago Poems,* and All Things, Inc., poet and actress Debby Mitchell reads from Gwendolyn Brooks's *Selected Poems.* In conjunction with the December 2 discussion of Sandburg's and Brooks's poetry on *Storylines America,* a syndicated WUOM call-in book discussion program that airs Sundays at 6 p.m. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Mata Amritanandamayi. *November 27–29.* Talks by this Indian humanitarian also known as Amma, and spiritual leader who in August 2000 participated in the United Nations Millennium World Peace Summit of Religious and Spiritual Leaders. Her talk is followed by a short meditation session, *bhajans* (devotional chants), and *darshan* (personal audiences and blessings). The Thursday evening program is a Devi Bhava (a service at which one may ask for a personal mantra). *7:30 p.m. (Nov. 27), 10 a.m. & 7:30 p.m. (Nov. 28), & 10 a.m. & 6:30 p.m. (Nov. 29). Sheraton Inn, 3200 Boardwalk. Free. 996–0600.*

★**"Europe's First Ethnic Cleansing: Reflections on the 1290 Expulsion of Jews from England and Our Understanding of State Building, Tolerance, and the History of Liberty": U-M Center for European Studies "Conversations on Europe."** Talk by Columbia University political science professor Ira Katz-Nelson. *8 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**Early Music Ensemble: U-M School of Music.** Edward Parmentier conducts this music-student ensemble in works by Josquin, Schuetz, Ockeghem, Bach, and Byrd. *8 p.m., U-M School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

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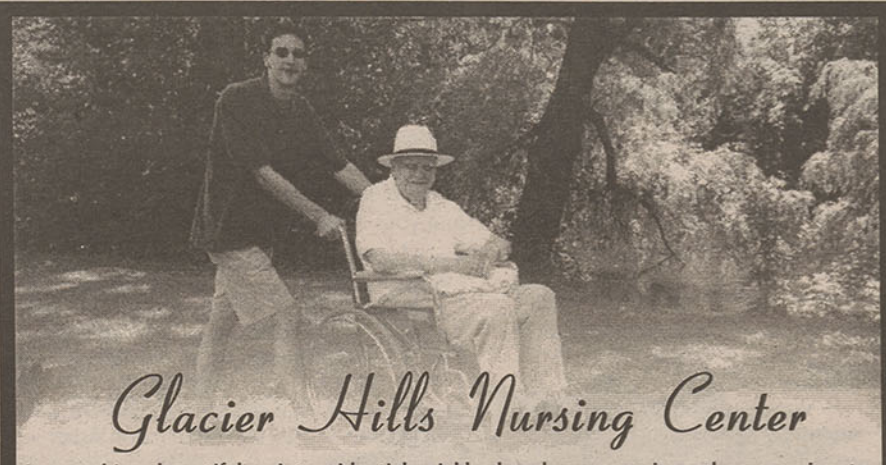

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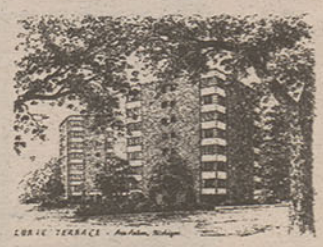

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I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions.

PS Form 3526, October 1999

EVENTS *continued*

★Third Nature: The Ark "Take a Chance Tuesdays." An eclectic mix of folk, blues, jazz, and classical instrumental music by this Detroit-area string quartet known for its blends of virtuosity with playfulness and of intricate arrangements with improvisation. Members are mandolinist David Gerow, fiddler Andy Varner, bassist Nick Calandro, and guitarist David Gerow, who opens the show with a solo set. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Amelie" (Jean-Pierre Jeunet, 2001). See 21 Wednesday. Mich., times TBA. **"Focus"** (Neal Slavin, 2001). See 23 Friday. Mich., times TBA. **U-M School of Art and Design/"Detroit 300 Theme Semester." "Zebrahead"** (Anthony Drazan, 1992). See Events, above. Natural Sciences auditorium, 7 p.m.

28 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: Briarwood general manager Ida Hendrix discusses **"Holiday Projections from Briarwood's Newest,"** Ann Arbor IT Zone president Steve Klein on **"Life in the Ever Changing IT World,"** city emergency management director Lucy Teets on **"Ann Arbor's Emergency Game Plan,"** and others TBA. The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★14th Annual Jewish Book Fair: Jewish Community Center. *November 28–December 2.* Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also features talks and readings by various national and area writers. The fair also includes a number of talks and performances by guest authors: Zvi Gitelman discusses ***A Century of Ambivalence: The Jews of Russia and the Soviet Union since 1881*** (today, 7:30 p.m.), renowned local Yiddish translator Aliza Shevrin reads from her translation of Sholem Aleichem's ***The Further Adventures of Menachem-Mendl*** (November 29, 10 a.m.), local Jewish Cultural Center director Judith Seid discusses her ***God-Optional Judaism*** (November 29, 7:30 p.m.), local Jewish poets read **"Poems of the Season"** (December 1, 7 p.m.), freelance writer Jim Keen discusses his ***Guide to Jewish Interfaith Family Life*** (December 2, 11 a.m.), Emily Rose discusses her ***Portraits of Our Past: Jews of the German Countryside*** (December 2, 12:30 p.m.), rabbi Lawrence Kushner discusses his book ***The Way into Jewish Mystical Tradition*** (December 2, 2 p.m.) Also, Maureen Schiffman and her puppet Coco host a children's **Havdalah Pajama Party** (December 1, 7 p.m.). Kids ages 3–10 invited to wear PJs and bring a teddy bear and a white pillowcase to decorate. *9 a.m.–9 p.m. (Nov. 28 & 29), 9 a.m.–4 p.m. (Nov. 30), 6–10 p.m. (Dec. 1), & 9 a.m.–5 p.m. (Dec. 2), Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). All events free except the pajama party ($3) and the Rabbi Kushner talk ($5). 971–0990.*

★"HIV Prevention Strategies for Latino Youth: Preliminary Findings": U-M Institute for Research on Women and Gender. Talk by U-M nursing professor Antonia Villarruel. *Noon, 3026 School of Public Health, 109 S. Observatory. Free. 764–9537.*

★"A Thankful Potluck": Northeast Senior Center. All seniors invited to enjoy a potluck (bring a dish to pass). *Noon–2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free ($5 if you don't bring a dish). 502–4760.*

★"Deep River: Music and Memory in Harlem Renaissance Thought": Shaman Drum Bookshop Publication Party. U-M American culture and African American studies professor Paul Allen signs copies of his recently published study of the role of African American folk music in the aesthetics and politics of the Harlem Renaissance. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★"A Journey to China": Washtenaw Community College GalleryOne. Reception for this exhibit (see Galleries) of ancient and contemporary Chinese artworks collected last summer by WCC humanities instructor Elisabeth Thoburn, who gives a slide-illustrated lecture about her trip (7 p.m., 175 Liberal Arts and Sciences Bldg.). *5–8 p.m., WCC Student Center GalleryOne, 4800 E. Huron River Dr. Free. 477–8512.*

★"Fishing Adventures in Chile": Trout Unlimited. Talk by regional sporting flies champion Mike LaSota. *7 p.m., Community High School, 401 N. Division. Free. 668–7652.*

★Ypsilanti–Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists, check out their current projects, and enter a robot project in a contest TBA. Prizes. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson, behind KFC). Free. 332–1000.*

★"Release Emotional Stress Permanently!" Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 827–1443.*

★Volume Poetry Project: Liberty Borders. Members of this local youth poetry organization read their works, some of which appear in the new fall issue (available for purchase) of the group's poetry magazine, *No Comment.* Also, signings. *7 p.m., Borders, 612 E. Liberty. Free. 572–1732.*

" 'What Are You Working On?': 1st Annual Storytelling Slam": Ann Arbor Company of Friends. Washington, D.C., business guide author Daniel Pink emcees this storytelling slam of 12-minute stories on specified topics juried by the Company of Friends Design Team. Topics: high tech/high touch, strategy, teamwork, callings, leadership, thriving in 24/7, culture of work, and too much to do/too little time. Each storyteller (preregister by November 1) receives an autographed copy of Daniel Pink's book *Free Agent Nation,* and the winner, judged by audience applause, receives a year's subscription to the business magazine *Fast Company.* The Company of Friends is a local self-described "cell of friends" who all subscribe to *Fast Company. 7 p.m., Ann Arbor Comedy Showcase, 314 E. Liberty. $5. 761–9968.*

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★Kabuki Dance Performance: U-M Center for Japanese Studies. Tamagawa University of the Arts (Tokyo) dance, drumming, and theater professor **Hanayagi Isaburoh** performs folk and classical versions of this Japanese theatrical dance dating from the 1600s. *7:30 p.m., U-M Museum of Art. Free. 764–6307.*

★"Brownout": U-M School of Art & Design. Award-winning Mexican-born performance artist **Guillermo Gomez-Pena,** included in the 1995 *Utne Reader* List of 100 Visionaries, gives a humorous yet barbed spoken-word performance in Spanglish that explores fears about immigration, the dark side of globalization, interracial sexuality, and censorship. Also, tomorrow afternoon Gomez-Pena gives a talk on **"Ethno-Techno: In Search of the New"** (5 p.m., Art & Architecture Auditorium, North Campus). *7:30 p.m., Residential College Auditorium, 701 East University, East Quad. Free. 764–1300.*

★"Jazz Band Showcase": Greenhills School. Deborah Henderson and Neil Donato lead middle school concert bands and high school jazz bands in a program that includes marches and classic and cool jazz. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★Opera Workshop: EMU Music Department. Donald Hartmann and Christopher Bauder direct EMU opera students in a recital of popular scenes from selected operas. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Concert Band: U-M School of Music. Steven Davis conducts this music-student ensemble in works by Strauss, Hahn, Schoenberg, and others. *8 p.m., Hill Auditorium. Free. 764–0583.*

Ferron: The Ark. This popular Canadian singer-songwriter sings in a clear, passionate alto with a spiky conversational edge, and she writes searching personal songs with hauntingly beautiful melodies and lyrics as taut and reverberant as the emotions they express. A big favorite with local audiences for

jazz

The ICP Orchestra
Instant composing

European jazz and improvised music came into its own in the last few decades of the last century. Many players, tired of imitating American masters and determined to create art more suitable to their own surroundings, turned for inspiration to modernist movements in painting and poetry, not to mention European and American classical music. In eclectic Holland a small group of musicians, some self taught, others conservatory trained, took their cues from Thelonious Monk and Albert Ayler, as well as John Cage and formed the Instant Composers Pool, which makes its local debut at Kerrytown Concert House on Tuesday, November 20.

Pianist Misha Mengelberg emerged quickly as leader, and he has been running the show ever since, imposing his own vision on the ensemble. Mengelberg has often referred to his admiration for the art of the dadaists and for Marcel Duchamp; in a recent interview he made oblique reference to these techniques, saying, "I use all my skills to make situations as chaotic as possible. Maybe it's not chaos I'm looking for, but . . . I want to amuse myself somehow." To take such an approach with a collection of highly individualistic musicians is not easy.

Over the years the orchestra has accumulated a large book of scores, but the audience never knows what it will play next, and neither do the members. Mengelberg may provide them with a complex score, with snippets of music, or with nothing at all. Indeed, he has been known to sit at the bar waiting for them to start playing while he sips his coffee, or not even to appear. The music ranges from transformed versions of Ellington, Monk, or Herbie Nichols compositions to originals and free improvisation. The pianist and other orchestra members sometimes conduct the band, cueing in selected written passages or structuring collective improvisations, solo passages, duets, and other instrumental combinations.

It has taken Mengelberg many years to find compatible musicians who appreciate his musical and ideological ideals and who have the versatile skills that he requires, but for the last two decades or so the personnel have been relatively stable. The exuberant and unpredictable Han Bennink still sits behind the drums, Tristan Honsinger still does unusual things to the cello, Ernst Glerum plays the bass, and Mary Oliver is the latest in a long line of violists. The brass section consists of trombonist Wolter Wierbos and relative newcomer Thomas Heberer on trumpet. Ab Baars and Michael Moore are accomplished original saxophonists, but they are also magnificent clarinetists with contrasting styles: Moore is more the romantic, while Baars likes to explore different, often brasher sonorities. Indeed, I can think of no two better improvising clarinetists on the scene today.

In older times this would have been called an all-star band, and chaos would have resulted from the clashing egos. Like Ellington, however, Mengelberg knows how to take advantage of the individual talents in the orchestra and exploits differences for artistic effect. On a good night the results can be exhilarating. —*Piotr Michalowski*

more than 15 years. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "Amelie" (Jean-Pierre Jeunet, 2001). See 21 Wednesday. Mich., times TBA. **"Focus"** (Neal Slavin, 2001). See 23 Friday. Mich., times TBA.

29 THURSDAY

54th Annual Greens Market: Women's Farm and Garden Association. A wide selection of fresh greenery arranged in wreaths, bundles, and swags for holiday decoration. Also, handmade gifts and crafts, including wreath bows and hand-knit items. Raffle. Proceeds benefit local nonprofit organizations. *9:30 a.m.–2 p.m., Women's City Club, 1830 Washtenaw. Free admission. Wheelchair-accessible. 769–1231.*

★Louis LoMonaco: U-M School of Art and Design. Reception for an exhibit (see Galleries) of this U-M art professor's woodblock prints, large abstract paintings, and collages. *5:30–7:30 p.m., Art and Architecture Robbins Center, 2000 Bonisteel, North Campus. Free. 764–0397.*

U-M Women's Basketball vs. Marquette. Home opener. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl, Ypsilanti. $3 donation. 483–6420, 482–0553.*

★"A Cup of Comfort": Liberty Borders. California author Lynn Ruth Miller, self-described as "a whacky lady who came of age at 60," discusses what she views as principles of good writing, which she bases on Colleen Sell's collection of upbeat, *Chicken Soup*–style tales, *A Cup of Comfort.* Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"The Underground Railroad": Ann Arbor District Library. Panel discussion with U-M Arts of Citizenship Program director David Scobey and other panelists TBA. In conjunction with *Midnight Journey,* the AADL exhibit (see Galleries) about the history of the Underground Railroad. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

"Rimpoche Nawang Gehlek in Conversation with Jean Houston": Jewel Heart Buddhist Center. Jewel Heart director Gehlek (see 6 Tuesday and 15 Thursday listings) engages in a conversation with Foundation for Mind Research (Pomona, New York) codirector Houston, a protege of the late anthropologist Margaret Mead who also frequently co-led seminars and workshops with the late mythologist Joseph Campbell. *7:30 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. (off S. State just past Briarwood). $15 in advance and at the door. 994–3385.*

Suzanne Vega: Clear Channel Entertainment. This gifted avant-folk singer-songwriter is best known for her 1987 pop hit "Luka" and the oft-sampled "Tom's Diner." *7:30 p.m., Michigan Theater. Tickets $22 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Hits and Mis-Demeanors": Young Actor's Guild. *November 29–December 1.* Rob Hubbard directs local young actors in William Gleason's melodrama about the filming of a 1970s Charlie's Angels–type cop show. *7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $6 (children, $4) in advance and at the door. 913–9750.*

★Jeffery Zook: U-M School of Music. This U-M flute professor performs classical and contemporary works by Donizetti, Schubert, Copland, and others. Accompanist is local pianist Michele Cooker. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★Jazz Lab Ensemble: U-M School of Music. Dennis Wilson conducts this U-M music-student ensemble in works by Ellington, Parker, Stubblefield, and others. Accompanied by vocal music student Elizabeth Mihalo. *8 p.m., Lydia Mendelssohn Theater. Free. 764–0583.*

"Baroque Holiday": Michigan Chamber Brass. Paul Eachus leads this polished local ensemble in a program of baroque masterpieces by Bach and Vivaldi. Also, seasonal favorites and a Christmas carol sing-along. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Tickets $10 (students and seniors, $7) at the door only. 485–2902.*

Darol Anger, Mike Marshall, Tony Rice, & Todd Phillips: The Ark. Bluegrass-inspired modern acoustic string music by this ensemble of former David Grisman Quintet members. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Tutu Jones: Firefly Club. Fiery, strutting R&B- and soul-flavored blues by this acclaimed Dallas, Texas, band led by singer-songwriter and guitarist Jones. *8 p.m.–midnight. (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $12 in advance and at the door. 665–9090.*

★"Finding the Sun": U-M Basement Arts Theater. *November 29–December 1.* Raquelle Stiefler directs U-M students in Edward Albee's tale of 2 men who find themselves attracted to each other while they are vacationing with their wives. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

"The Odd Couple": MorrisCo Art Theater. *November 29 & 30 and December 1 & 2.* Susan Morris directs Neil Simon's hilarious comedy about 2 men—one a persnickety neatnik, the other a free-wheeling slob—who find themselves living together after their wives throw them out. In a mere 2 weeks, the tension between fastidiousness and slovenliness builds to a perilous peak. Director Morris sets the play in its original 1960s period to re-create that era's relative innocence, adding, "Besides, there's no way a sportswriter could afford an eight-room apartment in Manhattan these days." Cast: Marty Smith, Larry Rusinsky, Paul Taylor, Richard Casto, Lenore Ferber, Cassie Mann, Tim Grimes, and Charlie Sutherland. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington. $15 (students and seniors, $12) in advance and at the door. 996–2549.*

"Stop Kiss": Performance Network Professional Season. *November 29 & 30 and December 1, 2, 6–9, 13–16, & 20–23.* Tony Caselli directs Diana Son's touching, critically acclaimed 1999 comic drama about shifting sexual identity. When 2 women—a New York City radio traffic announcer and a schoolteacher—fall in love in spite of themselves, their

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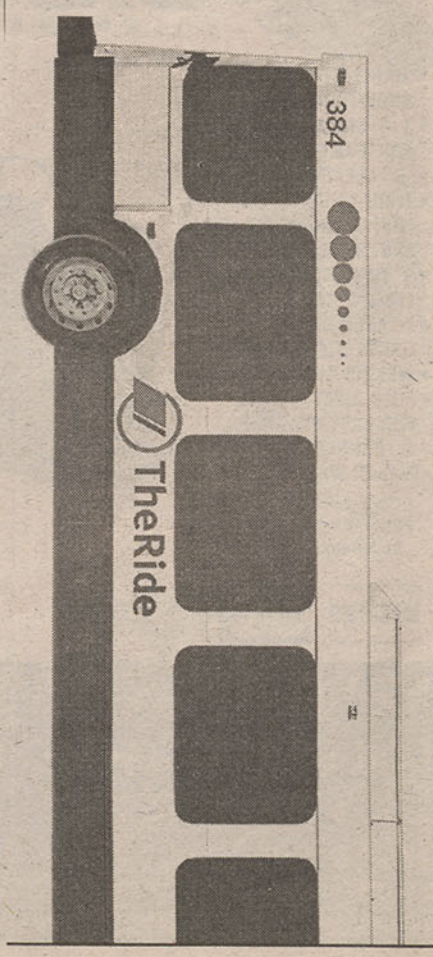

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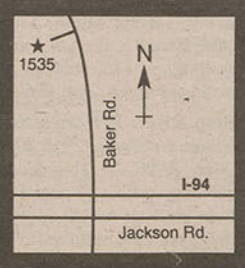

EVENTS *continued*

first tentative kiss provokes an act of violence that turns their worlds upside down. Stars Carla Milarch and Michelle Murphy. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. and $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Darwin Hines: Ann Arbor Comedy Showcase. *November 29 & 30 and December 1.* This African American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor poking barbed fun at a wide range of stereotypes and complacencies. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "Amelie" (Jean-Pierre Jeunet, 2001). See 21 Wednesday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Thursday. Tonight: ***Night on the Galactic,*** a sci-fi adventure fantasy. The Underworld, 9 p.m.

30 FRIDAY

★Tot Storytimes Registration: Ann Arbor District Library Youth Department. Registration for 2 series of storytimes for 2-year-olds (Tuesdays & Thursdays 9:30–10 a.m.) that run weekly November 13–December 13. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. *Note:* Tots who participated in the September session must wait until tomorrow to register. *9 a.m.–9 p.m., AADL, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 327–8301.*

"A Christmas Walk Through Historic Earhart Manor": Concordia University. *November 30–December 4.* All invited to enjoy the splendor of this 1935 English-style country manor, currently home to Concordia administration, built by former local gasoline baron Harry Earhart. It features secret panels and hidden passageways linking rooms and floors, a room once used solely for arranging flowers, and rooms so spacious that a former closet is now a top Concordia administrator's office. Proceeds benefit a Concordia scholarship and a local charity TBA. *10 a.m.–4 p.m. CU campus, 4090 Geddes. Tickets $8 (students & seniors, $5; family of 4, $25). 995–7537.*

★18th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. *November 30–December 3.* One of Ann Arbor's most popular Christmas traditions, this family-oriented exhibit includes creches (Nativity scenes) from more than 94 countries around the world, many of them new this year. The exhibit includes many of the creches bequeathed to the exhibit by Catherine Carroll, the well-known local pediatrician who died in 1997. One highlight of Carroll's collection is an 18th-century *presepio* (Baroque creche) in the tradition that was popular with the Neapolitan royalty and church. It features 9 wood-and-porcelain figures clothed in lavish miniature costumes. Overall, the exhibit includes almost 900 creches collected or made by women of the church. The majority of creches are displayed in a large hall with a 20-foot Christmas tree decorated with lights and Nativity balls. There are also smaller "walk in" rooms devoted to Latin American, French, African, Americana, and miniature creches, and a "touch table" of unbreakable creches for children to arrange and rearrange. The creches are made of a variety of materials, including ceramics, wood, cloth, corn husks, leather, and metals, and styles range from simple childlike figures to hand-carved traditional figures to elegant original designs. They range in size from an image inscribed on a pinhead (viewed with a magnifying glass) to creches with 18-inch figures in a French Santon village. Also, at 7:30 p.m. tonight only, a **Christmas concert** features a variety of vocal and instrumental Christmas music. *10 a.m.–9 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free. 327–7692, 461–2893.*

★Dana Cuff: U-M College of Architecture and Urban Planning. Talk by this University of California at Berkeley architecture professor whose work focuses on affordable housing and the politics of community development. *6 p.m., Art and Architecture lecture hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

Psychic Fair: Psychic Visions Network. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★14th Annual Festival of Lights: Chelsea Area Chamber of Commerce. *November 30 & December 1 & 2.* This popular community celebration offers a variety of family activities and gingerbread house displays in downtown shop windows. Tonight's special events begin with a **tree lighting** (6:30 p.m., Pierce Park gazebo). **Santa** opens his workshop, where children can participate in crafts while waiting to share their Christmas wishes (7–8:30 p.m., UAW Hall). Also, a **living Nativity** complete with live animals (7–8:30 p.m., Main at Orchard), **cookie decorating** (First Congregational Church, 7–9 p.m.), and demos by woodcarver **Marilyn Dusbiber** and rug-hooker **Sue Ogden** (7–9 p.m., Village Shoppe). Dance Arts Performing Ensemble offers ballet excerpts from ***The Nutcracker*** (7:30 & 8:15 p.m., First Congregational Church). Finally, the community **carol sing** (9–9:30 p.m., train depot). *6:30–9:30 p.m., downtown Chelsea. Free. 475–1145.*

★Summers, Delaney, & Sharp: Liberty Borders. Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Eric Watson: Arborland Borders. Jazz pianist. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

24th Annual Boar's Head Festival: Concordia University. *November 30 and December 1 & 2.* Jeweled with medieval splendor, this elegantly elaborate pageant allegorizes Christ's victory over sin and death and features a cast of more than 100 Concordia students and staff and area children. Originating in medieval England and celebrated for centuries at Cambridge and Oxford, the Boar's Head Festival is a rich spectacle that combines religious pageantry and secular pomp, with musical narration, congregational singing, and a full orchestra. It offers vividly dressed Beefeaters, hunters, jesters, and other court characters, as well as traditional Christmas shepherds and magi. The peak of the festival is the presentation of a wild boar's head, a symbol of vanquished evil. A holiday dinner is served before tomorrow's performance. This hugely popular event sells out in advance every year, so get your tickets early. *7:30 p.m. (Nov. 30 & Dec. 1) & 4 p.m. (Dec. 2), Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets $12 (ages 12 & under, $6; Dec. 1 dinner & performance, $35) in advance at the Kreft Center box office. 995–4612.*

"Hits and Mis-Demeanors": Young Actor's Guild. See 29 Thursday. 7:30 p.m.

Joshua Redman Quartet and Brad Mehldau Trio: University Musical Society. Jazz double bill. Tenor saxophonist Redman, the 31-year-old son of saxophonist Dewey Redman, has established himself as one of the brightest young stars of contemporary jazz with his technical virtuosity, his mastery of jazz idioms, and the emotional depth and subtlety of his playing. Mehldau, a celebrated young New York City pianist, is a former member of Redman's quartet who's known both for his dazzling technical mastery and for the startling originality of his compositions. Also, both ensembles perform some pieces together. *8 p.m., Michigan Theater. Tickets $16–$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Mustard's Retreat: Green Wood Coffee House Series (First United Methodist Church). Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"The Glass Menagerie": EMU Theater Department. *November 30 and December 1 & 6–8.* EMU drama professor Terry Heck-Siebert directs EMU drama students in Tennessee Williams's poetic psychological melodrama about a faded southern belle with illusions of a past greatness whose pretensions drive her 2 children to the edge of sanity. The story is set out as a reminiscence by her unhappy, rebellious son. Her physically handicapped daughter has retreated into a dream world supported by her col-

Good catch!

Japanese Fishermen's Coats from Awaji Island

The next time you find your mouth watering for a fresh, juicy octopus for dinner or just a snack (eight drumsticks!), try this: Lower a clay vase by rope onto the nearest seafloor in octopus country. Do a crossword puzzle, and then lift the pot. You might find a very surprised octopus inside, who snuggled into this hideyhole and then squirmed farther in for safety when he felt it move. It's the method—except for the crossword puzzle—used for centuries by Japanese fishermen, whose embroidered work coats (and octopus pots) are currently on display at the U-M Museum of Art.

These late-nineteenth- and early-twentieth-century coats, which the fishermen used mostly to make a good impression when bringing fish to market, resemble T-shaped dark blue robes, made of three layers of cotton cloth. The intricate white stitching that holds the layers together is what transforms the coats into art. Instead of a plain running stitch, the embroidery radiates over the coats in fishnetlike zigzags, boxes, angles, and constellations of flowers and stars. Although fishermen had low social status, this embroi-

dery's intense precision and creamy luminosity against the indigo background create a regal garment of great dignity.

Wives, daughters, and specially hired seamstresses created these coats for fishermen on the small Japanese island of Awaji, tucked away south of Honshu, the largest of Japan's 6,852 islands. One of these coats could cost two months' salary and take around half a year to make. "It wasn't something you did quickly or lightly, because making the patterns fit was so hard. Many people quit halfway through. Only strong, intelligent people could really finish them," notes a Japanese woman quoted in the exhibit catalog.

An array of related objects contextualizes the coats. There's a fish print made by a victorious fisherman who inked up a porgy (a medium-size fish) and pressed it to paper to record his catch. One resplendent white, red, and black flag booms "Good catch!" in two exuberant Chinese characters—it was hoisted after good fishing days to prepare those on shore for intensive work readying the fish for market.

Viewers can also see a rice-stalk apron fishermen wore to fend off wetness, a fishnet with wooden floats, and a huge map made of mulberry paper detailing carefully delineated fishing grounds a century ago.

The exhibit also includes a video of the annual Bountiful Fishing Festival celebrated to this day in Awaji Island's northern town of Iwaya. Actors reenact an old myth onstage at Iwaya Shrine. The god Ebisu is welcomed with sake by the village chief, hooks a fat sea bream, and proclaims good harvests for the coming year.

The exhibit is on display through January 6.

—Laura Bien

New exhibits this month:

Animalia. *Watercolors by Robin Street-Morris* (November 2–16). See 2 Friday "Art Night" event. 213–2745.

Ann Arbor Art Center. *Union of Water and Earth* (November 3–December 5). *Holiday Gifts* (November 20–December 31). See 20 Tuesday. 994–8004.

Ann Arbor District Library. *Local Ties to the Underground Railroad; Midnight Journey* (November 6–30). *The Story of Us: Arbor Hospice* (November 5–30). *Celebrate Japan* (November 1–30). 327–4510.

"Art Night In Ann Arbor." See 2 Friday. 485–2216.

Clare Spitler Works of Art. *Paintings, Sculpture, Graphics, and Crafts.* See 2 Friday "Art Night" event. 662–8914.

Dave's Photo Emporium. *Washtenaw Community College Student Photography* (November 26–December 15). 827–0080.

EMU Ford Gallery. *Michigan Watercolor Society Exhibition* (November 14–December 7). See 14 Wednesday. 487–1268.

Forma Fine Crafts. *Test Patterns: Photographs by Michael Griffin* (November 2–December 2). See 2 Friday "Art Night" event. 213–6762.

Gallery 212. *Tongue in Cheek* (November 16–December 16). See 16 Friday. 665–8224.

Gifts of Art (U-M Hospitals). *Snowflakes by Thomas Clark; Ceramics by Kay Yourist; Paper Cutwork by Marie-Helene Grabman; Baskets and Handmade Paper by Karen Koykka O'Neal and Pat Jackunas; Picture Quilts by Sue Holdaway-Heys; Hand-Painted Photography by Bridget Ezzard; Historical Artifacts from the U-M Anthropological Collection* (through December 13). 936–ARTS.

Martha Keller Studio. *Paintings by Martha Keller.* See 2 Friday "Art Night" event. 485–2216.

Michigan Guild. *Paintings by Nancy Wolfe* (November 2–30). See 2 Friday "Art Night" event. 662–3382.

Michigan Union. *Photos from Bolivia* (November 3–20). 763–5750.

Noah's Underground Gallery. *Jewelry by Metalweight* (November 21–December 21). See 21 Wednesday. 213–2151.

Pierre Paul Gallery. *Loren Rosenstein: Lines in Motion* (through November 30). See 15 Thursday. 975–1053.

Randy Parrish Fine Framing & Art. *English Prints and Drawings* (November 20–December 22). 761–8253.

U-M Exhibit Museum of Natural History. *Native American Heritage Month Celebration* (November 18). 763–4191.

U-M Institute for the Humanities. *Ornament and Abstraction: Pewabic Pottery* (through December 1). See 1 Thursday and Residential College listing (below). 936–3518.

U-M Institute for Research on Women and Gender. *Flint Photovoice* (through December 15). See 7 Wednesday. 764–9537.

U-M Michigan League. *Pastel Paintings* (November 3–30). 763–4652.

U-M Museum of Art. *Japanese Fishermen's Coats from Awaji Island* (through January 6). See 4 Sunday, and review, above. *A Matter of Degree: Abstraction in Twentieth-Century Art* (November 10–January 27). 764–0395.

U-M Pierpont Commons. *Ann Arbor Fiberarts Guild* (through November 20). *Places I've Been* (November 27–December 21). *AIDS Awareness* (November 30–December 7). 764–7544.

U-M Residential College/East Quad Art Gallery. *Ornament and Abstraction: Pewabic Pottery* (through December 1). See 1 Thursday and Institute for the Humanities listing (above). 763–0176.

U-M Slusser Gallery (U-M School of Art). *Close Listening* (November 17–December 16). See 16 Friday. 763–4417.

Warren Robbins Center (U-M School of Art). *Coordinate Transform: A Crying Post Project* (November 2–30). See 2 Friday. 764–0397.

Washington Street Gallery. *Martha Ceccio: Remembered Places* (through November 21). See 2 Friday "Art Night" event. 761–2287.

Washtenaw Community College Gallery-One. *A Journey to China* (November 12–January 18). See 28 Wednesday. 973–3360.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or www.arborweb.com.

lection of delicate glass animals. The family's fantasy lives are challenged when at the mother's insistence the brother invites a "gentleman caller" to dinner. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), & $9 (Sun.) in advance up to 30 minutes before the show; $8 (Thurs.), $13 (Fri. & Sat.), & $11 (Sun.) at the door. Group discounts available. 487–1221.*

★**"Finding the Sun": U-M Basement Arts Theater.** See 29 Thursday. Evening time TBA.

"Guys on Ice": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Stop Kiss": Performance Network Professional Season. See 29 Thursday. 8 p.m.

"The Odd Couple": MorrisCo Art Theater. See 29 Thursday. 8 p.m.

Darwin Hines: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

J Mascis and the Fog: The Blind Pig. Brooding, muscular, stubbornly melodic postpunk by this trio led by singer-songwriter and guitarist Mascis, the slacker version of Neil Young who's best known as the leader of the pioneering early 90s alternative rock noise band Dinosaur Jr. With Minutemen and fIREHOSE bassist Mike Watt and drummer George Berz. The band's live show includes some Dinosaur Jr. classics, along with material from their debut CD, *More Light.* Opening act is **Laudanum,** a new local shoegazer band that plays very mellow, melodic pop-rock, and **The Rants,** a classy local surf rock trio led by singer-guitarist Randy Teachout. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; $14 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

M-FLICKS. "Butch Cassidy and the Sundance Kid" (George Roy Hill, 1969). Memorable, multi-Oscar-winning seriocomic Western about outlaws on the lam before a determined posse. Paul Newman, Robert Redford. $3. 763–1107. Natural Science auditorium, 830 North University. 7 & 9:30 p.m. **Michigan Theater Foundation. "A Christmas Story"** (Bob Clark, 1983). *Today only.* Delightful memoir of a 1940s childhood. FREE. 668–8480. Michigan Theater, 5 p.m. **U-M Center for Japanese Studies. "Play Within a Frame."** See 2 Friday. Today: *Violent Cop* (Takeshi Kitano, 1989), a tale of a murder investigation by a brutal cop who "makes Dirty Harry look like a poster boy for liberalism and forbearance," according to the *New York Times.* The film employs a deadpan acting style that sharpens the shock of its violent scenes. Not for the squeamish. Lorch, 7 p.m.

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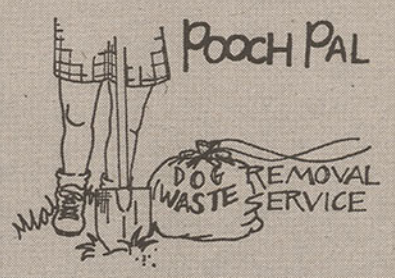

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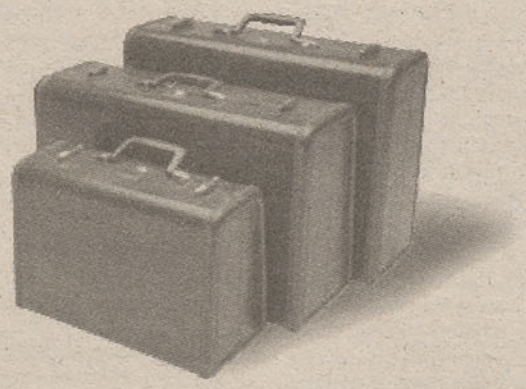

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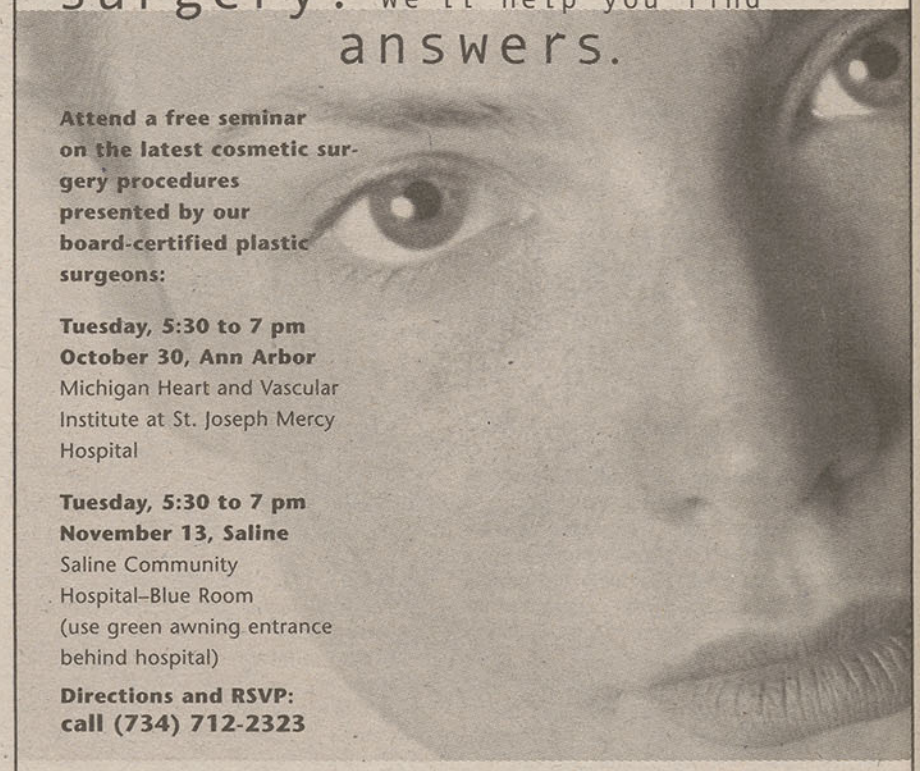

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Kenny Rogerson

November 15 16 17

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- also Comedy Central and FOX TV.
- the movie 'There's Something About Mary'

FOR ALL OF THIS MONTHS COMEDIANS, SEE LISTINGS IN THIS ISSUE

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NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m. Call to find out if a place is open on Thanksgiving.

folk music

Jennifer Erb
Undiscovered gem

I'm not the barhopping, coffeehouse-hanging soul I was a few years ago. My old habit of checking out any band or singer-songwriter flagged by a cool Observer calendar notice has given way to carefully scheduling less frequent visits to acts I'm fairly sure will be worth my time. I still have a hard-core bias for local artists, but it's easier to check out old favorites than to do some homework and find new treasures.

All this makes finding Ann Arbor's Jennifer Erb even more special. In the old days I might have stumbled on this singer-songwriter. This time, though, it was a string of press blurbs, an e-mail from a friend, and finding Erb's tunes on her website that helped me make the connection. It all led me to get her new CD, *City of Rust,* a moving showcase of Erb's sweet, melodic voice and quietly heartbreaking folkish original tunes.

Erb is a quiet, subtle artist. She doesn't pour her soul out or slap you in the face. Her music is low key and introspective, even meditative. Most of the songs are just a few

J. ADRIAN WYLIE

simple chords, and images of clouds and winter and rain and light fill the lyrical landscape. The topics—love and breakups and leaving and you don't own my soul—are the routine stuff of pop, bringing to mind Janis Ian in the 1970s. Like Ian, Erb often explores a sadness from the past, and she does so from a similar feminist perspective. And Erb's songs, like Ian's, are often discomforting in their emotional openness and honesty.

Erb uses this undercurrent of angst to lure you in. In "Writing on the Wall" she sings about running away from love that's falling apart, yet wanting to jump back in, unchecked by the knowledge it's going to bring more pain. Other singers might make you roll your eyes with such directness, but Erb sneaks up on you. It's not easy to write about pain without seeming to whine or be in need of therapy, but Jennifer Erb does just that. That's not to say she doesn't occasionally slip. The sexual awakening evoked in the spoken-word piece "A New Picture," for instance, is a bit too clichéd and strident for my tastes.

But her overall brilliance more than makes up for her rare failings. If Jennifer Erb composed and performed only two songs, the breathtaking and haunting "Tide's Last Breath" and a ghostly tale of love lost and found, "Tracks of Rain," she would still be one of the undiscovered gems on the local music scene. But luckily she has a handful or more of other songs of this quality, along with a great voice and the ability to prove that you can open up your musical soul without sounding too personal.

Jennifer Erb performs at the Ark Sunday, November 11. —*Alan Goldsmith*

The Alley
2830 Baker Rd., Dexter 426–4707

This bar and grill features live music or DJs on weekends, 10 p.m.–2 a.m. No cover (unless otherwise noted), dancing. **Nov. 2 & 3: Speakeasy.** 70s, 80s, & 90s rock 'n' roll covers. **Nov. 9 & 10: Most Wanted.** 70s, 80s, & 90s rock 'n' roll covers. **Nov. 16 & 17: Misconduct.** 80s, 90s, & contemporary rock 'n' roll. **Nov. 23 & 24: "Dance Party."** With a DJ TBA. **Nov. 30 & Dec. 1: Most Wanted.** See above.

The Ark
316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) 2 shows are scheduled. Otherwise, tickets are available at the door only. **Nov. 1: Simon Mayor & Hilary James.** English folk duo. See Events. **Nov. 2: Lynn Morris Band.** Bluegrass. See Events. **Nov. 3: Karla Bonoff.** Veteran singer-songwriter. See Events. **Nov. 4: Austin Lounge Lizards.** Hilarious acoustic quintet from Texas. See Events. **Nov. 5: Jay Farrar.** Alt-country singer-songwriter of Uncle Tupelo fame. See Events. **Nov. 6: Bill Staines.** Veteran singer-songwriter. See Events. **Nov. 7: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Nov. 8: Red Grammer.** Pop-folk singer-songwriter. See Events. **Nov. 9: "The Arkademy Awards."** Gala fund-raiser with **Susan Werner** and **Josh White Jr.** See Events. **Nov. 10: Cheryl Wheeler.** Versatile singer-songwriter. See Events. **Nov. 11: Jennifer Erb.** *See review, above.* Issues-oriented pop-folk, with strong blues and Irish flavors, by this local singer-songwriter. **Nov. 13: Kelly Joe Phelps.** Country blues virtuoso. See Events. **Nov. 14: Jerry Jeff Walker.** Celebrated Texas singer-songwriter. See Events. **Nov. 15: Pam Tillis.** Classy country singer. See Events. **Nov. 16: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance. **Nov. 17: Chris Smither.** Veteran singer-songwriter. See Events. **Nov. 18: Kate Clinton.** Feminist comic. See Events. **Nov. 20: Battlefield Band.** Traditional Scottish and Celtic music. See Events. **Nov. 21: Bryan Bowers.** Autoharp virtuoso. See Events. **Nov. 24: Mr. B Trio.** Blues and boogie-woogie by this trio led by nationally renowned local pianist Mark "Mr. B" Braun. See Events. **Nov. 27: "Take a Chance Tuesdays."** With the acoustic string quartet **Third Nature.** FREE. See Events. **Nov. 28: Ferron.** Feminist singer-songwriter. See Events. **Nov. 29: Darol Anger, Mike Marshall, Tony Rice, & Todd Phillips.** All-star acoustic string ensemble.

Azure Mediterranean Grille
625 Briarwood Circle at S. State 747–9500

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30–9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

Bird of Paradise
312 S. Main 662–8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.** (except Nov. 26)**: Tom Allport Big Band.** Jazz ensemble from Warren. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** See above. **Nov. 2 & 3: Ramona Collins.** Soulful jazz and blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **Nov. 9 & 10: Michael Wolff.** Jazz ensemble led by this acclaimed pianist. See Events. 8 & 10 p.m. **Nov. 16 & 17: Monty Alexander.** Celebrated jazz pianist. See Events. 7:30 & 9:30 p.m. **Nov. 23 & 24: Ron Brooks Trio.** See above. With a guest vocalist TBA. **Nov. 26: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The band just returned from a European tour and resumes its regular Monday gig tonight. **Nov. 30: Los Gatos.** See above. Tonight the band celebrates the release of a new CD.

The Blind Pig
208 S. First 996–8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.** (except November 6 & 20)**: "Showcase Night."** With 4 different young local bands each week. **Nov. 1: "Subterranean Presents."** Showcase for several area hip-hop MCs, including **One Man Army** and **The Subterraneous Crew. Nov. 2: Donkey Punch.** Local ska band that released the CD *Your Everything Else.* **Nov. 3: His Name Is Alive.** Acclaimed dance-rock band. See Events. **Nov. 6: Jude.** Pop-rock singer-songwriter. See Events. **Nov. 7: Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than 2 decades. Opening acts are **Chromoly,** a local hard-rock band, and **Glass,** a local hard-rock band. **Nov. 8: Twilight.** U-M student college rock band. Opening act is **Foolish Heads,** a college rock band from East Lansing. **Nov. 9: Paradime.** Detroit hip-hop ensemble. **Nov. 10: Deniz Tek.** Vintage Detroit hard-rock by this Ann Arbor native. See Events. **Nov. 14: Fith.** New local hard-rock band. Opening acts are 2 other local hard-rock bands, **Ben-Lo** and **Skim Milf. Nov. 15: The Big Wu.** Groove-oriented funk-rock from Minneapolis. See Events. **Nov. 16: Original Brothers & Sisters of Love.** Folk-rock originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). The band recently released the CD *H.O.M.E.S., Volume 1.* Opening act is **The Nice Device,** a semiacoustic pop-folk band from Detroit (formerly known as Sister Seed) led by singer-guitarists Christine Kerwin and Alicia Gbur, and the **Restroom Poets,** a popular local quartet that plays lyrical, melodic, neopsychedelic rock 'n' roll. **Nov. 17: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. **Nov. 18: The Slackers.** *All ages admitted.* New York City ska band. See Events. 9 p.m. **Nov. 20: Atmosphere.** Hip-hop trio from Minneapolis. Opening acts are **Eyedea,** winner of the recent HBO battle of the MCs, and **Sage Francis,** a very popular Bay Area MC. **Nov. 21: Cloud 9 Music.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. **Nov. 22:** Closed. **Nov. 23: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening acts are **Oval Opus,** a pop-rock band from Columbus, and the **Ghettobillies,** a local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface.* **Nov. 24: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is **Exile,** a Kalamazoo funk band. **Nov. 28: Christpuncher.** Theatrical heavy metal band from Ypsilanti. Opening act is **Wolf & the Rhythm Section from Hell,** a new Stooges-style hard-rock band from Ypsilanti. **Nov. 29: Domestic Problems.** Funk-rock sextet from Grand Rapids. **Nov. 30: J Mascis & the Fog.** Postpunk trio led by former Dinosaur Jr. frontman Mascis. See Events.

Blue Nile
221 E. Washington 998–4746

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix
204 S. Main 662–8650

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave
2900 Jackson Rd. 332–0277

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Nite Flight.** Local reggae and calypso band. **Every Sat.: Latino Night.** With DJ Ronnie.

Cavern Club
210 S. First 332–9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx. **Nov. 2: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs, including the recent *Triple Crown.* **Nov. 3: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.* **Nov. 9: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Nov. 10: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Nov. 16: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Nov. 17: Immunity.** Local dancehall reggae band. **Nov. 23: Kristin Sayer & Trademark Orange.** See Gotham City. **Nov. 24: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Nov. 30: Black Market.** Popular Detroit reggae-rock band. Preceded (6–9 p.m.) by a happy-hour show (no cover) with **Drivin' Sideways,** the veteran local band fueled by vocalist Pontiac Pete

Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello.

Club Above

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.:** TBA. **Every Thurs.:** TBA. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sat.: Reggae Night.** With DJs TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Nov. 1: Fonmoir.** Traditional Irish music, along with some Celtic rock, by this acoustic band from Battle Creek, formerly known as Central Sun. **Nov. 8: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Nov. 15: Mogue Doyle.** Original Irish rock by this local quartet that has released the CD *God's Own.* **Nov. 21: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Nov. 22:** No music. **Nov. 29: The Diggers.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Nov. 2: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. **Nov. 3: Diana Darby.** Nashville singer-songwriter. See Events. **Nov. 9: Brian Lipson et al.** Improvisational jazz by this ensemble led by Hearing from the Gap trumpeter Lipson. **Nov. 10: Anneke's Star.** Folk-rock originals with exquisite vocal harmonies by this trio of sisters from Windsor. **Nov. 16: Delta 88.** Classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Nov. 17: Jo Serrapere** and **K. C. Groves.** Double bill. Serrapere is a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. Groves, who accompanies herself on mandolin and guitar, is an agile, engaging vocalist whose bluegrass-tinged country and folk-rock originals are distinguished by their penetrating emotional power. **Nov. 23: Terry Farmer.** Thoughtful folk-rock originals by this singer-songwriter and guitarist, a former leader of the Bead Band who now lives in Manchester. **Nov. 24: Ken King.** A mix of old-time country, folk, and early rock 'n' roll, along with originals in similar styles, by Frog Holler Farm owner King. **Nov. 30: Chad Dubs.** Haunting pop songs by this singer-songwriter who recently moved to town from the U.P.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. November schedule TBA.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs, Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Nov. 4: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Nov. 6: Marco Bruschtein & Family.** Folk ensemble led by this acoustic guitarist. **Nov. 11: Edie Herrold & Friends.** Jazz ensemble led by bassist Herrold. **Nov. 13: Chad Williams & the Lonesome Plowboys.** Twangy country-folk by this ensemble led by local singer-songwriter Williams. **Nov. 18: Rick Burgess Quartet.** See above. **Nov. 20: Randy Tessier & Fubar.** 6-piece band led by Kingpins bassist Tessier and featuring former Map of the World vocalist Sofia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. With keyboardist Andy Adamson, trumpeter Dave Cavender, bassist Kim French, and drummer Jim Carey. **Nov. 25: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Nov. 27: Mike Kirwin.**

The Drowsy Parrot

105 N. Ann Arbor St., Saline
429–8595

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Nov. 16: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). **Nov. 17: Annie Capps.** See Zou Zou's. **Nov. 23: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. Remainder of November schedule TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Nov. 1: The Puta Pons.** All-female retro-glampunk band from Chicago. Opening acts are **Mystery RKO,** a local pop-rock band, and **DJ Chuck Damage** (see above). **Nov. 2: The Impaler.** Detroit Goth band led by this vocalist. Opening acts are **Grafton,** a metal band, and **Cycosara,** a self-styled "psychotic metal" Detroit-area quartet. Also, a set by pop-folk singer-songwriter **Blake Chen,** a Bay Area transplant from Royal Oak who has released 2 CDs. **Nov. 3: Sin Embargo.** A heavy-rock band from Kalamazoo. Opening acts are the alternative rock band **Nipple Dust,** the groove-oriented Detroit-area rock 'n' roll trio **Wild Eyed Gypsy,** and the Ohio rock 'n' roll quartet **Starstruck. Nov. 4: Five Horse Johnson.** Stoner rock band from Ohio. Opening acts are **Halfway to Gone,** a southern-style rock band from New York City, and **Peter Torque,** a Detroit rock band. **Nov. 9:** Headliner TBA. Opening acts are **The Hammicks,** a dark, minimalist new-wave garage band from Chicago, and **The Drapes,** a punk blues band from Chicago. Also, other bands TBA. **Nov. 10: Foot.** Funk metal. Opening acts are the **Returnables,** a raucous Chicago-based postpunk pop-rock quartet, and another band TBA. **Nov. 12: Jumbo's Killcrane.** Lawrence, Kansas, band that's said to blend the sounds of Black Sabbath and Nirvana. Opening acts are the **Immortal Lee County Killers,** an Alabama guitar-and-drums duo that plays raw, down-and-dirty blues with a punishing punk edge, and **Dykemaker,** a stoner sludge-metal band. **Nov. 16: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. Opening act is **2 Days Straight,** a Dearborn band that plays 70s-style hard-rock. **Nov. 17: Mazinga.** Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are 2 other bands on the new *Detroit Punk City* CD: the Ypsilanti postpunk garage-rock band **Dead Heroes** and the local punk band **Intoxicats. Nov. 19: One of These Days.** Pop-punk band. Opening acts are **Yesterday's Kids,** also a pop-punk band, and **One Trip: One Noise,** a retro-rock band. **Nov. 22: Boulder.** 80s-style heavy metal. Opening acts are **7000 Dying Rats,** a stoner metal band, and **Tomb of the Unknowns,** an MC5/Stooges–style local rock 'n' roll band led by vocalist John Griffin and Mazinga guitarist Chris Taylor. **Nov. 23: Crablady.** Local band that plays high-energy honky-tonk rock 'n' roll. Opening acts are **Bill Parker & His Motherscratchers,** a country-punk glam quartet, and **Madras. Nov. 24: AjaniceTHESIS.** Bay City hardcore quintet. Opening acts are the **Potty Mouth Sissys,** a Detroit-area trio that plays rancid industrial punk, and **Summer Dying,** a Detroit quintet that plays melodic hard-rock. **Nov. 29: Means.** T Rex–influenced hard-rock by this band that records for the Double Plus Good label. Opening act is **DJ Chuck Damage** (see above). **Nov. 30: "Screwed Jazz Night."** Details TBA.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Nov. 3: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Nov. 10: Ashley Peacock.** Post-modern pop-folk by this singer-guitarist from Flint. **Nov. 17: Charlie Mosbrook.** Popular pop-folk singer-songwriter from Cleveland who accompanies himself on guitar, harmonica, banjo, and assorted other instruments. **Nov. 24: Brian Henke.** New Age acoustic guitarist from Cleveland.

The Firefly Club

207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Tues., Fri., & Sat., 9 p.m.–1 a.m. Also, happy-hour music Thurs.–Sat., 5:30–8 p.m., and Sun., 5–8 p.m. Sunday jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Tues.: Latin Salsa Party.** With DJ Chepe. Preceded at 7 p.m. by free salsa lessons. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Nov. 1: Mark Hummel.** Blues harp virtuoso from San Francisco. See Events. **Nov. 2: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Nov. 3:** TBA. **Nov. 5: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn's. Opening act TBA. **Nov. 8: Carl Weathersby.** Chicago blues guitarist. See Events. **Nov. 9 & 10: The Clayton Brothers.** Mainstream jazz ensemble from L.A. See Events. **Nov. 12: Ectomorph.** Improvisational electronia by Brian Gillen, a Detroit musician credited by *Wire* magazine writer Simon Reynolds with "putting the sex back into electronic music." Opening act is **Blue Velvet,** a local trio whose music offers minimalist ambient explorations of melancholy. Instrumentation includes saxophone, keyboards, and electronic drum and bass. **Nov. 15: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **Nov. 16:** TBA. **Nov. 17: Bruce Katz Band.** Boston blues and R&B band led by Hammond B-3 organist Katz. See Events. **Nov. 19: Into the Freylakh.** Energetic local klezmer sextet with clarinetist Bryan Pardo, violist Dina Maccabee, violinist Gabe Bolkosky, bassist Dan McNaughton, percussionist Dan Piccolo, and pianist Isaac Schlanker. **Nov. 22:** Closed. **Nov. 23: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. Tonight Vornhagen celebrates the release of his new CD, *Heart.* **Nov. 24: Mary Rademacher & Friends.** Jazz and pop standards, along with some Latin jazz, by this Grand Rapids ensemble led by vocalist Rademacher. **Nov. 26: Hearing from the Gap.** Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. Opening act is **Flashpapr,** an experimental jazz-classical improvisational quartet from Ypsilanti led by Fred Thomas of Chore on guitar and vocals. **Nov. 29: Tutu Jones.** Blues singer-guitarist from Dallas. See Events. **Nov. 30: Witch Doctors.** See above.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 and older admitted. **Every Thurs.: House Mix.** A variety of contemporary dance music with a DJ TBA. **Nov. 2 & 3: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Nov. 9: The Blue Moon Boys.** Stylish, hard-swinging jump blues and rockabilly quintet from Indianapolis. **Nov. 16 & 17: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Nov. 23: Alberta Adams & the R. J. Spangler Blues Crew.** Blues band led by acclaimed veteran Detroit blues shouter Adams. **Nov. 24: Bon Temps Roulle.** Detroit band led by singer-keyboardist Leonard Moon that plays New Orleans–style R&B. **Nov. 30: Company of Strangers.** Traditional and contemporary Irish and Irish-American music, along with vintage folk-flavored rock 'n' roll, by this local quintet.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Nov. 1: Almost Anonymous.** Top 40 dance band. **Nov. 2 & 3: Nite Flight.** See Cave. **Nov. 6–10: Risque.** Pop-soul dance band from Traverse City that plays lots of Motown covers. **Nov. 13–17: Soulstice.** College rock cover band from East Lansing. **Nov. 20, 21, 23, & 24: Destiny.** Latin dance band. **Nov. 27–29: Al Hill & the Love Butlers.** See Cavern Club. **Nov. 30: Immunity.** See Cavern Club.

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jazz Jam Session.** All musicians invited. 8–10 p.m. **Every Wed.** (except Nov. 21)**: "Something to Do with Jazz."** Performances by various U-M student jazz ensembles. 8–10 p.m. **Nov. 9: 2nd Friday Swing Night.** Live swing music by the **Lab Ensemble at Leonardo's.** Preceded at 9 p.m. by swing dance lessons. 10 p.m.–midnight. **Nov. 20: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Fri. of the next month. 8–10 p.m.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music Sun., 9:30 p.m.–12:30 a.m., and Mon., Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 and older admitted. Cover, dancing. **Every Mon.: "The Family Affair."** Electronic music by different DJs and live performers TBA each week. **Nov. 3:** TBA. **Nov. 4: Saddest of All Keys.** Local jazz ensemble. **Nov. 7: Tai Chi Sex Herb.** Local funk-oriented jam band. **Nov. 10: Prhyme #Z.** Local hip-hop ensemble. **Nov. 14: Chrome Mali.** Local rock 'n' roll band. **Nov. 17: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **Nov. 18: The Green Chili Trio.** This local guitars and bass trio plays music by Django Reinhardt and other classic jazz. **Nov. 21: Westward Expansion.** Local folk-rock band. **Nov. 24: Krescent 4.** Blues-rock band from Blissfield. **Nov. 25:** TBA. **Nov. 28: Smokestack.** Bluesy, groove-oriented Ypsilanti

quintet. Tonight the band celebrates the release of its new CD, *It's Coming Down*. **Nov. 30: "AIDS Benefit."** With the live house and techno ensemble **No Tice Co., Cloud 9 Music** (see Blind Pig), **Smokestack** (see above), and other local bands TBA.

Millennium Club

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Hip-Hop Night.** With DJ Mad Maxx. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music, Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Nov. 2: Calling Marvin.** Rock 'n' roll originals by this Detroit-area trio. **Nov. 8: The Boodha Velvets.** Alternative rock band from New York City.

Necto

510 E. Liberty **994–5436**

This popular local dance club features DJs 5 nights a week, 9 p.m.–2 a.m. Cover, dancing.

Noah's Underground Gallery

117 E. Liberty **913–9695**

This downtown gallery features occasional live music. No cover, no dancing. **Nov. 9: Awry.** Experimental duo from New York City. See Events. 9 p.m. **Nov. 17: Serious Johnson.** Local groove-rock and jazz-funk quartet. Opening act is **DJ Hans Anderson,** who plays "circular polyrhythms for mind, body, and soul." 10 p.m.

Old Town

122 W. Liberty **761–9291**

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 4: Danny Kline.** Acoustic performance by this singer-songwriter and guitarist who is the leader of the classy local country quartet Delta 88. **Nov. 11: Jack Spack.** Acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups and downs of everyday life that span a variety of moods, from the haunting sadness of "Slow Train" to goofball stuff like his ode to "Spam." **Nov. 18: Derek Daniel.** Acoustic folk and rock covers by this Ypsilanti singer-guitarist.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs, Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard **995–0100**

DJs on Thurs.–Sat. Cover, dancing. **Every Fri. & Sat.: Dance Music.** With DJ John King.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Nov. 1: Until Sunday. Nov. 2: North.** Local semi-acoustic folk-rock trio that has released a CD, *Revolutions*. **Nov. 3: Metaphysical Jones.** Jam band from Lansing. **Nov. 8: The Bitter Pills.** Clamorous, frenetic Detroit–Ann Arbor punk, featuring power-chord ditties of social desolation, by this local trio led by 2 former State members, singer-guitarist Preston Woodward and drummer Keir Murray. With bassist Rob Koeff and occasional guests. **Nov. 9: Downtown Brown.** Ypsilanti jam band. **Nov. 10: Soot.** Local heavy-funk rock quartet that has a CD, *Off the Nog*. **Nov. 15: Jettison Red.** Industrial pop-rock by this band from St. Clair Shores. **Nov. 16: Superdot.** Ska-flavored swing band from Detroit. **Nov. 17: Deep Space 6.** Local Grateful Dead cover band. **Nov. 23: Dusty Libido.** Jam-oriented dance-rock band from Ypsilanti that includes former members of Electric Boogaloo. **Nov. 24: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. **Nov. 29: Nick Strange Trio.** Popular local rock, blues, and reggae dance band. **Nov. 30: Purple Deville.** Ypsilanti rock 'n' roll.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Nov. 2: Terraplanes.** Local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist Wendy Hayes, guitarist Loren Hsieh, keyboardist and blues harpist Phil Riskey, and drummer Allen Powelson. The band has a new CD, *Well Tuned*. **Nov. 3: The Martindales.** See above. **Nov. 9: The Lemon James Band.** Blues-funk band led by James, a female vocalist who's also a superb Hendrix-style guitarist. **Nov. 10: Blue Zone.** Blues and R&B band led by vocalists Ray Ward and Stacia. **Nov. 16: Butler Twins.** Top-notch urban blues band from Detroit. **Nov. 17: Ben Moore & the Blues Express.** Motown, R&B, and blues by this Detroit-area band featuring vocalist Sweet Tina. **Nov. 23: Twistin' Tarantulas.** Very popular Detroit rockabilly band. **Nov. 24: Blow Top.** Rock 'n' roll originals and covers by this Detroit quartet. **Nov. 30: The Wyze Gyze.** Detroit-area blues and blues-rock band.

Theo Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.:** TBA.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Zou Zou's Cafe

101 N. Main, Chelsea **433–4226**

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8–11 p.m. No cover, no dancing. **Nov. 2: Al Jacquez.** Acoustic rock and blues-rock originals by this former Savage Grace singer-guitarist. **Nov. 3: Jeremy Segrest.** Folk songs and folk-style originals by this local acoustic guitarist. **Nov. 9: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Nov. 10: Ed Sugar.** R&B and blues instrumentals by this veteran local saxophonist, who also plays synthesizer. **Nov. 16: Annie Capps.** Jazz-tinged folk-rock by this local singer-songwriter who accompanies herself on electric guitar. She recently released her debut CD, *The Wrong Shoes*. **Nov. 17: The Bridge Club.** Jazz and blues by this guitar trio. **Nov. 23: Josh Bernhard.** Singer-songwriter who accompanies himself on acoustic guitar. **Nov. 24: Ian Keith.** Acoustic singer-guitarist. **Nov. 30: Preston Woodward.** This veteran Ann Arbor–Detroit punk vocalist plays English concertina and sings old Scots ballads, medieval French and German minstrel songs, and other older traditional songs. He also accompanies himself on Dobro, harmonica, and melodica.

Zydeco

314 S. Main **995–3600**

Live music Tues.–Sat., 6–8 p.m. No cover, no dancing. **Every Tues.–Sat.: Al Hill.** Soulful New Orleans–flavored R&B by this veteran local singer-pianist. ■

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J=Jewish
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Women Seeking Men

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(900) 370–2072
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Attractive, sweet, sincere, **DWPF,** 40, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35–50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ☎3589✍

Easygoing **SF,** 49, fit, simplistic, sincere, seeks adventures. Open-minded, secure, thoughtful, 45–55, with values, similar interests. ☎3896✍

Intelligent, slender, blonde, 34, 5'9", with liberal views and artistic sensibilities, already has cuddly male companion. Unfortunately, he has fur and purrs. Seeking male human who is lean, intelligent, romantic, with a sense of humor, for conversation, friendship, and possible LTR. ☎3722✍

Great-looking grandma! **SWF,** 72 (and looks 62), 5'5", NS. Searching for someone for my grandma who likes to golf, exercise, play cards, and travel. Lives in AA, is a university retiree and church member. ISO SWM, 60–75, NS, outgoing, fit, intelligent Ann Arborite. ☎3862✍

Affectionate, giving, happy, NS/ND, **DWF,** 68, active, physically fit, born again Christian, ISO compatible Christian S/DM, 68+, for companionship/friendship, possibly more. ☎3786✍

Earth goddess, redhaired, active, **SWPF,** 45, no children, ISO caring, accommodating PM for LTR. Spirituality, love of nature, the arts, health required. ☎3479✍

Tall, slim, **SWF,** young 60, patron of the arts, lover of plants and animals (sense of humor, too), seeks kindly, intelligent male companion. ☎3788✍

My birthday is coming and I am giving myself a present. Young-looking 42-year-old, never married, no kids, ISO SWM, 40+, who enjoys horseback riding, outside activities, musical theater, and learning new things. ☎3899✍

DWPF, 57, 5'4", H/WP, NS, physically fit, fun loving with a sense of humor, pleasant appearance, sensitive, caring, intelligent, and educated. Enjoys cultural, fitness, outdoor, travel, and dining activities. ISO fun-loving, physically fit, SWPM, 54–64, H/WP, NS, with a sense of humor and similar interests. He should be health conscious, sensitive, generous, educated, and have a pleasant appearance. I am looking for companionship that could lead to a LTR. Letters only. 3792✍

DWPF, 47, 5'4", 125 lbs., cute, fun, adventurous, single mom seeks confident, outgoing PM, 40–55. Let's dance, talk, maybe travel, and see what happens. ☎3904✍

"In your face," but equally receptive to feedback, **F,** age 47, seeks emotionally and intellectually adventurous man. I'm attractive, petite, outdoorsy, politically liberal, atheist, ecologically minded, fun loving, passionate, and a great cook. ☎3795✍

What matters most: love, trust, nature, dogs, art, culture, travel, good companionship, joy! **SWPF** seeks LTR with like-minded, kind, affectionate, NS, SWPM. ☎3903✍

Sensual, **DWPF,** sparkling eyes, seeks fit, caring, WPM, 50s, to share fall fun, concerts, dancing, beaches, and ultimately intimacy. ☎3858✍

Attractive, sweet, loving, **DWPF,** 52, enjoys dancing, art, music, films, cooking, fitness, laughter. Seeks sincere, NS, well-educated, WPM, 45–60, for LTR. ☎2846✍

Would you enjoy being first in a beautiful woman's life? Getting warm backrubs or gentle foot rubs? Savoring delicious meals or going to plays and concerts? Holding each other gently while whispering softly? Classy, **SWPF,** 40+, offers all that and more. ☎3586✍

Artgirl seeks artboy. **DWF,** newly minted 40, ISO S/DWM, 38–45, for walks/talks, eats/beats. Possible LTR. ☎3901✍

Alluring, jocose, amicable, **SBPF,** loves chocolate, starlit skies, the smell of pines, urban excitement, books, and adventure. ISO S/DPM with joie de vivre. ☎3902✍

SWF, 39, 5'4", brown hair, green eyes, nonsmoker, light occasional drinker, enjoys outdoors, sports, music, dining out. Would love to meet someone 30–55, for friendship or whatever develops. ☎3900✍

Men Seeking Women

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(900) 370–2072
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Well-educated, simplistic, fit, **DWPM** seeking attractive, polished woman, 38–45, who enjoys the outdoors and good humor. Children welcome. ☎3031✍

As easy on the tennis court as on the dance floor, this **SWM,** 5'11", fit, loves the movies most of all. Long walks and talks are of equal pleasure. ☎3898✍

Passionate, **DWM,** 51, 5'10", socially conscious, independent. Enjoys dancing, outdoors, and community involvement. ISO vibrant, positive woman for LTR. ☎6885✍

After playing outdoors all day, we have a romantic dinner. A glass of wine, a hot tub, a fire, a backrub . . . **SWM** seeks friendship first, LTR? ☎3897✍

DWM, sporty 43-year-old, good body, no rust, runs well, nice interior too! Low maintenance, smart styling, and smooth handling on curves. Looking for female test driver, 25–40. ☎3895✍

Athletic, creative, sensitive, and socially conscious **SWM** ISO a genuine, kind-hearted, and caring lady, 28–42, who realizes that material things are not most important in life. If you love to laugh and are looking for an LTR, get in touch with this romantic-at-heart. ☎3894✍

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Passionate about: humans, current events, creativity, books, music, fine dining, kissing, laughing, and adventure. Gregarious 54-year-old (but I don't act my age), well-educated consultant. You: physically/mentally sharp, contemporary thinker and dresser, laugh easily, dance slowly, and are openly playful. ☎3893✍

Positive, easygoing, **DWPM,** youthful 45, 5'11", 160 lbs., honest, fit, young kids. Into health, sports, music, nature. Seeks affectionate, slim, gentle, kind heart, 35–45, to explore life's wonders. ☎3637✍

DWPM, 43, 6'3", athletic build, compassionate, dimpled vegetarian. Enjoys honest communication, personal growth, cooking, entertaining, NPR, working out, sports, nature, travel, holiday traditions, kids, animals, movies, and the ocean. ISO compatible, attractive, S/DWPF for friendship and possible LTR. ☎3789✍

SWPM in casual retirement seeks SWPF, 45–55, for TLC. Prefer slim/trim RN. Rewards abound. Letters/photos only. 3783✍

Decent gentleman, 35, big heart, financially comfortable, looking for an independent lady of quality and values. ☎2845✍

Romantic, humorous, **DWM,** 54, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

SWM, 44, handsome, tall, outdoorsy, self-employed, non-Yuppie, spiritual, blues guitarist, ND/NS. ISO LTR with similar unencumbered woman, 40–48. ☎3799✍

Open-minded, secure, thoughtful, fit, **DWPM,** 58, 5'8", 130 lbs., enjoys life in all its facets. ISO WPF, liberal, assertive, fit, trim, who loves travel, feels good about herself, and enjoys a variety of activities. ☎3638✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–mid-50s. ☎2918✍

SWPM, 59, tall, thin, fit, tan, fun. An energetic and upbeat romantic. ISO slender, shapely, blonde soulmate whose beauty, brains, and sense of humor would enhance a LTR. Let's warm up our winter. ☎3646✍

SWPM, 45, 5'8", fit, no dependents, communicative, humorous, introspective, flexible, persevering, and more. Seeking fit, emotionally available SWPF, 28–45. ☎3642✍

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 9. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

The Group: a singles organization that promotes organized fellowship, entertainment, and friendship for professional adults age 40+. We meet monthly for dinner and social events. If you would like to meet some really nice people, have some fun, and get involved, please call (734) 332–9319 and leave a message.

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include: **Pre-Party Planning Meeting** at Max & Erma's, 11/1; **General Meeting** at Cobblestone Farm, 11/1; **Night Out on the Town,** 11/9; **General Meeting/Dance,** 11/15; **X-Country Skiing Kick-off Party,** 11/17; **General Meeting,** 11/29. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Three women looking for a fourth for fun, once-a-month bridge. Call Judith at 996–1499.

FREE

5 Reasons to Place a Personals Ad

- ❑ The air is crisper when you're walking hand in hand.
- ❑ The fire burns brighter with someone beside you.
- ❑ Your new love awaits.
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad,
see page 113 or call 734•769•3175

To respond to a Personals ad or browse Personals
by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line.
Refer to form and guidelines on page 113.

Congratulations!

PERSONALS
"AD OF THE MONTH"

Men Seeking Women

DWM, sporty 43-year-old, good body, no rust, runs well, nice interior too! Low maintenance, smart styling, and smooth handling on curves. Looking for female test driver, 25–40. ☎3895✍

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

To place an Ann Arbor Observer Personals ad, see form on page 113.

the earle ESPRESSO ROYALE CAFFE

TO RESPOND TO A PERSONALS AD BY PHONE, CALL
1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104

CLASSIFIEDS

Employment

NEWCOMERS WELCOME SERVICE. Visit new residents in the 48104 zip code area. Must be very outgoing, organized, motivated, and have very good telephone skills. Flexible hours. This is a perfect job for a real Ann Arbor "booster" whose children are in grade school or older. Call 995–2200.

Valet Parking Attendants
U-M Medical Center
FT/PT, exc. pay. Call (734) 651–2616.

NEED MORE MONEY?
Don't have time for another J.O.B.? Earn up to $400–$1,200 a month part-time, working from home. Call (734) 302–7118.

Alarm, Audio, TV, Telephone and Home Theater Installer. Exp. helpful but not necessary. Telesis Electronics, (248) 486–3720.

Entertainment

The Classifieds deadline for the December issue is November 9.

ANTIQUE & COLLECTIBLE doll show and sale. Kalamazoo Fairgrounds, Nov. 4, 9 a.m.–3 p.m. $3 at the door. Info, (517) 694–3663.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Jasper the Magic Clown, (734) 254–8783. Clowning around all over town. Birthday parties, picnics, assemblies.

★ HAMMER DULCIMER ★
Unique Music for the Holidays.
Recording artist Jane Chevalier.
(734) 461–2453.

Live harp music for any occasion. Harp doctorate, U-M. Flute or oboe and Harp Duo also available. Call Laurel, 663–9292.

★★ PUPPET SHOWS ★★
Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.
Special Holiday Shows Available!

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

LADYFINGERS
Unique four-hand piano duo provides sparkling music for your most festive occasions. A lighthearted presentation of the most beautiful classical and popular music. (734) 213–5607 or la61154@aol.com.

LA CORDA ENSEMBLE
String duos, trios, and quartets for all festive occasions. (734) 459–5296.
www.lacorda.com

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work, Reasonable Rates
Classical to Popular to Irish Folk
University of Michigan grad
Call Rochelle, (734) 475–1660.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 769–1574.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Lessons & Workshops

The Classifieds deadline for the December issue is November 9.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Stolar, (734) 761–7384.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

YOURIST POTTERY STUDIO
Register now for winter classes. All ages, all levels. Open Tues.–Sat., 11–6.
1160 Broadway. 662–4914.
www.youristpottery.com

Intermediate-Advanced Piano Lessons by former Moscow Conservatory graduate. Waleed Howrani, 663–3221.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

Voice Lessons for nonsingers and singers. All ages, all music types, speaking. Personal expression focus. Experienced teacher, Certified music therapist. See my new studio! Kathleen Moore, (734) 668–8146.

Traditional Karate
Classes for men, women, and children. 2839 Boardwalk. No contract. 665–2840.
www.okinawankarateAnnArbor.com

"You Can Sing!"
Singing Lessons
(734) 995–2972
Strengthen your voice, gain confidence, develop creativity, and have fun. All styles and levels welcome. Jesse Richards, NATS (National Association of Teachers of Singing).

I help kids and adults
get past fears of writing.
U-M grad, MFA writing program
C. Stone, (734) 222–4600

Meditation for Stress Management. Regain balance, effectiveness, and perspective. Experienced teacher for coaching and classes. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

MOSAIC CLASSES offered
by Yulia Hanansen. Eve & daytime lessons available. (734) 769–8478.
E-mail yhanansen@hotmail.com

Introductory Meditation Course, 5 Thurs. eves., 6:30–8:30 p.m., begins Nov. 1. $120. **Yoga,** 6 Tues. eves., Yoga I, 6–7 p.m., Yoga II, 7:30–9 p.m. $50. **Overnight Introductory Meditation Course,** 7 p.m. Fri. Nov. 30 through 4 p.m. Sat., Dec. 1. $160. **Zen and American Poetry,** with Rev. Nonin Chowaney, 11:30 a.m.–3 p.m., Nov. 17. **Peace Vigil and Prayer Meeting,** every Sun. 10 a.m. & 5 p.m. All welcome. Zen Buddhist Temple. 1214 Packard (at Wells), Ann Arbor, MI. 48104. (734) 761–6520.

HOLISTIC MIDWIFERY INSTITUTE
Offers professional training for midwives and doulas, holistic birth preparation, and more. (734) 663–1523
or visit www.holisticmidwifery.org

Divorce Recovery Workshop
Limit of 15 Individuals
Must be divorced
Lee Russell, MSW
(734) 668–1965.

There's a new cello teacher in town. Noncompetitive approach emphasizing musicality and body-friendly technique. Adult beginners and "beginning again-ers" especially welcome! 20+ yrs.' experience.
Paula Clark, (734) 668–7099.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, November 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

LOOM FOR SALE
$600 or best offer. 6 harness, 35" folding Jack loom. 52" tall, 35" wide includes warping board and bench. Call (734) 971–4784.

DRIED SEASONED FIREWOOD
(734) 769–5948, (734) 449–5022

Services

The Classifieds deadline for the December issue is November 9.

CLASSIFIEDS

Spiritual, channeled PSYCHIC readings. Get guidance, reassurance, confirmation! $30. (734) 973–2433, Amy.

HOLIDAY RELIEF
Turn over your shopping to us or we'll bake while you shop. We mail, make reservations, and more. Personal concierge service. Taskbusters, 347–0520.

Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt. Call Nanci Rose Gerler, (734) 996–8799.
Crystal Clear Expressions

PHOTOGRAPHY

★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (734) 668–6988

The Studio of Paul Thacker is Ann Arbor's finest offering in high-end portraiture. Save 10% on holiday gift certificates through December 31.
PAULTHACKER.COM. 734.662.6361

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

★ CANDEE'S WEDDING CANDIDS ★
Digital photography transformed into memory books. We do it all for you! For consultation or brochure call (248) 634–3514.

BUSINESS

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
(734) 480–7666

Cleaning—Businesses and offices. Honest, reliable, bonded! (734) 507–3757.

The Mac Guy
Macintosh Tutor and Consultant.
Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multi-media. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.

CateredCoffee.Com
Bringing you the finest cappuccino experience for your special event.
Frank, (734) 878–1214.

HEALTH

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

OVEREATERS ANONYMOUS
Greysheet Food Plan. 1400 W. Stadium, 9 a.m., Saturday only. For info call 995–5801.

Body Ease Therapeutic Massage—First session, $35/hr. In-home sessions. Group series discounts. Relax! (734) 998–0340.

NEW OPTIONS
Town and Country Counseling
with animals and nature, careers, etc. crazywisdom.net/NewOptions. 973–0003.

Traditional Chinese Acupuncture.
Michael Allan Guilpain, certified in China and Europe. Reasonable rates. 408 W. Liberty, Ann Arbor. (734) 222–0027.

NEUROFEEDBACK
Heal yourself with this safe, effective alternative therapy for depression, stress, anxiety, ADD, addictions, sleep problems. Eve Avrin, Ph.D. (734) 913–9870.

HOME EXERCISE TRAINING
Flexibility, Strength, Endurance
June Smedley, MS. (734) 761–2273.
junesmed@hotmail.com

HOME

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

★ PAINTING ★★
Neighborhood Painters
Interior and Exterior
Deck Maintenance
Call Luis, (734) 276–7464.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–2125.

Beautiful custom-made slipcovers.
"Holiday Specials"
Michigan's Mom, 913–8131, Ramona.

Organic Gardeners • Nature & Nurture, LLC. Design, maintenance, natives, edibles, and more. (734) 368–2610.

Experienced Cleaning
Weekly • Biweekly • Free estimates
Home, Office, Student Dorms, Moving?
Special Occasions, Great References
Call Rachel, (734) 482–2234.

HOUSECLEANING available—experienced, references, free estimates. Call and ask for Barb. (734) 241–8582.

Make Room For What You Really Want! I'll work with you to organize your home or office to do just that.
Effective, efficient.
Andrea Anbender, 669–6019.

CARPENTRY—Remodeling, trim, basements, kitchens, decks, custom shop work. Call me today. Carl Schneider, licensed and insured builder. (734) 426–4751 or (734) 730–4949.

Cleaning to Brag About! Dependable, detail oriented, deep cleaning. 998–0340.

FLOWER BEDS planted, weeded. Pruning, etc. by Garden Care. (734) 480–2258.

Sunrise Construction Co.
Complete home improvement. Additions, decks, kitchens, rec rooms, basements, older homes a specialty. Licensed builder John. (734) 944–8393.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 368–0114. Since 1995. Insured. Degreed Engineer.

★Historical Gardens★
Landscaping & Lawn Maintenance
Mulching & Pruning
Serving Ann Arbor for 14 Years
(734) 668–3395

NEED A PAINTER? First in quality, call Bob. Days or eves. 10% off with ad. (734) 668–0417.

Furnaces and Central Air Conditioners sold & installed or you install. Licensed, (734) 433–9335.

GREEN VISION Lawn & Outdoor Services—Lawn maintenance, snow removal, gutter cleaning, deck maintenance. 10% off with this ad. (734) 997–7244.

Affordable home repair. Minor jobs. Plumbing, electrical, carpentry. Evening hours, senior discounts. (734) 730–9329.

Wanted

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. (734) 747–6307.

Observer Classifieds/Personals Form

DECEMBER DEADLINE
NOVEMBER 9

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
124,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUNE
JULY	AUG.	SEP.
OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES– PHOTOGRAPHY
❑ SERVICES– BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL
❑ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 111 for detailed information about responding to a Personals ad.)

All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES FREE

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Use only standard abbreviations.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.
- Refer to Personals Key for acceptable abbreviations.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** in the Personals for singles seeking a relationship, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
  - Ads requesting written responses.
  - Businesses and organizations.

| | | |

SERVICES

BUSINESS

★ Factory Direct ★
MEDICAL APPAREL
V-Neck Scrub Shirt $7.00 ea.
Drawstring Pants $8.50 ea.
V-Neck Tunic $9.95 ea.
Cargo Pants $11.95 ea.
Lab Coats $14.00 ea.
Made in USA
Call NOW
Tops
Pants
SAVE NOW
Discount Scrubs
scrubsnow.com or (734) 434-6334

Alterations & Custom Sewing

Karen Lucas-Lerner
custom clothing for children and adults
fine sewing
throw pillows
alterations
662-3236

CUSTOM DRESSMAKING
AND ALTERATIONS
995-5378
Tues.-Sat. 10-6
You can have what you want.
HEATHER'S PLACE

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JAN W. HACK, L.L.C.
Art & Antique Appraisals
•personal property • insurance •
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2019 Day Street Ann Arbor, Michigan 48104
734–663–5310 janhack@mediaone.net

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posters//mailers//displays
Print Ads
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CD layouts//box design
Portfolio & Clients = www.emusedesign.com
116 E. Washington #260 // (734) 213-4500

BUSINESS
HEALTH & WELLNESS

Graphic Design continued

DAVID ZINN
Illustration & Design
"bright ideas from a slightly bent mind" -Ann Arbor News
Phone: 769-1890 Fax: 769-4348

Information Technology

pronta
pronta.com
web.windows.wireless 734.668.1142

Music

John Comfort
Piano Tuning and Regulation
Phone 734•973•1287

Health & Wellness

Karita Zarley, RN, PLC
Whole Health Consultant
734•433•9333
• Patient Advocate and Educator
• Body/Mind/Spirit Connection
• Spiritual Mentor
• Healing Touch & Energy Assessment
• Retreats
Moving Closer to Whole Health

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ROLFING®
KHITA AUSTIN
Certified Rolfer
LELAND AUSTIN
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Advanced Rolfer
Ann Arbor 734. 741. 0038

HEALTH & WELLNESS

Massage continued

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JEFF BELANGER
Certified Advanced Rolfer
1012 Woodbridge Blvd.
Ann Arbor, Michigan 48103
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jeffreybelanger@hotmail.com

Vital Point Healing Centers
Balance. For living.
Phyllis Leix
Therapeutic Massage
Neuromuscular Therapy
734•213•1500
Forest Cove Business Campus
3039 Miller Rd.
Ann Arbor, MI 48103
M Fit
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Ann Arbor, MI 48104
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HEALTHY LIFESTYLES
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ALL PROGRAMS OVERSEEN BY
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CERTIFIED PERSONAL TRAINERS
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Excel-Fitness.com

HEALTH & WELLNESS

Personal Training continued

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Certified Pilates Instructor
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Lowest rates in town!
Personalized Exercise & Diet Programs
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Psychological Clinic
UNIVERSITY OF MICHIGAN
Affordable consultation and therapy
Call 734.764.3471

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Licensed Clinical Psychologist
Relationship & Intimacy Issues
Spirituality • Self-Esteem
Depression • Anxiety • Grief • Loss
Ann Arbor 734–622–9885

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For Permanent Change
Rich Higinbotham, M.S.W., C.S.W.
Individual, Couple & Family Psychotherapy
depression and anxiety • stress
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career/life changes • relationships
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Free initial consultation
Hours by appointment 734.741.1989
Cell/Pager 734.320.6940

FOR SERVICES ADVERTISING INFORMATION, CALL JACQUELINE O'CALLAGHAN AT 734-769-3175

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HOME & COMMERCIAL

Building & Remodeling

DENNIS BOYCHUCK INC
CUSTOM HOMES & RENOVATIONS
Fine Custom Homes, Renovation Projects, & Major Additions.
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EASTHOPE HOME IMPROVEMENT
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SMALL PROJECTS ACCEPTED

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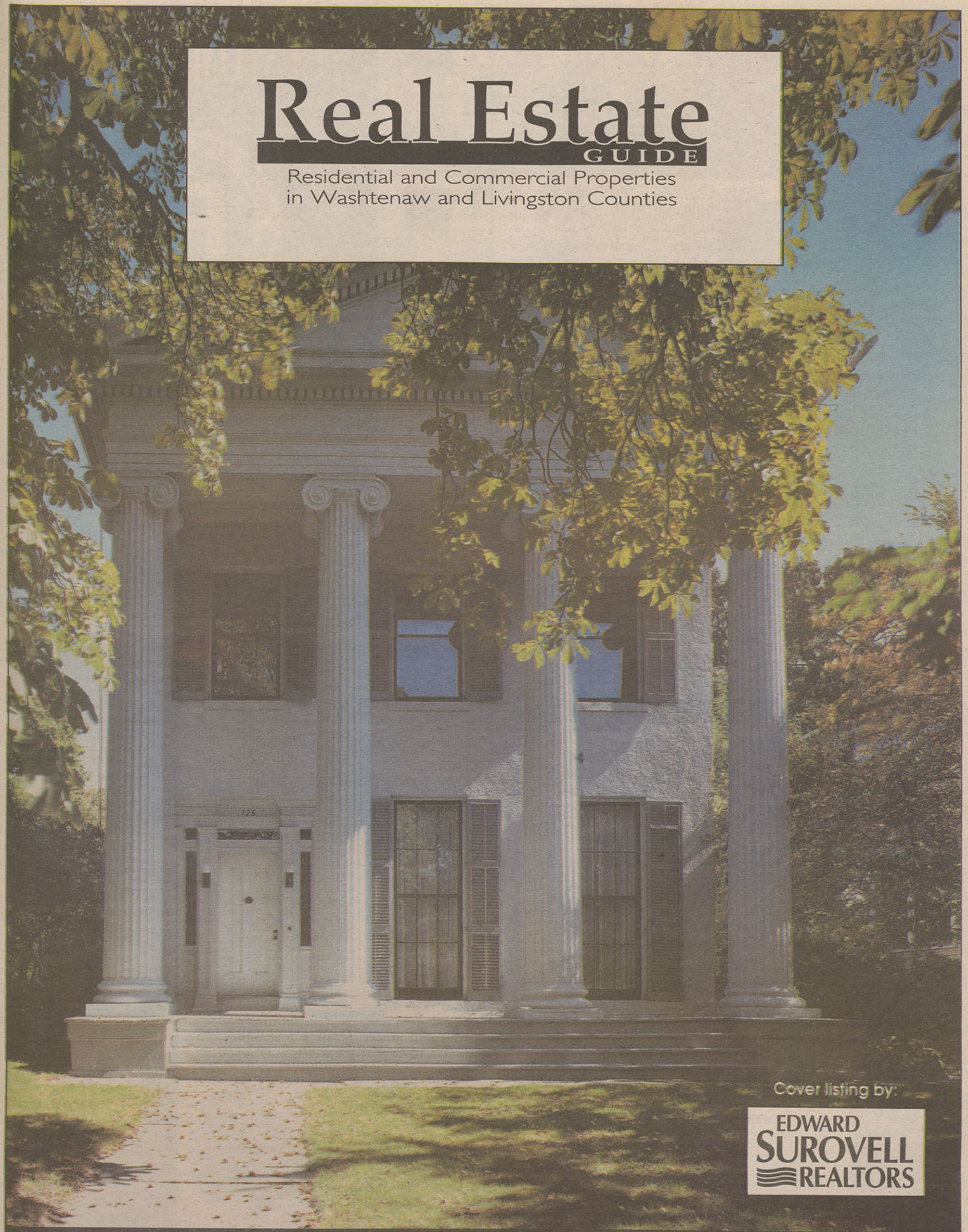

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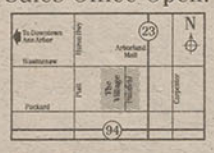

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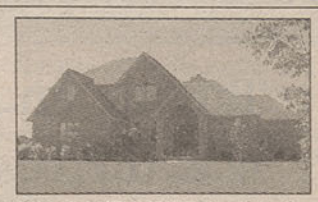

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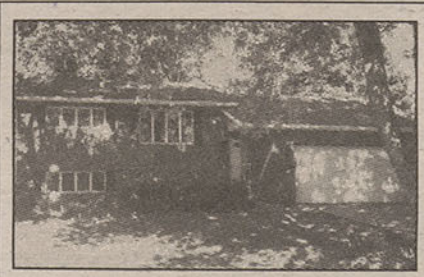

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ALPINE CONDO. Beautiful 2-story townhouse-style condo overlooking Georgetown golf course. This 1,280-sq.-ft. unit has 3 bedrooms and 2½ baths. Spacious, eat-in kitchen has newer flooring, windows, and appliances. Private fenced-in patio is accessible from sunny living room through French doors. $168,000. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 200.**

GEORGETOWN carriage-ranch condo in great Ann Arbor area. Two bedrooms, 1 bath, garage, all appliances. Why rent? $119,000. **MARY MURTON, (734) 662–8600 ext. 342 at Real Estate One.**

WINTER IN THE TROPICS! Totally private contemporary condo, tucked away in the woods of Superior Twp. This 3,300-sq.-ft. unit has 3 bedrooms, 2 baths plus a 2-story solarium filled with lush tropical foliage. Huge master bedroom suite with fireplace, balcony overlooking the solarium, and a luxurious master bath. $327,000. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 601.**

GEDDES LAKE CO-OP. Sharp townhouse-style courtyard model in excellent condition. 1,230-sq.-ft. unit with 2 large bedrooms and 1½ baths. Convenient second-floor laundry, private fenced patio, and 1-car garage. $109,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 310.**

STRIKING 1,280-sq.-ft. condo in popular Georgetown off Textile Rd. Kitchen has loads of cupboard space and wood floors. Gas fireplace, wet bar, finished basement, 2 bedrooms, 1 full and 2 half baths. $173,900. **LEE RUSSELL, 668–1965, 662–8600 ext. 425 at Real Estate One.** (CO–217897)

Rentals

ANN ARBOR DOWNTOWN. 540 sq. ft. of basement or 1,600 sq. ft. of cold storage. Available immediately. Bob, (734) 665–6173.

LIBERTY POINTE CONDO—1,500 sq. ft., 3 bedrooms, 2½ baths, end unit, garage, basement. $1,520/month. (517) 423–8097.

Property for Sale

PITTSFIELD TOWNSHIP. Residential, 3.2 acres, private drive. Asking $97,500. (734) 953–9006.

Ann Arbor

BY OWNER—Great location, quad level, 4 bedrooms, 2 baths, 2-car garage. Near Georgetown. $259,000. (734) 973–1831.

FABULOUS quality in this custom-built David Wall home! Designed focused on energy efficiency. Radiant heat, passive solar design. Across from Burns Park. $650,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #218351

ARTS & CRAFTS home built in 2001 on 1.1 acre. 3,800 sq. ft., 4 bedrooms, 3½ baths, hardwood floors, granite counters, many built-ins. Large wrap porch. $695,000. **LISA STELTER, 665–0300, eves. 669–5959. Charles Reinhart Company, Realtors.** #218366

ANN ARBOR HILLS. Expansive Landau-built contemporary on wooded half acre. Five bedrooms, remodeled cherry kitchen, hardwood floors, screened porch, and deck. Wonderful plan. $755,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #216610

FABULOUS secluded setting in a forest of trees. Over 5,300 sq. ft. of living space. Spacious bonus room. Beautiful fireplace, sunroom with hot tub, 3½-car garage. $890,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #218367

ELEGANT DOWNTOWN Ashley Mews brownstone. Three bedrooms, 2½ baths, master with whirlpool and separate shower, study, chef's kitchen with cherry cabinets, hardwood floors. $623,000. **NANCY BAHR, 665–0300, eves. 662–2588. Charles Reinhart Company, Realtors.** #218048

INCOMPARABLE QUALITY in this Burns Park home. Amazing privacy across from park. Passive solar design with radiant heat. Designed for third floor. Three bedrooms and 2½ baths. $725,000. **CAROLYN LEPARD, (734) 663–9202. Edward Surovell Realtors.** #214500

HOLLYWOOD SUB. Walk to Abbot Elementary from this brick ranch located on a private, treed lot in a cul-de-sac. This 1,050-sq.-ft. home has 3 bedrooms and 2 full baths. Partially finished basement has a rec room with brick fireplace, workshop, and a pool table. Hardwood floors in 2 bedrooms. $174,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 860.**

POLO FIELDS. Located on the second tee, this stunning home has breathtaking views of the golf course and pond. Over 3,500 sq. ft. of living space including 4 bedrooms, 3½ baths plus a first-floor study. Professionally finished basement has daylight windows, a full bath, a bedroom, and a rec room. Large deck with hot tub. $498,500. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 358.**

HUGE PRICE REDUCTION! Perfect location in Burns Park, surrounded by shade trees on a quiet, low-traffic street. Three bedrooms, 1½ baths. Sunny formal dining room can seat 12. Fully remodeled kitchen has oak cabinets. Full finished basement with knotty pine paneling, a second kitchen, and a half bath. $289,500. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 143.**

POPULAR LAKE FOREST. Beautiful half-acre lot backing to the woods and nature preserve. This 2,901-sq.-ft. home has 4 bedrooms, 2½ baths. Large first-floor master bedroom suite with master bath. Two-story great room. 1,813-sq.-ft. lookout basement. Large cedar deck overlooking professionally landscaped yard. $449,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 906.**

NEW CONSTRUCTION. Spectacular detail in this beautiful Victorian home in Salem Twp. on 2.21 acres. 3,100 sq. ft. with 4 bedrooms and 2½ baths. Features include numerous skylights, cherry built-ins, exquisite ceramic tile, crown molding, and rich trim work. Full walkout basement plumbed for a bath and ready to be finished. $487,500. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 344**

HUGE PRICE REDUCTION! Located in the prestigious Glades of Scio Twp. on 1+ acre. 4,200 sq. ft. of living space including handicap-accessible first-floor nanny quarters, 6 bedrooms, 4 baths, 2 studies, and professionally finished basement. Huge, 2-tiered cedar deck with children's play area underneath. $539,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 493.**

BARTON HILLS CONTEMPORARY. Dramatic open floor plan with extensive use of natural materials, wooded setting. Three bedrooms and 3 baths. $975,000. **VAL RASMUSSEN, (734) 741–4194. Edward Surovell Realtors.** #215829

GLENNBOROUGH NATURE PRESERVE. Custom home backs to 160-acre nature preserve. Viking kitchen, 6,700 sq. ft., 4 bedrooms with 4 full and 4 half baths. $1,550,000. **NANCY BISHOP, (734) 741–5577. Edward Surovell Realtors.** #217022

HISTORIC HOMES. One of Ann Arbor's significant historic properties. Unique package of two homes on one large lot. Original charm and beautiful integrity. $1,500,000. **NANCY BISHOP, (734) 741–5577. Edward Surovell Realtors.** #217024

EXCEPTIONAL ENGLISH COUNTRY TUDOR. Perched on a hill with the Huron River at its feet and an exquisite view of Barton Pond. Five bedrooms, 5½ baths. $1,600,000. **NANCY BISHOP, (734) 741–5577. Edward Surovell Realtors.** #218390

REFRESHING DEPARTURE FROM THE ORDINARY. All-brick, 3-level Prairie style, designed by Young & Young. Exceptional kitchen, natatorium, 6.7-acre setting, walk to Barton Hills Country Club. Five bedrooms, 4 full and 2 half baths. $1,889,000. **NANCY BISHOP, (734) 741–5577. Edward Surovell Realtors.** #218384

AN ARCHITECTURAL MASTERPIECE! This home is a triumph of custom design with the utmost in quality and craftsmanship. Some features include southern-facing wall of windows, hardwood maple floors on the first level, premium home theater system in professionally finished basement. First-floor master bedroom suite plus so much more. $799,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 804.**

UNCOMPROMISING QUALITY. Spectacular contemporary showplace built by D. Wall. Two-story foyer and stone fireplace. Walkout lower level. Four bedrooms with 3½ baths. $1,550,000. **CANDY MITCHELL, (734) 741–5558. Edward Surovell Realtors.** #215437

ARTISTICALLY CONCEIVED TRADITIONAL. Walnut Ridge home meticulously constructed by Bosco-Trinity Homes. Four bedrooms, 3 full and 2 half baths. $900,000. **BILL FLOOD/JULIE SVINICKI, (734) 741–5518. Edward Surovell Realtors.**

BEAUTIFUL private Barton Hills 1922 stucco Tudor with spacious open floor plan. Master bedroom includes sitting room. Porch and deck with views of woods and gardens. Third-floor bedroom, study, and bath; 4–5 bedrooms, 5 baths, 3-car garage, screened porch, greenhouse, 2 fireplaces, updated kitchen, custom built-in bookshelves and cabinets. $1,250,000. **NANCY HARRISON, (734) 320–2211 or 662–8600 at Real Estate One.** (OA–217327)

STONEBRIDGE. This is the premier home and setting in Stonebridge. 6,500 sq. ft. of custom-built home. Custom kitchen, oak-paneled den, gracious master suite. Large bonus room and finished walkout basement. $1,100,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (PE–211872)

NEW LISTING, GEDDES GLEN. Gracious 1997 showcase home. The amenities of this home are spectacular. Private, wooded acre site, cherry kitchen, granite counters, master suite, bonus room, and finished lower level. $949,900. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (GE–216488)

GLENNBOROUGH. Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800-sq.-ft. home featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (WA–200339)

STATELY 5-bedroom, 4½-bath former Showcase home on Boulder Pond in Ann Arbor. Upgrades galore including huge deck, oak paneled den, custom cherry kitchen, and finished walkout basement. $769,900. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (BO–216992)

PRICED TO SELL! Over 2,400-sq.-ft. home only 5 years old in great Hawthorne Ridge sub. Four large bedrooms, 2½ baths, partially finished basement, central air, lovely landscaping. Don't miss this one! $318,500. **GAIL SINELLI, 426–8060 or 662–8600 at Real Estate One.** (TI–217583)

Suburban Areas & Country Homes

HURON RIVER CONTEMPORARY. Seclusion and commanding views with 236' of river frontage. Finished walkout on 3½ acres. Five bedrooms and 4 full baths. $829,000. **ROB EWING, (734) 429–1000. Edward Surovell Realtors.** #210912

BUILT IN 1998 on 13+ acres, wooded, private, 5 bedrooms, 3 marble baths with whirlpool tubs, granite countertops, 2 fireplaces, over 4,300 sq. ft. plus huge finished walkout lower level. All-around brick, 6-car garage. $690,000. **DANIEL MLADIN, 662–8600 at Real Estate One.** (SA–216015)

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3,400-SQUARE-FOOT French-style home. First-floor master, 4 bedrooms upstairs, 2 baths. Formal living and dining rooms, fireplace, large kitchen with nook, finished rec room. Updates! $594,500. **LISA STELTER, 665–0300, eves. 669–5959. Charles Reinhart Company, Realtors.** #215549

DRAMATIC CHIZEK CUSTOM HOME. 3,800 sq. ft. in finished lower level with bath, 2-story foyer, master suite with fireplace, 2 walk-in closets, and bonus room. Many upgrades! $599,900. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #218010

PARTRIDGE CREEK. Impeccable ranch backs to pond and protected nature area. This 1,456-sq.-ft. home has an open floor plan with vaulted ceilings throughout. Three bedrooms and 2 full baths. Hardwood floors in kitchen, breakfast nook, and foyer. Spacious full basement. $194,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 335.**

EXCLUSIVE ESTATE on 4 acres of hardwoods. Dream kitchen with Pennville cabinets. 10- & 14-ft. ceilings with 8-ft. doors, palatial master suite. Four bedrooms and 4½ baths. $749,000. **ROB EWING, (734) 429–1000. Edward Surovell Realtors.** #215156

VICTORIA COMMONS. Pristine 2-story home located in a wonderful neighborhood with playground, pool, ponds, and walking trails. 1,871 sq. ft. of living space with 4 bedrooms and 2½ baths. Very open floor plan including formal living and dining rooms. Full, professionally-finished basement. $204,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 087.**

MAGNIFICENT SCHOLZ HOME with priceless views. Loaded with custom upgrades. Two-story living room and gourmet kitchen with 2 SubZeros. Six bedrooms and 5½ baths. $1,195,000. **IRENE HURRELBRINK, (734) 971–5402. Edward Surovell Realtors.** #212682

FANTASTIC ESTATE on 7½ acres, currently being built. Over 4,000 sq. ft. of living space, great possibilities for extended family. Still time to choose colors. Walkout basement, 3 full baths, 42 x 48 pole building with cement floors. $379,900. **JANICE HEIDTMAN, 662–8600 ext. 413 at Real Estate One.** (CA–211028)

LIKE NEW 4-bedroom, 3½-bath brick colonial in Brighton's Pine Creek sub offers access to Brighton Lake, private beach with cabana, pool, and tennis court. $609,900. **DEBBY BUCKLAND, 747–7777, eves. (810) 231–3763. Charles Reinhart Company, Realtors.** #218007

BRIGHTON SCHOOLS BEAUTY. 4–5 bedrooms, study, meditation room, full walkout on fantastic private lot. Gourmet kitchen, formal dining, great room, formal living room—all in mint condition. Well located and only 5 years old. $482,000. **MARY MURTON, (734) 662–8600 ext. 342 at Real Estate One.**

MISSION-STYLE ESTATE. Warmth radiates from this unique family estate on 5 acres overlooking the Huron River. Five bedrooms and 4½ baths. $1,495,000. **ROB EWING, (734) 426–1000. Edward Surovell Realtors.** #213574

TOP QUALITY-BUILT 3-bedroom ranch on four acres. Chelsea schools. Built in 1998. Lakeview tranquility. $256,500. **AMY HEATH, 662–8600 at Real Estate One, www.amyheath.com.** (FA–216687)

INCREDIBLE custom-built Mountain Lodge log home on a private setting just outside Dexter. 5,800 sq. ft. with 20' ceilings, custom kitchen, granite counter tops, finished walkout basement. $920,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (KI–217358)

STUNNING newer home with lake access and beach rights in Hamburg Township. This spacious 4-bedroom home sits on 1.3 acres on a quiet cul-de-sac. Many upgrades, better than new! Oak kitchen with island and tile floor. $335,000. **LAURA FORD, 434–4559 or 662–8600 at Real Estate One.** (AN–000)

LAKEFRONT HOME! Chelsea schools. Remodeled home with hardwood floors throughout, lots of wood detail, 3 bedrooms, 1½ baths. There is an adjacent vacant 1.65-acre buildable lot included with this amazing waterfront hideway. $259,900. **JANICE HEIDTMAN, 662–8600 ext. 413 at Real Estate One.** (IS–217918)

JUST RIGHT FOR ENTERTAINING. Spacious and comfortable. Updated kitchen, large family room with fireplace, tiered deck with hot tub, and lots more! Enjoy the views across from country club and terrific backyard. This is a must-see! $249,900. **BETH VERMETT, 662–8600 ext. 324 at Real Estate One.** (GO–215928)

Vacation Rentals

LAKE MICHIGAN GETAWAY. Enjoy autumn at the Old Harbor Inn, South Haven's premier waterfront inn. Harborview rooms $98, includes movie passes and $10 dining coupon. Call (800) 433–9210 or www.oldharborinn.com.

FORT MYERS/NAPLES/BONITA SPRINGS. Great location. Two bedrooms, 2 baths plus den. Newly redecorated and furnished condo located on the golf course at Pelican Sound. Nov./Dec. $3,500/mo., Jan.–Mar. $4,200/mo., Apr./May $3,800/mo. Monthly only. (734) 662–6069.

SANTA FE CONDO. Two bedrooms, 2-baths, $80/day. Lovely setting, great skiing. Gallery hopping, restaurants, stargazing, self-service. Available Nov., Dec., & Jan. Call (505) 986–1447.

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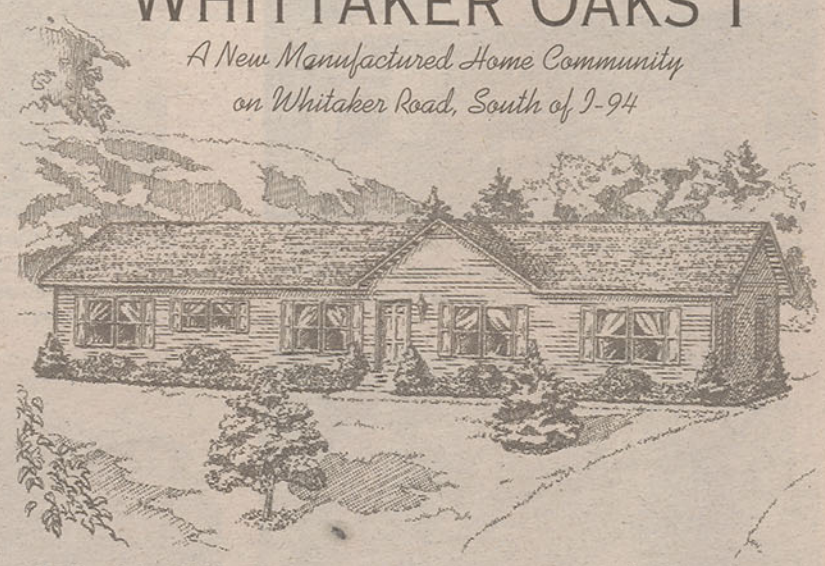

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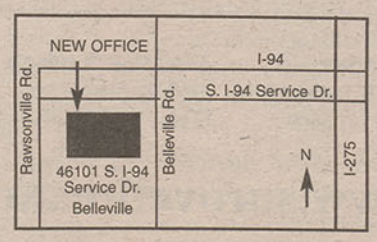

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Huron River Contemporary Seclusion and commanding views with 236' of river frontage. Finished walk-out on 3.5 acres. 5 bedrooms and 4 full baths. $829,000 • ml#210912
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Artistically Conceived Traditional Walnut Ridge home meticulously constructed by Bosco-Trinity Homes LLC. 4 bedrooms and 3 full & 2 half baths. $900,000
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Refreshing Departure from the Ordinary
All brick, 3 level Prairie style, designed by Young & Young. Exceptional kitchen, natatorium, 6.7 acre setting, walk to Barton Hills Country Club. 5 bedrooms, 4 full and 2 half baths. $1,889,000
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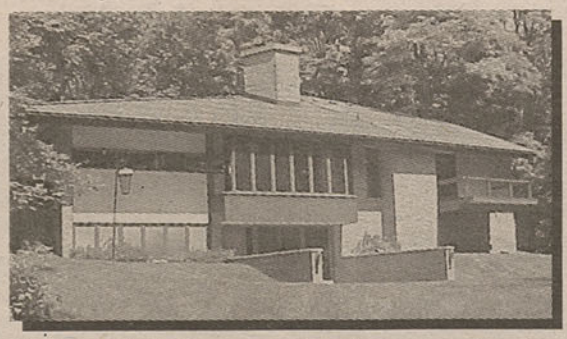
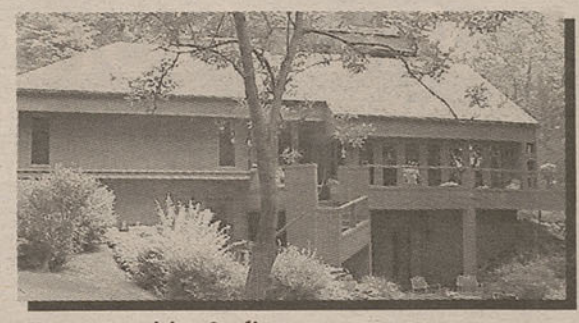


Barton Hills Contemporary Dramatic open floor plan with extensive use of natural materials, wooded setting. 3 bedrooms and 3 baths. $975,000 • ml#215829 • Val Rasmussen (734) 741-4194

Glenborough Nature Preserve Custom home backs to 160 acre nature preserve. Viking kitchen, 6,700 sq. ft. 4 bedrooms with 4 full and 4 half baths.
$1,550,000 • ml#217022 • Nancy Bishop (734) 741-5577



Uncompromising Quality Spectacular contemporary showplace built by D. Wall. 2 story foyer and stone fireplace. Walkout lower level. 4 bedrooms with 3 full and 1 half bath.
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Mission Style Estate Warmth radiates from this unique family estate on 5 acres overlooking the Huron River. 5 bedrooms and 4 full & 1 half baths. $1,495,000 • ml#213574 • Rob Ewing (734) 426-1000

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Incomparable Quality in this Burns Park Home
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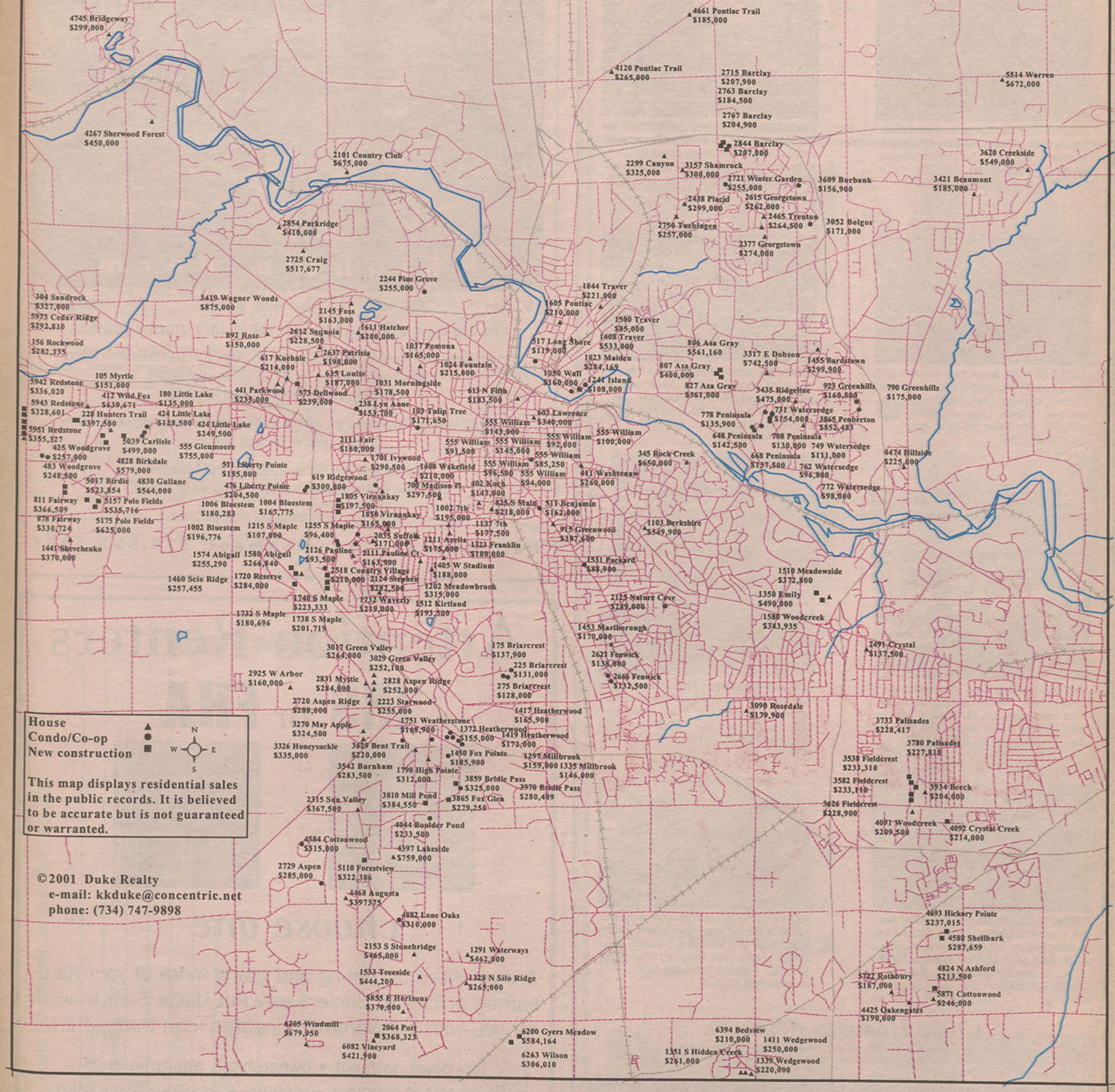
HOME SALES



The summer rush is over. After three months in a row of 300-plus home sales, things finally slowed down with the start of the school year—214 home sales appear on September's map, including fifty that represent new construction.

A new condominium called Castle Ridge showed up for the first time in September, with three sales on the map. This small cluster of duplexes built by Wexford is sandwiched between South Maple, Scio Church, and I-94. The three newcomers sold for $180,696, $201,719, and $223,333. They ride high above the road, perched atop two-car garages, so that the builder could squeeze as many condos as possible onto the skinny lot. One example—a three bedroom, two-and-a-half-bath floor plan—offers 1,700 square feet of living space.

Up South Maple near West Liberty is another new and (relatively) high-density condominium called Eagle Ridge, whose thirty-two units are already sold out. Eagle Ridge is represented this month by three sales on Bluestem. A two-bedroom, two-and-a-half-bath unit at 1004 Bluestem measures some 1,250 square feet and sold for $163,775. The other two sold for $180,283 and $196,776. Tom Fitzsimmons, the developer, says he has approval from the Planning Commission to build eleven more.

Density will undoubtedly be the issue that makes or breaks a new proposal to develop a condominium at 2060 West Liberty, near Stadium. The house that recently stood there was torn down last year to make way for Crosswinds' proposed development. Since the house is gone, the sale does not appear on the Home Sales Map. But we note here that Peters Building Company has purchased the vacant land from the same seller that sold it to Crosswinds. Jim Haeussler, Peters Company president, says he will submit a new plan to the city for condos that he says will be "something less dense" than Crosswinds' failed proposal.

—Kevin Duke

Exceptional Properties

ELEGANT downtown Ashley Mews Brownstone. 3 bedrooms, 2.5 baths, master w/whirlpool & seperate shower, study, chef's kitchen w/cherry cabinets, hardwood floors. $623,000. Nancy Bahr 665-0300, eves 662-2588. #218048

FABULOUS quality in this custom built David Wall home! Design focused on energy efficiency. Radiant heat, passive solar design. Across from Burns Park. $650,000. Fran Jones 971-6070, eves 994-6505. #218351

ARTS & CRAFTS designed home built in 2001 on 1.1 acres in Ann Arbor. 3800sf, 4 bedrooms, 3.5 baths, hardwood floors, granite counters, many built-ins. Large wrap porch. $695,000. Lisa Stelter 665-0300, eves 669-5959. #218366

EXPANSIVE Landau built Ann Arbor Hills contemporary. Wooded 1/2 acre. 5 bedrooms, remodeled cherry kitchen, hardwood floors, screened porch & deck. Wonderful plan. $755,000. Elizabeth Brien 665-0300, eves 668-1488. #216610

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FABULOUS secluded Ann Arbor setting with a forest of trees. Over 5300sf living space. Spacious bonus room. Beautiful fireplace. Sunroom w/hot tub. Over 3.5 car garage. $890,000. Fran Jones 971-6070, eves 994-6505. #218367

LIKE NEW 4 bedroom, 3.5 bath brick Colonial in Brighton's Pine Creek Ridge. Subdivision offers access to Brighton Lake, private beach w/cabana, pool & tennis court. $609,900. Debby Buckland 747-7777, eves 810-231-3763. #218007

FRENCH STYLE HOME 3400sf, 1st floor master, 4 bedrooms upstairs, 2 baths. Formal living & dining, fireplace, large kitchen w/nook, finished rec. room. Updates! In Saline. $594,500. Lisa Stelter 665-0300, eves 669-5959. #215549

DRAMATIC Chizek custom home in Saline. 3800sf in finished lower level w/bath, 2-story foyer, master suite w/fireplace, 2 walk-in closets & bonus room. Many upgrades! $599,900. Elizabeth Brien 665-0300, eves 668-1488. #218010

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REAL ESTATE UPDATE

Building Ann Arbor

The biggest home builders have been busy

Still growing, the Ann Arbor area added nearly 400 new homes between January and September. Although that's 20 percent short of the mark set during the first nine months of last year, it's still a great deal of new construction by historical standards.

The biggest builders feasted on the lion's share of the cooling market. The top twenty builders hammered together more than four out of five of all the new homes—$95 million worth, according to the public record. They left the other fifty or so smaller builders we surveyed gnawing on the remainder.

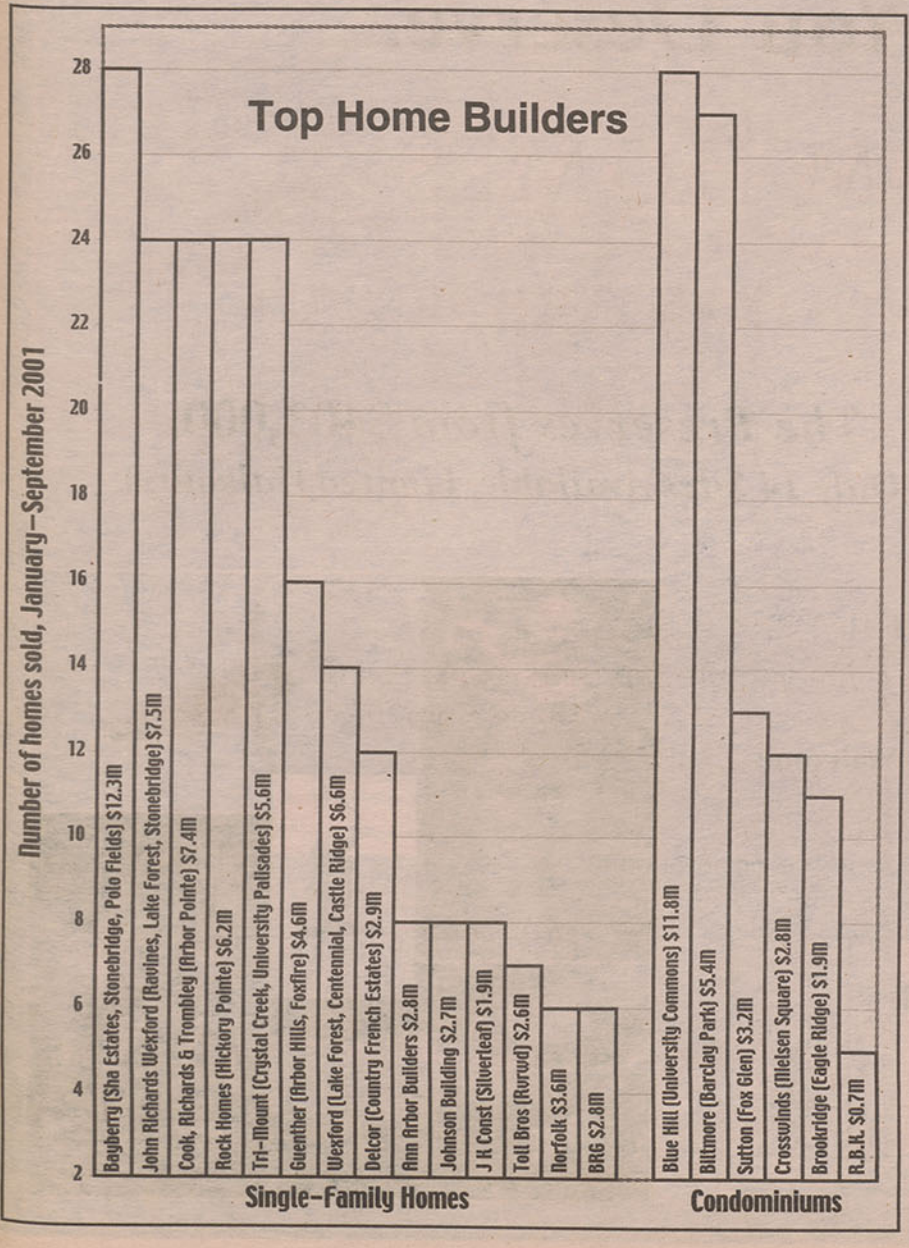
The top twenty builders are ranked on the chart below according to the number of new homes reported sold in the first nine months of 2001. Sales include both single-family homes and condominiums within an area that approximates the Ann Arbor school district. Where space permits, the bars on the chart show the subdivisions where each builder was active, as well as its total home sales figure.

Bayberry earned its number-one position by selling twenty-eight new single-family homes over the nine-month period, worth more than $12 million altogether. Active in both Pittsfield and Scio townships, Bayberry sold its homes for a hefty $439,000 on average.

Blue Hill tied Bayberry in units sold. It also claimed the dual titles of the biggest condo builder in the area and the biggest home builder in the city of Ann Arbor. All of Blue Hill's twenty-eight sales were condominiums in University Commons, which exploded out of the ground like a fairy ring of mushrooms right next door to Huron High School. These expensive condos averaged $420,000 and totaled nearly $12 million in dollar volume.

A builder with just a handful of sales posted the most astonishing average sale price. Norfolk's six new homes in Saginaw Greens in Scio Township averaged $593,000 apiece. That works out to $3.6 million in dollar volume—more than neighbor Delcor earned selling twice as many new homes just across Zeeb Road in the Country French Estates subdivision!

—Kevin Duke



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EXCEPTIONAL HOME, NEWPORT CREEK— with 6,504 sq. ft., 5 bedrooms, 4+ baths on picturesque cul-de-sac site. Gourmet kitchen with cherry cabinets, wonderful master suite, lots of hardwood, ceramic tile. First floor library. View out fully finished lower level with wine cellar. $1,595,000. LARRY ZAHN (734)424-1710 or (734)669-0382. (214943)

UNBELIEVABLE VALUE—Ideal location in Eberwhite neighborhood cul-de-sac setting. Beautiful 3,200 sq. ft. contemporary, bonus 1,500 sq. ft. professionally finished lower level for your office suite! 3.5 baths, 5+ bedrooms. $409,900. DAVID P. WHITE (734)368-5050, www.davidsellsmichigan.com. (218022)

ANN ARBOR HILLS— Traditional 3 bedroom, 2.5 bath colonial with cherry kitchen, Corian counters and hardwood floors, marble surround fireplace, and 1/2 acre mature treed lot. Walk to racquet club. $579,000. DAVID DEAN (734)302-8821 or (734)216-7780, www.thedeanteam.com. (216883)

GOLFER'S DREAM— 2,481 sq. ft. ranch, only 3 bedrooms, 2.5 baths, great room with corner gas fireplace, 23 x 13'6 White Bay kitchen, 28 x 16 master suite. On 5th green at Stonebridge. $469,000. DAVE DEAN (734)302-8821 or (734)216-7780, www.thedeanteam.com. (217904)

STUNNING HOME— in Yorkwoods, Saline Schools. 1+ acre lot, beautiful vistas, double fireplace for hearth room and living room. $359,900. MISSY CAULK (734)302-8822 or (734)216-2822, www.missycaulk.com. (218376)

ENJOY THE PRIDE OF OWNERSHIP— with this 4 bedroom, 3,700 sq. ft. ranch at the end of a cul-de-sac in Stonebridge sub. The great room with stone fireplace flows nicely into a gourmet kitchen which is designed for people who like to cook and entertain at the same time. 9 & 10' ceilings and formality highlight this wonderfully designed home, plus 2,600 sq. ft. full finished lower level with full bar, exercise room, sauna, home theater system, and recreation area. $799,000. THE PEARSALL TEAM (734)302-8827. (212068)

SPOIL YOURSELF— in this 4 bedroom European contemporary home featuring newly designed kitchen, with Schrock cabinets, granite countertops, and walk-in butler's pantry. Enjoy mahogany flooring with rosewood and marble inlay throughout and 3 fireplaces with Macatan coral stone surround. $489,900. THE PEARSALL TEAM (734)302-8827. (215126)

THE PERFECT PACKAGE WITH ALL THE EXTRAS— This wonderfully updated 3 bedroom condo in Travis Pointe features 2 story living room with gas fireplace and marble surround open to upper level, fabulous kitchen with ceramic tile counters, large pantry, eating space, and also highlights formal dining area with marble flooring and doorwall to wood deck. $347,500. THE PEARSALL TEAM (734)302-8827. (218125)

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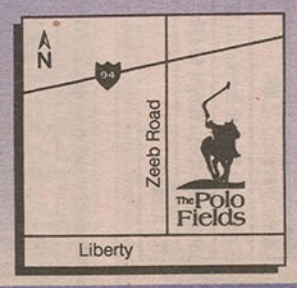

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Ann Arbor Observer

BACK PAGE

I SPY

by Sally Bjork

A prominent Chelsea man
Built this seven-story span

And landed in jail to atone—
After the '07 panic made known

His unlawful ruse;
He was founder of the **News.**

To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"Lower Town" is the section of Ann Arbor just north of the Broadway Bridge. In the 1830s developer Anson Brown gave his streets ambitious names like Broadway and Wall in hopes of making the area the center of trade and development for this budding town. His battles with John Allen, principal developer of Ann Arbor and of today's downtown area, ended suddenly in 1834 when Brown died of cholera. October's I Spy depicted one of Lower Town's two surviving nineteenth-century commercial buildings, the Broadway Party Store near the corner of Moore (the building housing the St. Vincent de Paul store is the other one).

We received ten entries in October. Gregg Hammerman of Ann Arbor, who works near Lower Town, wrote that "the owner . . . told me [the building] was previously a butcher shop and proudly showed me the walk-in cooler." The winner of our random drawing is Rebecca Poyourow of Ann Arbor. She will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

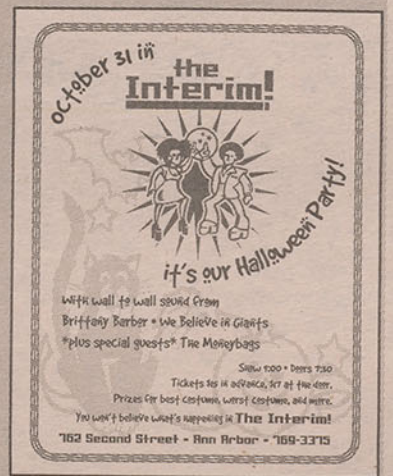
by Jay Forstner

Last month, in the wake of the September 11 attacks, we referred to the Fake Ad contest as "silly." Leave it to our contestants to come to the Fake Ad's defense. "You call your contest silly," wrote Janice Huizenga (who won September's I Spy contest). "I don't think this is so. It gets people looking at more of your ads and hopefully patronizing businesses that they otherwise would not know existed."

Huizenga was one of seventy-eight people who correctly identified the Fake Ad for the Interim on p. 106 of the October issue. The magic word, *arborweb,* was hidden in the names of two bands playing at the Interim's Halloween party, Brittany Barbor and We Believe in Giants.

Ann Arbor's own Stacey Koos was chosen at random as our winner and is taking her gift certificate to the Original Cottage Inn. We would offer her kudos, but we understand "Kudos to Koos" means something very naughty in Latvian.

To enter the contest for November, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.


october 31 in
the Interim!
it's our Halloween Party!
with wall to wall sound from
Brittany Barbor • We Believe in Giants
plus special guests The Moneybags
Show 9:00 • Doors 7:30
Tickets $6 in advance, $7 at the door.
Prizes for best costume, worst costume, and more.
You won't believe what's happening in The Interim!
162 Second Street - Ann Arbor - 769-3375

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, November 9, are eligible for the November drawings.

Neither terrorism or war can achieve justice or security.
By working to redress the global injustices which give rise to violence,
we can strive to take away the occasion for war.

As Quakers have done for three hundred years,
we affirm this historic message:

"We utterly deny all outward wars and strife
and fightings with outward weapons,
for any end
or under any pretense whatsoever.
This is our testimony to the whole world."

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EVENTS AT A GLANCE

Local and high school theater takes the spotlight this month, with Performance Network's production of *It's All True* beginning November 1, Pioneer High School's *Fiddler on the Roof* beginning November 2, and MorrisCo Art Theater's *The Odd Couple* beginning November 29. There's also Ann Arbor Civic Theater's *A Midsummer Night's Dream* beginning November 8, set in New York City in the 1930s, complete with Central Park and mafiosi.

*A capsule guide to selected major events in November. See p. **61** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **61**.*

Classical & Religious Music

- Organist Bruce Neswick, Nov. 2
- Atlantis Trio Plus, Nov. 2 & 3
- Third Millennium Chorale, Nov. 4
- Netherlands Chamber Choir, Nov. 8
- U-M Michigan Chamber Players, Nov. 11
- Pianist Laura Kargul, Nov. 11
- Violinist Anne-Sophie Mutter & the Trondheim Soloists, Nov. 13
- Medici String Quartet, Nov. 15
- Ann Arbor Symphony Orchestra, Nov. 17
- Ypsilanti Symphony Orchestra, Nov. 18
- Chaverim B'Shirim choir, Nov. 18
- Pianist Gail Barnes, Nov. 18
- Church organist Don Lewis, Nov. 18
- Countertenor Andreas Scholl, Nov. 20

Lectures & Readings

- Novelist Elizabeth Rosner, Nov. 1
- Poet Mary Ann Samyn, Nov. 1
- Art historian Michael Fried, Nov. 2
- Physicist Tobias Eckhause, Nov. 3, 10, & 17
- The Satellite Sisters talk show hosts, Nov. 6
- Novelist Mark Salzman, Nov. 8
- Wisconsin senator Russ Feingold, Nov. 11
- Naturalist Sue Hubbell, Nov. 13
- Adventurer Tweed Roosevelt, Nov. 14
- Fiction writer Stuart Dybek, Nov. 15
- Tibetan Buddhist lama Rimpoche Nawang Gehlek, Nov. 15 & 29
- Fiction writer Richard Burgin, Nov. 16
- Novelist John Smolens, Nov. 19
- Indian spiritual leader Mata Amritanandamayi, Nov. 27

Films

- U-M "Contested Childhood in a Changing Global Order" film series, Nov. 2–4
- *Koyaanisqatsi* and other films with live Philip Glass scores, Nov. 1–3
- Ann Arbor Silent Film Society, Nov. 11
- U-M Japanese Animation Film Society festival, Nov. 17

Theater, Opera, & Dance

- *Who Are You?* (U-M Basement Arts), Nov. 1–3
- *Zombie Prom* (Huron High School), Nov. 1–4
- *Goodnight, Desdemona (Good Morning, Juliet)* (Community High School), Nov. 1–3
- *Grace & Glorie* (P.T.D. Productions), Nov. 1, 2, 10, 11, 15, & 16
- *Guys on Ice* (Purple Rose Theater), every Wed.–Sun. through Nov. 25
- *It's All True* (Performance Network), Nov. 1–4, 8–11, & 15–18
- *Fiddler on the Roof* (Pioneer High School), Nov. 2, 3, & 9–11
- *Play It Again, Sam* (Greenhills School), Nov. 2 & 3
- *Romeo and Juliet* (U-M Rude Mechanicals), Nov. 2–4
- *Pizza: A Love Story* and *Clara and the Gambler* (Saline Area Players), Nov. 3, 4, 10, & 11
- *Greater Tuna* (P.T.D. Productions), Nov. 3, 4, 8, 9, 17, & 18
- *The Consul* (U-M Opera Theater), Nov. 8–11
- *A Midsummer Night's Dream* (Ann Arbor Civic Theater), Nov. 8–11 & 15–18
- *Orfeo ed Euridice* (UMS Choral Union), Nov. 9–11
- *A Wild Party* (Washtenaw Community College), Nov. 15–17
- *Renderings* (U-M Dance Department), Nov. 15–17
- *Duckwash* (U-M Basement Arts), Nov. 15–17
- *The Secret Rapture* (U-M Theater Department), Nov. 15–18
- *Pride and Prejudice* (Greenhills School), Nov. 16–18
- *Chicago* (U-M MUSKET), Nov. 16–18
- *It's Only a Play* (U-M Residential College Players), Nov. 16 & 17
- Amatak Cambodian classical dance troupe, Nov. 17
- *Among the Ashes* (Austin Eurythmy Ensemble), Nov. 17
- *Finding the Sun* (U-M Basement Arts), Nov. 29 & 30
- *The Odd Couple* (MorrisCo Art Theater), Nov. 29 & 30
- *Stop Kiss* (Performance Network), Nov. 29 & 30
- *The Glass Menagerie* (EMU Theater Department), Nov. 30

Miscellaneous

- City election, Nov. 6

Comedy & Performance Art

- *33 Cent Stamp* (U-M Comedy Company), Nov. 1 & 2
- Comic J. J. Ramirez, Nov. 1–3
- Nightfire "nouveau gypsy" performance troupe, Nov. 3
- Ann Arbor Poetry Slam, Nov. 6 & 20
- Comic Chris Rich, Nov. 8–10
- Chicago Comedy Company, Nov. 9
- "Tellabration 2001" storytelling festival, Nov. 10
- Comic Kenny Rogerson, Nov. 15–17
- U-M Indian American Students Association Cultural Show, Nov. 16
- Comic Kate Clinton, Nov. 18
- Comic Heywood Banks, Nov. 23 & 24
- Spoken-word performance artist Guillermo Gomez-Pena, Nov. 28
- Comic Darwin Hines, Nov. 29 & 30

Ethnic & Traditional Music

- Simon Mayor & Hilary James (English), Nov. 1
- Saline Fiddlers Philharmonic (folk), Nov. 2 & 3
- Lynn Morris Band (bluegrass), Nov. 2
- Judy Cook (folk), Nov. 4
- The Battlefield Band (Scottish), Nov. 20
- Bryan Bowers (Autoharp), Nov. 21

Family & Kids' Stuff

- *Uncle Jeb's Farm* (Starshine Productions), Nov. 1–4
- U-M Kelsey Museum Family Day, Nov. 3
- *The Fisherman and His Wife* (Goodtime Players), Nov. 3
- U-M Museum of Art "Celebration of Japanese Culture," Nov. 11
- *Drum Me a Story: Tales from Africa* (Wild Swan Theater), Nov. 12, 14, & 15
- Ann Arbor Symphony Orchestra family concert with Gemini, Nov. 18
- Kiwanis Christmas Sing, Nov. 25
- *Hits and Mis-Demeanors* (Young Actors Guild), Nov. 29 & 30

Festivals, Fairs, & Shows

- Holiday bazaars & fairs, Nov. 2–5, 9, 10, 16, 17, 23, 24, & 29
- "Art Night," Nov. 2
- Ann Arbor Stamp Club show, Nov. 3 & 4
- Miss Washtenaw County Pageant, Nov. 3
- Wystan Stevens's Forest Hill Cemetery Tour, Nov. 4 & 11
- The Ark's "Arkademy Awards" with Susan Werner, Josh White Jr., & assorted folderol, Nov. 9
- "Dimensions in Light" psychic fair, Nov. 11
- Domino's "St. Nicholas Light Display," Nov. 16–30
- U-M U•Con Gaming Convention, Nov. 16–18
- Friends of the English Regency Assembly Ball, Nov. 17
- National "Tree of Hope" celebration, Nov. 24
- Southeast Michigan Model Railroad Flea Market & Show, Nov. 25
- Jewish Book Fair, Nov. 28–30
- Christmas Creche Display, Nov. 30
- Chelsea Festival of Lights, Nov. 30
- Concordia Boar's Head Festival, Nov. 30

Pop, Rock, Blues, & Jazz

- Mark Hummel (blues), Nov. 1
- Karla Bonoff (singer-songwriter), Nov. 3
- Diana Darby (singer-songwriter), Nov. 3
- His Name Is Alive (dance-rock), Nov. 3
- Austin Lounge Lizards (country parody), Nov. 4
- Oysterhead (rock 'n' roll), Nov. 4
- Jay Farrar (alt-country), Nov. 5
- Bill Staines (singer-songwriter), Nov. 6
- Jude (pop-rock), Nov. 6
- Red Grammer (singer-songwriter), Nov. 8
- Carl Weathersby (blues), Nov. 8
- Don White (singer-songwriter), Nov. 9
- Michael Wolff (jazz), Nov. 9 & 10
- The Clayton Brothers (jazz), Nov. 9 & 10
- Awry (experimental pop), Nov. 9
- Kenny Werner Trio (jazz), Nov. 10
- Cheryl Wheeler (singer-songwriter), Nov. 10
- Deniz Tek with Ron Asheton & Scott Morgan (rock 'n' roll), Nov. 10
- Vincent York's Jazzistry, Nov. 13
- Kelly Joe Phelps (blues), Nov. 13
- Jerry Jeff Walker (singer-songwriter), Nov. 14
- Pam Tillis (country), Nov. 15
- The Big Wu (funk-rock), Nov. 15
- Chuck Brodsky (singer-songwriter), Nov. 16)
- Monty Alexander (jazz), Nov. 16 & 17
- Sweet Honey in the Rock (a cappella quintet), Nov. 17
- Chris Smither (singer-songwriter), Nov. 17
- Bruce Katz Band (jazz), Nov. 17
- The Slackers (ska), Nov. 18
- Instant Composers Pool Orchestra (jazz), Nov. 20
- Jaci Velasquez (Christian pop), Nov. 23
- Mr. B Trio (boogie-woogie & blues), Nov. 24
- Third Nature (eclectic acoustic string music), Nov. 27
- Ferron (singer-songwriter), Nov. 28
- Suzanne Vega (singer-songwriter), Nov. 29
- Darol Anger, Mike Marshall, Tony Rice, & Todd Phillips (modern acoustic string music), Nov. 29
- Tutu Jones (blues), Nov. 29
- Joshua Redman Quartet & Brad Mehldau Trio (jazz), Nov. 30
- Mustard's Retreat (singer-songwriter duo), Nov. 30
- J Mascis and the Fog (postpunk), Nov. 30

"Only in Ann Arbor" Event of the Month

- People Dancing's "Rays of Light: Artists Respond," Nov. 9

Santa Arrives at Briarwood

Santa comes to Briarwood in style on Saturday,
November 17 at 10 a.m. in a horse drawn sleigh.
Bring the whole family to greet him when he arrives
at the Briarwood south mall entrance near Eddie Bauer.

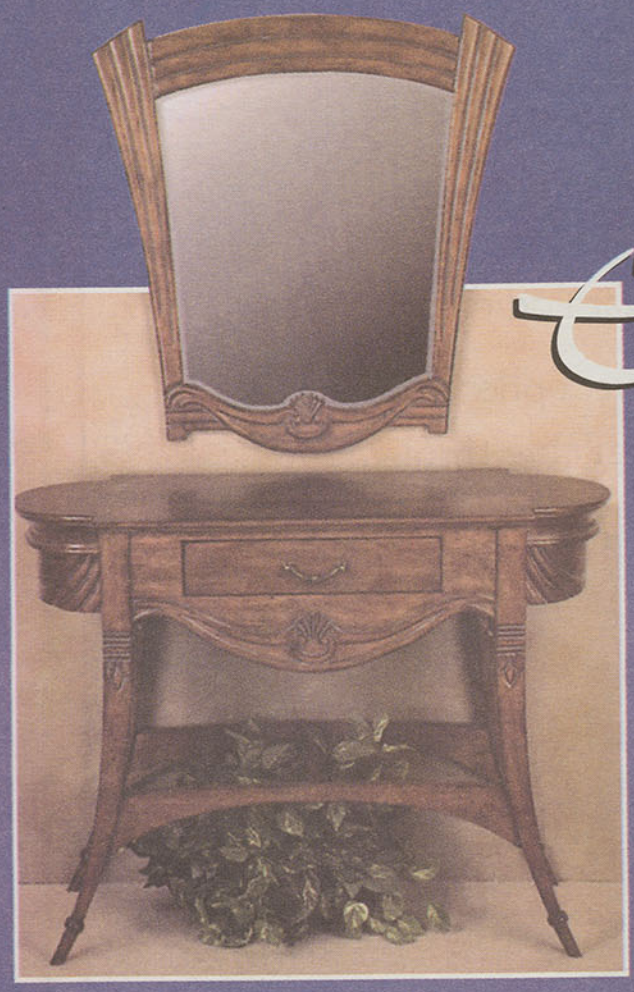
Families can take a ride with Santa and have a photo taken
from 10 a.m-3 p.m. Photos with Santa are available throughout
the holiday season in our **new** holiday exhibit.

BRIARWOOD

Enter on-line to win a $1,000 holiday shopping spree!
Register at **shopbriarwood.com**
Gift certificates are available for your convenience.

VISIT OUR NEW STORES OPENING IN NOVEMBER & DECEMBER • I-94 AT STATE STREET, ANN ARBOR

TOP of the LAMP



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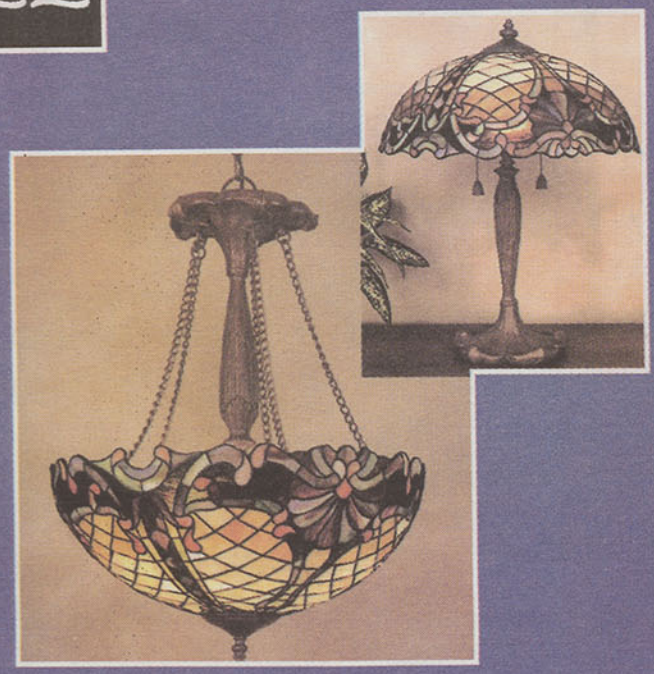

Annual Fall Sale... Going On Now!

415 S. Maple in Ann Arbor • (734) 769-7019

Mon. 9am-8pm • Tues.-Fri. 9am-5:30pm • Sat. 9am-5pm